



Page 2 of the musical score, labeled 'Full score'. It contains staves for Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinet in B-flat, Clarinet in A, Clarinet in C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, Baritone C, Bass, Timpani, Percussion, Drums, Piano, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page. The page number '2' is located at the bottom center, and the code '01.263608' is at the bottom right.

Page 3 of the musical score, labeled 'Full score'. It continues the instrumentation from page 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page. The page number '3' is located at the bottom center, and the code '01.263608' is at the bottom right.

Page 4 of the musical score, labeled 'Full score'. It continues the instrumentation from page 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page. The page number '4' is located at the bottom center, and the code '01.263608' is at the bottom right.

Page 5 of the musical score, labeled 'Full score'. It continues the instrumentation from page 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page. The page number '5' is located at the bottom center, and the code '01.263608' is at the bottom right.

Full score

36 37 38 39 40 41 42

01.263608

6

Full score

43 44 45 46 47 48 49

01.263608

7

II. Kabanak Harman

Andante con moto  $\text{♩} = 98$

Full score

53 54 55 56 57 58 59

01.263608

8

Full score

60 61 62 63 64 65 66

01.263608

9

Full score

66 67 68 69 70 71 *pass. accelerando*

Flc. Fl. Oboe Bassoon Eb Cl. Clarinet 5 Clarinet 1 Clarinet 2 Clarinet 3 B.Clarinet A. Saxophone T. Saxophone B. Saxophone Horn 1-2 Horn 3-4 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2 Trombone 3 Baritone C. Bassoon Timpani Percussion Drum Bassoon Fagot Horn

10 01.263608

Full score

72 73 74 *sempre* 75 76 77 78 79 80 81 82

Flc. Fl. Oboe Bassoon Eb Cl. Clarinet 5 Clarinet 1 Clarinet 2 Clarinet 3 B.Clarinet A. Saxophone T. Saxophone B. Saxophone Horn 1-2 Horn 3-4 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2 Trombone 3 Baritone C. Bassoon Timpani Percussion Drum Bassoon Fagot Horn

11 01.263608

Full score

81 82 *Traquillo* 83 84 85 *to piano*

Flc. Fl. Oboe Bassoon Eb Cl. Clarinet 5 Clarinet 1 Clarinet 2 Clarinet 3 B.Clarinet A. Saxophone T. Saxophone B. Saxophone Horn 1-2 Horn 3-4 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2 Trombone 3 Baritone C. Bassoon Timpani Percussion Drum Bassoon Fagot Horn

12 01.263608

Full score

87 88 89 90 91 92

Flc. Fl. Oboe Bassoon Eb Cl. Clarinet 5 Clarinet 1 Clarinet 2 Clarinet 3 B.Clarinet A. Saxophone T. Saxophone B. Saxophone Horn 1-2 Horn 3-4 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2 Trombone 3 Baritone C. Bassoon Timpani Percussion Drum Bassoon Fagot Horn

13 01.263608

Full score

93 94 95 96 97 98 99 100 101 102 103 104 105 106

Flc. Fl. Oboe Bassoon Eb Cl. Clarinet in Bb Clarinet in A Clarinet in F Bassoon in C Trumpet in C Trumpet in Bb Trombone in C Trombone in Bb Baritone Saxophone Bassoon in Bb Tuba Percussion Drum Bassoon in A Horn in F

01.263608

14

III. Hymnus Sade  
Allegretto J=110

Full score

101 102 103 104 105 106

Flc. Fl. Oboe Bassoon Eb Cl. Clarinet in Bb Clarinet in A Clarinet in F Bassoon in C Trumpet in C Trumpet in Bb Trombone in C Trombone in Bb Baritone Saxophone Bassoon in Bb Tuba Percussion Drum Bassoon in A Horn in F

01.263608

15

Full score

107 108 109 110 111 112 113 114

Flc. Fl. Oboe Bassoon Eb Cl. Clarinet in Bb Clarinet in A Clarinet in F Bassoon in C Trumpet in C Trumpet in Bb Trombone in C Trombone in Bb Baritone Saxophone Bassoon in Bb Tuba Percussion Drum Bassoon in A Horn in F

01.263608

16

Full score

115 116 117 118 119 120 121 122 123

Flc. Fl. Oboe Bassoon Eb Cl. Clarinet in Bb Clarinet in A Clarinet in F Bassoon in C Trumpet in C Trumpet in Bb Trombone in C Trombone in Bb Baritone Saxophone Bassoon in Bb Tuba Percussion Drum Bassoon in A Horn in F

