



Molenaar Edition

Hebrew Rhapsody

Henk van Lijschooten

Art.Nr: 012627080
Difficulty: C

Concert Band
Recorded on: Tormenta del Desierto (311068720)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

HEBREW RHAPSODY

HENK VAN LIJSCHOOTEN



UITGAVE, VERLAG, EDITION

Molenaar Edition - Mini Score - Wormerveer, Holland
03.2007
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Duration: 7 min.

Hebrew Rhapsody

Full score Harmonie

Traditional
arr. Henk van Lijschooten

INSTRUMENTATION 'HEBREW RHAPSODY' - 03.2627.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (H)	1 Horn I Eb/F	
1 Piccolo	1 Horn II Eb/F	
8 Flute	1 Horn III Eb/F	
2 Oboe	1 Horn IV Eb/F	
2 Bassoon	2 Trombone I C	} ♯
1 Eb Clarinet	2 Trombone II C	
5 Clarinet I	2 Trombone III C	
5 Clarinet II	2 Baritone C	} ♯
5 Clarinet III	2 Baritone Bb	
1 Alto Clarinet	4 Baritone Bb	} ♯
1 Bass Clarinet	1 Stringbass C	
2 Alto Saxophone I	4 Basses (Tuba) C	} ♯
2 Alto Saxophone II	1 Timpani	
2 Tenor Saxophone	1 Percussion I	} ♯
1 Baritone Saxophone	1 Percussion II	
1 Soprano Saxophone		
1 Eb Flügelhorn	ADDITIONAL PARTS	
2 Flügelhorn I	1 Trombone I Bb	} ♯
2 Flügelhorn II	1 Trombone II Bb	
1 Flügelhorn III	1 Trombone III Bb	} ♯
3 Trumpet I	2 Eb Bass	
3 Trumpet II	2 Bb Bass	
3 Trumpet III		

Deze uitgave kwam tot stand in samenwerking met M.U.I. Gelderland en C.D.M.C. France.

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Mini Score - Mini Score - Mini Score

Andante maestoso

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01.2627.08

10 19

Picc. Fl. Oboe Bass. Clar.Eb Clar.1 Clar.2-3 A.Cl. B. Cl. A. Sax. T. Sax. B. Sax. Haa.1-2 Haa.3-4 Trmp.1 Corn.1 Trmp.2 Corn.2 Trmb.1 Trmb.2-3 Bar.C. Euph.C. Bass. S.Bass. Timp. S.Drum B.Dr. Cymb. Glap.

20 Allegro moderato $\text{♩} = \text{ca. } 100$ 29 38

Picc. Fl. Oboe Bass. Clar.Eb Clar.1 Clar.2-3 A.Cl. B. Cl. A. Sax. T. Sax. B. Sax. Haa.1-2 Haa.3-4 Trmp.1 Corn.1 Trmp.2 Corn.2 Trmb.1 Trmb.2-3 Bar.C. Euph.C. Bass. S.Bass. Timp. S.Drum B.Dr. Cymb. Glap.

35 40 45

Picc. Fl. Oboe Bass. Clar.Eb Clar.1 Clar.2-3 A.Cl. B. Cl. A. Sax. T. Sax. B. Sax. Haa.1-2 Haa.3-4 Trmp.1 Corn.1 Trmp.2 Corn.2 Trmb.1 Trmb.2-3 Bar.C. Euph.C. Bass. S.Bass. Timp. S.Drum B.Dr. Cymb. Glap.

50 60

Picc. Fl. Oboe Bass. Clar.Eb Clar.1 Clar.2-3 A.Cl. B. Cl. A. Sax. T. Sax. B. Sax. Haa.1-2 Haa.3-4 Trmp.1 Corn.1 Trmp.2 Corn.2 Trmb.1 Trmb.2-3 Bar.C. Euph.C. Bass. S.Bass. Timp. S.Drum B.Dr. Cymb. Glap.

6

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7

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Piu mosso

8

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9

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Full score Harmonie

115

Pia mosso (120)

Picc.

Fl.

Oboe

Bass.

Clar.Eb

Clar.1

Clar.2-3

A.Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hsa.1-2

Hsa.3-4

Trmp.1
Corn.1

Trmp.2
Corn.2

Trmb.1

Trmb.2-3

Bar.C
Euph.C

Bass.

S.Bass

Timp.

S.Drum
B.Dr.
Cymb.

Gl.p.

10

01.2627.08

Full score Harmonie

125

130

Picc.

Fl.

Oboe

Bass.

Clar.Eb

Clar.1

Clar.2-3

A.Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hsa.1-2

Hsa.3-4

Trmp.1
Corn.1

Trmp.2
Corn.2

Trmb.1

Trmb.2-3

Bar.C
Euph.C

Bass.

S.Bass

Timp.

S.Drum
B.Dr.
Cymb.

