



**INSTRUMENTATION "TANGO ARGENTINA" - 03.2638.06**  
**HARMONIE / CONCERT BAND / SYMPHONIC BAND**

- |                      |                                     |
|----------------------|-------------------------------------|
| 1 Full Score H       | 2 Trombone I C                      |
| 1 Piccolo C          | 2 Trombone II C                     |
| 8 Flute              | 2 Trombone III C ) <sup>♭</sup>     |
| 2 Oboe               | 2 Baritone C                        |
| 2 Bassoon            | 4 Baritone Bb                       |
| 1 Clarinet Eb        | 2 Baritone Bb ) <sup>♭</sup>        |
| 5 Clarinet I         | 4 Basses (Tuba) C I + II            |
| 5 Clarinet II        | 2 Percussion                        |
| 5 Clarinet III       | 1 Guitar                            |
| 1 Bass Clarinet      | 1 Timpani                           |
| 2 Alto Saxophone I   |                                     |
| 2 Alto Saxophone II  | <b>ADDITIONAL PARTS</b>             |
| 1 Tenor Saxophone I  | 1 Trombone I Bb                     |
| 1 Tenor Saxophone II | 1 Trombone II Bb ) <sup>♭</sup> + ♯ |
| 1 Baritone Saxophone | 1 Trombone III Bb ) <sup>♭</sup>    |
| 3 Trumpet I          | 2 Eb Bass ) <sup>♭</sup> + ♯        |
| 3 Trumpet II         | 2 Bb Bass ) <sup>♭</sup> + ♯        |
| 3 Trumpet III        |                                     |
| 1 Horn I Eb/F        |                                     |
| 1 Horn II Eb/F       |                                     |
| 1 Horn III Eb/F      |                                     |
| 1 Horn IV Eb/F       |                                     |

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Duration: 5'30"

Full score Harmonie

# Tango Argentina

arr. Joh. Perik



J = ca. 128

"A Media Luz"

comp. Edgardo Piazzola

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Full score Harmonie



Full score Harmonie



24 25 26 27 28 29 30

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30 31 32 33 34 35 36 37

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**"El Choclo"**  
comp. Angel Villalón

38 39 40 41 42 43

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44 45 46 47 48 49 50 51

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83 84 85 86 87 88 89 90

0 0 G7 C C

91 92 93 94 95 96 97

G7 G7 C C7 F

98 99 100 101 102 103 104 105

F C G7 C

106 107

G7 C G7

Musical score for page 16, measures 112-117. The score includes parts for Picc., Flt., Oboe, Bass., Clarinet (1-3), Saxophone (A, T, B), Horn (1-3, 2-4), Trumpet (1-3), Trombone (1-3), Baritone, Bass, and Drums. The music features complex rhythmic patterns and dynamic markings.

Musical score for page 17, measures 118-124. The score includes parts for Picc., Flt., Oboe, Bass., Clarinet (1-3), Saxophone (A, T, B), Horn (1-3, 2-4), Trumpet (1-3), Trombone (1-3), Baritone, Bass, and Drums. The music continues with complex rhythmic patterns and dynamic markings.

Musical score for page 18, measures 125-132. The score includes parts for Picc., Flt., Oboe, Bass., Clarinet (1-3), Saxophone (A, T, B), Horn (1-3, 2-4), Trumpet (1-3), Trombone (1-3), Baritone, Bass, and Drums. The music features complex rhythmic patterns and dynamic markings, including a 'Picc. Solo' section.