

Molenaar Edition

Three Grey Tango's

Art.nr: 012636080
Difficulty: D

Concert Band
Recorded on: Alegria (311078720)

Solo and Band

Cofoton

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INSTRUMENTATION "THREE GREY TANGO'S" - 01.2636.08 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score H	1 Horn IV Eb/F
1 Harmonica	1 Horn III Eb/F
1 Piccolo	2 Trombone I C
8 Flute	2 Trombone II C
2 Oboe	2 Trombone III C
2 Bassoon	2 Baritone C
1 Eb Clarinet	4 Baritone Bb
4 Solo Clarinet	2 Baritone Bb
4 Clarinet I	4 Basses (Tuba) C I + II
4 Clarinet II	3 Percussion
4 Clarinet III	1 Timpani
1 Bass Clarinet	1 Piano
4 Alto Saxophone	
2 Tenor Saxophone	
1 Baritone Saxophone	
3 Trumpet I	1 Trombone I Bb
3 Trumpet II	1 Trombone II Bb
3 Trumpet III	1 Trombone III Bb
1 Horn I Eb/F	2 Eb Bass
1 Horn II Eb/F	2 Bb Bass

ADDITIONAL PARTS

1 Trombone I Bb
1 Trombone II Bb
1 Trombone III Bb
2 Eb Bass
2 Bb Bass

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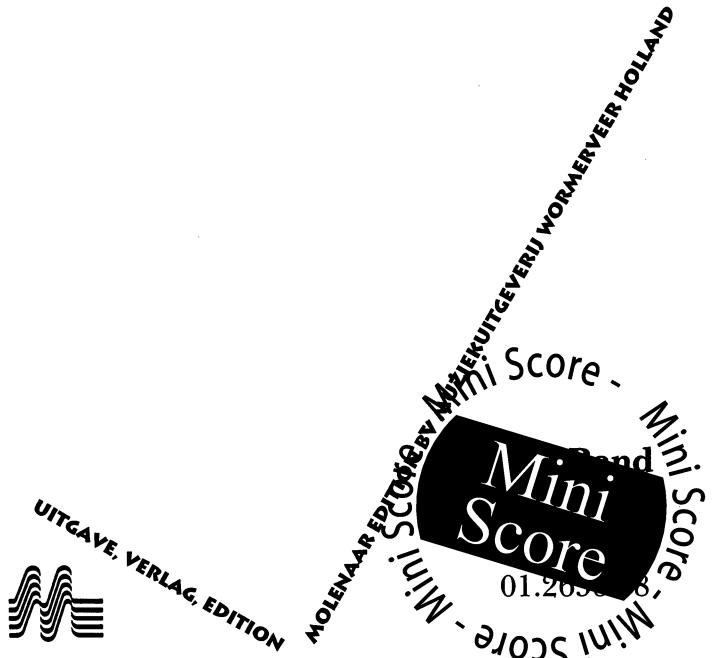
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Mini - Score

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THREE GREY TANGO'S

LUIS PASQUET



Duration: 10'10"

Three grey Tango's

Luis Pasquet

The musical score consists of multiple staves of music for various instruments. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet Solo, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax., Tenor Sax., Bassoon Solo, Bassoon I, Bassoon II, Horn 1-2 F, Horn 3-4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone I C, Trombone 2-3 C, Bassoon C, Bassoon Bb, Timpani, Percussion, Drums, and Harmonica. The score is divided into sections labeled 'I Harman Tango' and 'II Harman Tango'. The score is annotated with various dynamics and performance instructions.

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01.263608



Full score

A

2 01.263608

Mini Score

Full score

B

3 01.263608

Mini Score

Full score

4 01.263608

Mini Score

Full score

C Moderate

5 01.263608

Mini Score

Full score

Mini Score.

Mini Score.

Mini Score.

Mini Score.

Full score

43 44 Picc. 45 46 47 48

Pic. Fl. Oboe Bassoon Bass Dd.Cl. Clar.S Clar.I Clar.II Clar.III B.Cl. A. Sax. T. Sax. B. Sax. Hrn.I-2 Hrn.I-3 Hrn.I-4 Trmp.1 Trmp.2 Trmp.3 Trmb.1 Trmb.2 Bar.C Bass Timp. Perc. Drums Pk. Horn.

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II Kukunut Harmon

Andante con moto $\text{♩} = 96$

Full score

Picc.

FH

Oboe

Bassoon

Ez. Cl.

Clar. 5

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-2

Hrn. 3-4

Timp. 1

Timp. 2

Timp. 3

Trmb. 1

Trmb. 2-3

Bass. C

Bass.

Timp.

Perc.

Drums

Perc.

Horn.

Full score

(A) 57 58 59 60 61 change in time 62 63 64

Picc. Flh. Oboe Bass. Esl. Cl. Clef5 Clef1 Clef2 Clef3 B.Cl. A.Sax. T.Sax. B.Sax. Hrn-1 Hrn-2 Hrn-3 Trpl.1 Trpl.2 Trpl.3 Trsh.1 Trsh.2 Trsh.3 Bar.C Bass Timp. Perc. Drum. Pno. Harp.

tempo

Miniscore

Full score

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Full score

11 01.263608

Full score

12 01.263608

Full score

13 01.263608

Full score

93 94 95 96 97 98 99 100 101 102 103 104 105 106

tempo primo

Coda

Picc.
Flute
Oboe
Bassoon
E♭ Clarinet
Clarinet 5
Clarinet 1
Clarinet 2
Clarinet 3
B♭ Clarinet
A. Sax.
T. Sax.
B. Sax.
Horn 1-2
Horn 3-4
Trumpet 1
Trumpet 2
Trumpet 3
Trab. 1
Trab. 3-3
Bar. C
Bass
Timpani
Percussion
Drums
Perc.
Horn.