Gl.p.

11

01.2627.08

Full score Harmonie

135

140

145

Picc.

Fl.

Oboe

Bass.

Clar.Eb

Clar.1

Clar.2-3

A.Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hsa.1-2

Hsa.3-4

Trmp.1
Corn.1

Trmp.2
Corn.2

Trmb.1

Trmb.2-3

Bar.C
Euph.C

Bass.

S.Bass

Timp.

S.Drum
B.Dr.
Cymb.

Gl.p.

12

01.2627.08

Full score Harmonie

150

155

Andante espressivo

Picc.

Fl.

Oboe

Bass.

Clar.Eb

Clar.1

Clar.2-3

A.Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hsa.1-2

Hsa.3-4

Trmp.1
Corn.1

Trmp.2
Corn.2

Trmb.1

Trmb.2-3

Bar.C
Euph.C

Bass.

S.Bass

Timp.

S.Drum
B.Dr.
Cymb.

Gl.p.

13

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Musical score for page 14, measures 160-170. The score includes parts for Picc., Fl., Oboe, Bass., Clarinet Eb, Clarinet 1, Clarinet 2-3, A. Clarinet, B. Clarinet, Saxophones (A, T, B), Horns (1-2, 3-4), Trumpets (1, 2), Trombones (1, 3), Baritone, Euphonium, Bass, S. Bass, Timpani, S. Drum, B. Drum, Cymbal, and Gl. Percussion. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 15, measures 175-185. The score includes parts for Picc., Fl., Oboe, Bass., Clarinet Eb, Clarinet 1, Clarinet 2-3, A. Clarinet, B. Clarinet, Saxophones (A, T, B), Horns (1-2, 3-4), Trumpets (1, 2), Trombones (1, 3), Baritone, Euphonium, Bass, S. Bass, Timpani, S. Drum, B. Drum, Cymbal, and Gl. Percussion. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 16, measures 190-195. The score includes parts for Picc., Fl., Oboe, Bass., Clarinet Eb, Clarinet 1, Clarinet 2-3, A. Clarinet, B. Clarinet, Saxophones (A, T, B), Horns (1-2, 3-4), Trumpets (1, 2), Trombones (1, 3), Baritone, Euphonium, Bass, S. Bass, Timpani, S. Drum, B. Drum, Cymbal, and Gl. Percussion. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 17, measures 200-205. The score includes parts for Picc., Fl., Oboe, Bass., Clarinet Eb, Clarinet 1, Clarinet 2-3, A. Clarinet, B. Clarinet, Saxophones (A, T, B), Horns (1-2, 3-4), Trumpets (1, 2), Trombones (1, 3), Baritone, Euphonium, Bass, S. Bass, Timpani, S. Drum, B. Drum, Cymbal, and Gl. Percussion. A large watermark 'Mini Score' is overlaid on the page.

Full score Harmonie

210 215 220

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Full score Harmonie

225 230

19 01.2627.08

Full score Harmonie

Presto

235 240

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Full score Harmonie

245 250

21 01.2627.08

Full score Harmonie

22 01.2627.08

Full score Harmonie

23 01.2627.08

Full score Harmonie

24 01.2627.08

Duration: 7 min.

Hebrew Rhapsody

Condensed score

Traditional
arr. Henk van Lijschooten

Andante maestoso

Allegro moderato $\text{♩} = \text{ca. } 100$

35 *tutti*

40

45

50

55 *w.w.*

60 *BRASS*

65

70 *w.w.*

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75

80

Piu mosso

85

90 *tutti*

95

100

105

3 03.2627.08

110

115 *L*

Piu mosso

120

125

130

135

4 03.2627.08

140

Andante espressivo

145 *L*

150

155 *CLAR.*

160

165

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Musical score for page 6, measures 170-175. The score is in 4/4 time and features a piano accompaniment with chords and moving lines in both hands.

Musical score for page 6, measures 180-185. Measure 180 includes the marking "w.w." and "p stacc.". The piano accompaniment continues with chords and moving lines.

Musical score for page 6, measures 185-190. Measure 185 includes the marking "accel.". The piano accompaniment continues with chords and moving lines.

Musical score for page 6, measures 190-195. The piano accompaniment continues with chords and moving lines.

Musical score for page 6, measures 195-200. The tempo marking "ALLEGRO VIVACE" is present. The piano accompaniment continues with chords and moving lines.

Musical score for page 7, measures 205-210. The piano accompaniment continues with chords and moving lines.

Musical score for page 7, measures 210-215. The piano accompaniment continues with chords and moving lines.

Musical score for page 7, measures 220-225. The piano accompaniment continues with chords and moving lines.

Musical score for page 7, measures 225-230. The piano accompaniment continues with chords and moving lines.

Musical score for page 7, measures 230-235. The piano accompaniment continues with chords and moving lines.