01.263608

17

Full score

126 127 128 129 130 131 132

Flc. Fl. Oboe Bassoon Eb Cl. Clarinet 5 Clarinet 1 Clarinet 2 Clarinet 3 B.C. Clarinet A. Sax. T. Sax. B. Sax. Horn 1-2 Horn 3-4 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2 Trombone 3 Baritone C. Bassoon Timpani Percussion Drum Bassoon Horn

18 01.263608

Full score

133 134 135 136 137 138 139 140 141

Flc. Fl. Oboe Bassoon Eb Cl. Clarinet 5 Clarinet 1 Clarinet 2 Clarinet 3 B.C. Clarinet A. Sax. T. Sax. B. Sax. Horn 1-2 Horn 3-4 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2 Trombone 3 Baritone C. Bassoon Timpani Percussion Drum Bassoon Horn

19 01.263608

Full score

142 143 144 145 146 147 148 149 150 151

Flc. Fl. Oboe Bassoon Eb Cl. Clarinet 5 Clarinet 1 Clarinet 2 Clarinet 3 B.C. Clarinet A. Sax. T. Sax. B. Sax. Horn 1-2 Horn 3-4 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2 Trombone 3 Baritone C. Bassoon Timpani Percussion Drum Bassoon Horn

20 01.263608

Full score

152 153 154 155 156 157 158 159 160 161

Flc. Fl. Oboe Bassoon Eb Cl. Clarinet 5 Clarinet 1 Clarinet 2 Clarinet 3 B.C. Clarinet A. Sax. T. Sax. B. Sax. Horn 1-2 Horn 3-4 Trumpet 1 Trumpet 2 Trumpet 3 Trombone 1 Trombone 2 Trombone 3 Baritone C. Bassoon Timpani Percussion Drum Bassoon Horn

21 01.263608



**THREE GREY TANGO'S**  
Luis Pasquet

*N*  
Luis Pasquet (1917) is een componist uit Uruguay en verdiende zijn sporen in de jazz en in de tangowereld. Na heel wat omzwervingen keerde hij in 1970 naar zijn vaderland terug en stichtte er een kamerkwartet waarmee hij diverse grammofoonplaten uitbracht. Thans is hij werkzaam in Helsinki, Finland, wat de titels van deze "Drie Grijsze Tango's" verklaart: 'Harmaa Tango', 'Kulunut Harmaa' en 'Harmaa Sade'.

**THREE GREY TANGO'S**  
Luis Pasquet

*F*  
Luis Pasquet (1917) est un compositeur uruguayen qui a gagné ses galons dans le monde du jazz et du tango. Après de nombreux voyages qui l'ont emmené aux quatre coins du monde, Pasquet retourne dans son pays natal en 1970 et y fonde un quatuor de musique de chambre avec lequel il produit plusieurs disques fort remarquables. Actuellement il travaille à Helsinki en Finlande, ce qui explique les titres un peu bizarres de ces trois « Tangos gris »: 'Harmaa Tango', 'Kulunut Harmaa' et 'Harmaa Sade'.

**THREE GREY TANGO'S**  
Luis Pasquet

*D*  
Luis Pasquet (1917) ist ein Komponist aus Uruguay und er verdiente sich die Sporen in der Jazzwelt und in der Welt des Tangos. Nach vielen Wanderungen im Ausland kehrte er 1970 nach seinem Heimatland zurück und dort gründete er ein Kammermusik Quartett, mit dem er verschiedene sehr erfolgreiche Schallplatten einspielte. Heutzutage lebt und arbeitet er in Helsinki, Finnland und das erklärt die Titel der "Drei grauen Tangos": "Harmaa Tango", "Kulunut Harmaa" und "Harmaa Sade".

**THREE GREY TANGO'S**  
Luis Pasquet

*E*  
Luis Pasquet (1917) is an Uruguayan composer who was very active both in the world of jazz and the world of tango. After many peregrinations he returned to his home country in 1970 and founded a chamber music quartet and produced several very popular records. Currently he is living in Helsinki, Finland; this explains the rather odd subtitles Of these *Three Grey Tangos*: "Harmaa Tango", "Kulunut Harmaa" and "Harmaa Sade".