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III Harmonia Sade

Animato $\text{♩} = 110$ 100 101 102 103 104 105 106

Full score

Picc.
Flute
Oboe
Bassoon
E♭ Clarinet
Clarinet 5
Clarinet 1
Clarinet 2
Clarinet 3
B♭ Clarinet
A. Sax.
T. Sax.
B. Sax.
Horn 1-2
Horn 3-4
Trumpet 1
Trumpet 2
Trumpet 3
Trab. 1
Trab. 3-3
Bar. C
Bass
Timpani
Percussion
Drums
Perc.
Horn.

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Full score

107 108 109 110 111 112 113 114

col treble clef

tempo primo

A

Picc.
Flute
Oboe
Bassoon
E♭ Clarinet
Clarinet 5
Clarinet 1
Clarinet 2
Clarinet 3
B♭ Clarinet
A. Sax.
T. Sax.
B. Sax.
Horn 1-2
Horn 3-4
Trumpet 1
Trumpet 2
Trumpet 3
Trab. 1
Trab. 3-3
Bar. C
Bass
Timpani
Percussion
Drums
Perc.
Horn.

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Full score

115 116 117 118 119 120 121 122 123

E-A-F

trill

crystal

B *C*

Picc.
Flute
Oboe
Bassoon
E♭ Clarinet
Clarinet 5
Clarinet 1
Clarinet 2
Clarinet 3
B♭ Clarinet
A. Sax.
T. Sax.
B. Sax.
Horn 1-2
Horn 3-4
Trumpet 1
Trumpet 2
Trumpet 3
Trab. 1
Trab. 3-3
Bar. C
Bass
Timpani
Percussion
Drums
Perc.
Horn.

17 01.263608

Full score

Picc. 126 127
change to flute 128 129 130 131 132

(D)

Ft.
Oboe
Bassoon
Ed Cl.
Clar5
Clar1
Clar2
Clar3
B.C.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-2
Hrn.3-4
Trmp.
Trmp.2
Trmp.3
Trmb.1
Trmb.2-3
Bar.C
Bass.
Timp.
Perc.
Drum.
Picc.

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18

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Full score

Picc. 133 134 135 To Coda 136 137 138 139 140 141

(E) poco meno

Ft.
Oboe
Bassoon
Ed Cl.
Clar5
Clar1
Clar2
Clar3
B.C.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-2
Hrn.3-4
Trmp.
Trmp.2
Trmp.3
Trmb.1
Trmb.2-3
Bar.C
Bass.
Timp.
Perc.
Drum.
Picc.

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19

01.263608

Full score

Picc. 142 143 144 145 146 = 147 (F) poco meno
trp.

Ft.
Oboe
Bassoon
Ed Cl.
Clar5
Clar1
Clar2
Clar3
B.C.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-2
Hrn.3-4
Trmp.
Trmp.2
Trmp.3
Trmb.1
Trmb.2-3
Bar.C
Bass.
Timp.
Perc.
Drum.
Picc.

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20

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Full score

Picc. 152 153 154 155 156 157 158 159 160 poco riu...
To Coda

(G)

Ft.
Oboe
Bassoon
Ed Cl.
Clar5
Clar1
Clar2
Clar3
B.C.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-2
Hrn.3-4
Trmp.
Trmp.2
Trmp.3
Trmb.1
Trmb.2-3
Bar.C
Bass.
Timp.
Perc.
Drum.
Picc.

01.263608

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01.263608

22

01.263608

THREE GREY TANGO'S

Luis Pasquet

N

Luis Pasquet (1917) is een componist uit Uruguay en verdienste zijn sporen in de jazz en in de tangowereld. Na heel wat omzwervingen keerde hij in 1970 naar zijn vaderland terug en stichtte er een kamerkwartet waarmee hij diverse grammofoonplaten uitbracht. Thans is hij werkzaam in Helsinki, Finland, wat de titels van deze "Drie Grijze Tango's" verklaart: "Harmania Tango", "Kulunut Harmaa" en "Harmania Sade".

THREE GREY TANGO'S

Luis Pasquet

D

Luis Pasquet (1917) ist ein Komponist aus Uruguay und er verdiente sich die Sporen in der Jazzwelt und in der Welt des Tangos. Nach vielen Wanderungen im Ausland kehrte er 1970 nach seinem Heimatland zurück und dort gründete er ein Kammermusik Quartett, mit dem er verschieden sehr erfolgreiche Schallplatten einspielte. Heutzutage lebt und arbeitet er in Helsinki, Finnland und das erklärt die Titel der "Drei grauen Tangos": "Harmaa Tango", "Kulunut Harmaa" und "Harmaa Sade".

THREE GREY TANGO'S

Luis Pasquet

F

Luis Pasquet (1971) est un compositeur uruguayen qui a gagné ses galons dans le monde du jazz et du tango. Après de nombreux voyages qu'il a emmené aux quatre coins du monde, Pasquet retourne dans son pays natal en 1970 et y fonde un quatuor de musique de chambre avec lequel il produit plusieurs disques fort remarqués. Actuellement il travaille à Helsinki en Finlande, ce qui explique les titres un peu bizarres de ces trois « Tangos gris » : « Harmaa Tango », « Kulunut Harmaa » et « Harmaa Sade ».

THREE GREY TANGO'S

Luis Pasquet

E

Luis Pasquet (1917) is an Uruguayan composer who was very active both in the world of jazz and the world of tango. After many peregrinations he returned to his home country in 1970 and founded a chamber music quartet and produced several very popular records. Currently he is living in Helsinki, Finland; this explains the rather odd subtitles. Of these *Three Grey Tangos* "Harmaa Tango", "Kulunut Harmaa" and "Harmaa Sade".