Musical score for page 8, measures 235-240. The tempo marking "Presto" is present. The piano accompaniment continues with chords and moving lines.

Musical score for page 8, measures 245-250. The piano accompaniment continues with chords and moving lines.

Musical score for page 8, measures 250-255. The piano accompaniment continues with chords and moving lines.

Musical score for page 8, measures 260-265. The piano accompaniment continues with chords and moving lines.

Musical score for page 8, measures 265-270. The piano accompaniment continues with chords and moving lines.

Musical score for page 9, measures 270-275. The piano accompaniment continues with chords and moving lines.

Musical score for page 9, measures 275-280. The piano accompaniment continues with chords and moving lines.

Musical score for page 9, measures 280-285. The piano accompaniment continues with chords and moving lines.

Musical score for page 9, measures 285-290. The piano accompaniment continues with chords and moving lines.

Musical score for page 9, measures 290-295. The piano accompaniment continues with chords and moving lines.

HEBREW RHAPSODY

Arr. Henk van Lijnschoten

N

Met de stichting van de staat Israël in 1948 vestigden zich mensen van meer dan zeventig nationaliteiten in hun nieuwe of beter gezegd, oude vaderland. Behalve de gebruiken en gewoonten brachten ze ook hun eigen volksmuziek mee. Vandaar dat de Israëlsche folklore zo internationaal is. In deze beknopte rhapsodie zijn enkele van die vele stromingen vertegenwoordigd. Het eerste thema is MA-OZ TZUR (Rock of Ages), een traditionele religieuze melodie uit CHANUKAH. Het daaropvolgende tweede gedeelte is een snelle traditionele joodse dans met aansluitend het vrolijke AHAVAT HADASA (The blue flowers of Myrtle) en de hora ZEMER, ZEMER LACH (Singing joyfully). Na een langzaam intermezzo horen we in de finale eenmengeling van verschillende dansmelodieën die een uitgesproken slavisch karakter hebben en naar een opzwevende climax leiden.

HEBREW RHAPSODY

Arr. Henk van Lijnschoten

F

Lorsque l'Etat d'Israël fut créé en 1948, des gens en provenance de plus de soixante-dix pays différents s'installent dans leur nouvelle patrie, ou faudrait-il dire leur "ancienne patrie"? Ils n'apportent pas seulement leurs usages et coutumes, mais également leur musique traditionnelle. Ceci explique le caractère international du folklore israélien. Dans cette rapsodie brève, quelques-uns de ces nombreux courants sont représentés. Le premier thème MA-OZ TZUR (Rock of Ages) est une mélodie religieuse traditionnelle du CHANUKAH. La deuxième partie est une danse juive traditionnelle rapide, suivie du thème joyeux AHAVAT HADASA (fleurs bleues de myrte) et de la danse hora ZEMER, ZEMER LACH (chantent joyeusement). Après un intermède lent vient le final composé d'un mélange de différentes mélodies de danse qui ont un caractère slave prononcé et qui mènent ce final vers un sommet musical excitant.

HEBREW RHAPSODY

Arr. Henk van Lijnschoten

D

Mit der Gründung des Staates Israel 1948 ließen sich Leute von über 70 Staatsangehörigkeiten in ihre neue (oder sollte man sagen in ihre alte) Heimat nieder. Außer ihrer Brauche und Gewohnheiten brachten sie auch ihre eigene volkstümliche Musik mit. Deswegen ist die israelische Volksmusik so international. In dieser beschränkten Rhapsodie sind einige dieser Tendenzen vertreten. Das erste Thema ist MA-OZ TZUR (Rock of Ages) eine traditionelle religiöse Melodie für CHANUKAH. Das nächste Thema ist ein traditioneller schneller jüdischer Tanz und nachher gibt es das fröhliche Lied AHAVAT HADFASA (die blauen Myrteblumen) und den Horatanz ZEMER, ZEMER LACH (frohen Gesang). Nach einem langsamen Intermezzo hören wir in der Finale eine Mischung von verschiedenen Tanzmelodien mit einem unverkennbaren slavischen Charakter die zu einer aufreizenden Klimax führen.

HEBREW RHAPSODY

Arr. Henk van Lijnschoten

E

When the State of Israel was created in 1948, people from over 70 different countries settled in their new (or should we say their old) home country. They did not only bring their own customs and habits along, but also their own folk music. That's why the Israeli folk music has such an international character. In this short rhapsody some of these trends are to be found. The first theme is MA-OZ TZUR (Rock of Ages), a traditional religious theme for CHANUKAH. The next theme is a traditional quick Jewish dance, followed by the cheerful AHAVAT HADASA (The blue flowers of Myrtle) and the hora dance ZEMER, ZEMER LACH (Singing joyfully). After a slow intermezzo we hear in the finale a mixture of different dance melodies with a clear Slavonic character, leading to an exciting climax.

