



Molenaar Edition

Mini - Score

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Molenaar Edition

The Girl from Ipanema (Optional Vocal)

Antonio Carlos Jobim

Peter Kleine Schaars

Art.Nr: 01261805

Difficulty: C

Duration: 4:06

Concert Band

Recorded on: Super Nova (311067720)

Real Big Band Sound

Colofon

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The Girl from Ipanema (Optional Vocal)

Composer: A. C. Jobim

Arranger: Peter Kleine Schaars

For Band
Concert Band
01.2618.05



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Mini Score

The Girl from Ipanema (Optional Vocal)

Composer: A. C. Jobim
Arranger: Peter Kleine Schaars

01.2618.05

- | | |
|----------------------|------------------------------|
| 1 Full Score | 1 Horn III Eb |
| 1 Voice | 1 Horn III F |
| 1 Piccolo | 1 Horn IV Eb |
| 4 Flute I | 1 Horn IV F |
| 4 Flute II | 2 Trombone I C |
| 1 Oboe I | 1 Trombone I Bb (TC) |
| 1 Oboe II | 1 Trombone I Bb (BC) |
| 2 Bassoon | 2 Trombone II C |
| 1 Clarinet Eb | 1 Trombone II Bb (TC) |
| 4 Clarinet Solo | 1 Trombone II Bb (BC) |
| 4 Clarinet I | 2 Trombone III C |
| 4 Clarinet II | 1 Trombone III Bb (TC) |
| 4 Clarinet III | 1 Trombone III Bb (BC) |
| 1 Bass Clarinet | 1 Trombone IV C |
| 1 Soprano Saxophone | 1 Trombone IV Bb (TC) |
| 2 Alto Saxophone I | 1 Trombone IV Bb (BC) |
| 2 Alto Saxophone II | 1 Baritone C |
| 1 Tenor Saxophone I | 1 Baritone Bb (BC) |
| 1 Tenor Saxophone II | 2 Baritone Bb (TC) |
| 1 Baritone Saxophone | 1 Baritone II C |
| 1 Flugelhorn Eb | 1 Baritone II Bb (BC) |
| 1 Flugelhorn Solo | 2 Baritone II Bb (TC) |
| 2 Flugelhorn I | 2 Bas Bb (TC) |
| 2 Flugelhorn II | 2 Bas Bb (BC) |
| 1 Flugelhorn III | 2 Bas Eb (TC) |
| 2 Trumpet I | 2 Bas Eb (BC) |
| 2 Trumpet II | 4 Tuba C |
| 2 Trumpet III | 1 Stringbass |
| 2 Trumpet IV | 1 Keyboard/Piano/Synthesiser |
| 1 Horn I Eb | 1 Guitar |
| 1 Horn I F | 1 Percussion I |
| 1 Horn II Eb | 1 Percussion II |
| 1 Horn II F | 1 Trombone |



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Mini Score

The Girl from Ipanema

Antonio Carlos Jobim
arr. Peter Kleine Schaars

FULL SCORE

The musical score is for a concert band and includes parts for Voice, Flute 1-2 & piccolo, Oboe, Clarinet in Eb, Clarinet solo 1-3 in Bb, Bassoon & Bass clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Horn 1-4 in F, Trumpet 1-4 in Bb, Trombone 1-4, Euphonium 1-2, Bass Tube, Opt. Guitar, Opt. Piano, Opt. Bass guitar, Drums, Vibraphone, and Percussion (player 1 and player 2). The score is in 4/4 time with a tempo marking of 'Fluently' and a metronome marking of '♩ = 72'. It features a 'solo kl' section for the Clarinet solo 1-3 in Bb. The score is marked with 'mp' (mezzo-piano) dynamics.

Mini Score

08.2618.05

2

2/4 4/4

Voice

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass

Dr.

Vib.

Perc.

a def pero bar chimes

bar chimes shaker

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

08.2618.05

3

4/4 3/4 2/4 3/4

Voice

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass

Dr.

Vib.

Perc.

bar chimes

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

08.2618.05

4

3/4 4/4

Voice

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass

Dr.

Vib.

Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

08.2618.05

5

4/4

Voice

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass

Dr.

Vib.

Perc.

soft stick on cymbal

a def gran cassa

gran cassa

player |

accel. cresc.

accel. cresc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

16 **A** Tempo di bossa 18

Voice

Fl.

Ob.

Es. Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Gui.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2018/05

6

play

player 2

Mini Score

19 20 21 22 23 24

Voice

Fl.

Ob.

Es. Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Gui.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2018/05

7

Mini Score

B 27 28 29

Voice

Tall and tan and young... and love... by the girl from i - pa - ne - ma goes wal - king and when she pas - ses each one...

Fl.

Ob.

Es. Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Gui.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2018/05

8

player 1 claves

player 2 maraca

bossa nova

closed 1st bass drum

Mini Score

C 30 31 32

Voice

... she pas - ses goes ah When she walks she's like... a sam - ba that

Fl.

Ob.

Es. Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Gui.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2018/05

9

Mini Score

08.2618.05 10

Voice 35 37 38 39
 swings so cool and sways so gen - te that when she pas - ses each one she pas - ses goes ah

Fl.
 Ob.
 Eb Cl.
 Cl.
 Bar.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn.
 Tpt.
 Tbn.
 Euph.
 B. Tbn.
 Gui.
 Pno.
 Bass.
 Dr.
 Vib.
 Perc.

Mini Score

08.2618.05 11

Voice 40 41 42 43
 Oh but I watch her so sad - ly

Fl.
 Ob.
 Eb Cl.
 Cl.
 Bar.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn.
 Tpt.
 Tbn.
 Euph.
 B. Tbn.
 Gui.
 Pno.
 Bass.
 Dr.
 Vib.
 Perc.

Mini Score

08.2618.05 12

Voice 44 45 46 47
 How can I tell her I love her

Fl.
 Ob.
 Eb Cl.
 Cl.
 Bar.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn.
 Tpt.
 Tbn.
 Euph.
 B. Tbn.
 Gui.
 Pno.
 Bass.
 Dr.
 Vib.
 Perc.

Mini Score

08.2618.05 13

Voice 48 49 50 51
 Yes I would give my heart glad - ly But each day when she walks to the sea she

Fl.
 Ob.
 Eb Cl.
 Cl.
 Bar.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn.
 Tpt.
 Tbn.
 Euph.
 B. Tbn.
 Gui.
 Pno.
 Bass.
 Dr.
 Vib.
 Perc.

Mini Score

Voice: looks straight a-head not at me Tall and young and young... and love-ly the girl from I - pa-ne

Fl.

Ob.

Br. Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Gui.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2018.05

maracas 14

Mini Score

Voice: - magooe wal-king and when she pas-ses I smile... but she doesn't see

Fl.

Ob.

Br. Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Gui.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2018.05

15

Mini Score

Voice: 66 67 68 69 70

Fl.

Ob.

Br. Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Gui.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2018.05

16

Mini Score

Voice: 72 73 74 75

Fl.

Ob.

Br. Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Gui.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2018.05

17

Mini Score

76 77 78 79

Voice

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Gui.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05 18

81 82 83 84

Voice

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Gui.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05 19

85 86 87 88

Voice

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Gui.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05 20

Oh... but I wachter so

89 90 91 92 93

Voice

Fl.

Ob.

B♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Gui.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05 21

sad - ly... How... can I tell her I love her...

K

Voice: Yes I would've heart glad ly But each day where she walk to the

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05 22

Mini Score

L

Voice: sea she lock night - head not at me Tall arguing and young and love - ly the girl from I - pa ne

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05 23

Mini Score

M

Voice: - magoo wal - king and when she pas - ses I smile... but she doesn't see No she does n't

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05 24

Mini Score

N

Voice: see no no no she does n't see why does n't she

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05 25

Mini Score

The Girl from Ipanema

CONDENSED SCORE C

Antonio Carlos Jobim
arr. Peter Kleine Schaars



Fluently $\text{♩} = 72$

Voice: the girl from I - pa - ne - ma does n't see

Fl. fluit, sopsax, vibr

Ob. kl. bug 1 alt sax

Cl. tensax oboe

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt. bell

Tbn. bell

B. Tbn. bell

Gui. F#m G#m rit. F#m G#m

Pno. F#m G#m rit. F#m G#m

Bass.

Dr.

Vib.

Perc. 03.2618.05 26

fluit, sopsax, vibr

kl. bug 1 alt sax

tensax oboe

low ww. brass

bar chimes

shaker

um soft sticks

03.2618.05

tam tam

bar chimes

temple block

soft stool on cymbal

sus cym

2 gran cassa

03.2618.05

acc. cresc.

Tempo di bossa

bug ww. bar.

trb. hrn

triangle

+sax

03.2618.05

B *solist or kl. bug*

Tall and tan and young and love-ly the girl from i - pa - ne - ma goes wal - king and

trb. bar *mp* *bossa nova*

29 30 31 32

when she pas - ses each one she pas - ses goes ah

mp *bossa nova* *high ww*

C

34 35 36

When she walks she's like a sam - ba that swings so cool and sways so gen - tle that

mp *bossa nova* *sax kl. bug* *brass*

37 38 39

when she pas - ses each one she

mp *bossa nova* *hms*

03.2618.05 4

D

40 41 42 43 44 45

Oh but I watch her so

mf *high ww* *sax. hms*

43 44 45

sad - ly How

mf *brass* *bug. kl*

46 47 48

can I tell her I love her

mf *brass* *Am7* *D7* *Am7* *A7*

E

49 50 51 52

Yes I would give my heart

mf *trp. a def* *Br. clar*

03.2618.05 5

53 54 55 56

day when she walks to the sea she looks straight a - head not at me

mf *Am7* *D7.9* *Gm7* *C7alt*

F *sax a def*

58 59

Tall and young and young and love - ly the girl from I - pa - ne -

mp *bossa nova*

60 61 62

- ma goes wal - king and when she pas - ses I smile but she doesn't

mp *bossa nova* *hms*

G

64 65

see trp

mp *bossa nova* *trb* *hms*

03.2618.05 6

67 68 69 70

ww. bug sax

mf *bossa nova* *hms*

H

72 73 74

brass

mp *bossa nova* *hms* *hm. bar. bassoon*

75 76 77 78

mf *bossa nova* *hms*

I *ww*

80 81

sax hms bar

mp *bossa nova* *hms*

03.2618.05 7

82 83 84 ww bug8vb

82 83 84

K

96 97 98

Yes I would give my heart glad ly. But each

ww

96 97 98

J

85 86

Oh high ww

sax. hrm

85 86

99 100 101 102

day when she walks to the sea she looks straight ahead not at me

99 100 101 102

88 89 90

but I watch her so sad ly brass

88 89 90

L

104 105 106

Tall and tan and young and love ly the girl from I pa ne magoes wal king and

104 105 106

91 92 93 94

How can I tell her

91 92 93 94

M

107 108 109

No she doesn't

when she pas ses I smile bus she doesn't see

107 108 109

03.2618.05

8

03.2618.05

89 see 90 91

89 90 91

92 93

92 93

94 95

sax ww

94 95

03.2618.05

10

03.2618.05