



Molenaar Edition

Anchors Aweigh (in Swing)

C. Zimmerman

Pi Scheffer

Art.Nr: 012647040

Difficulty: C

Concert Band

Recorded on: Adios Nonino (311070720)

Real Big Band Sound

Colofon

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ANCHORS AWEIGH

C. ZIMMERMAN

ARR. PI SCHEFFER



UITGAVE, VERLAG, EDITION

MBCD 70
For Band
Mini Score
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HOLLAND

ANCHORS AWEIGH

Charles Zimmerman/arr. Pi Scheffer

N

Charles Zimmerman (1862-1916) was dertig jaar lang "bandmaster" aan de U.S. Naval Academy. Hij schreef zijn beroemde mars *Anchors Aweigh* (Ankers los) op vraag van de senior class van de U.S. Naval Academy in 1907.

Zij vroegen een opwekkende inspirerende mars die als supporterslied voor hun (Amerikaanse) voetbalploeg zou kunnen dienen en ... misschien ook heel lang populair zou kunnen blijven. Dat laatste was zeker het geval. Pi Scheffers prachtig swingend arrangement met dixieland combo werd door de Dutch Swing College Band en de Marinierskapel enorm populair.

ANCHORS AWEIGH

Charles Zimmerman/arr. Pi Scheffer

F

Charles Zimmerman (1862-1916) fut durant plus de trente ans chef de musique à l'Académie Navale de l'U.S. Navy. Il a écrit sa célèbre marche "Anchors Aweigh" (Levez l'ancre) en 1907, à la demande de la classe terminale de cette académie. Les élèves demandaient une marche entraînante qui servirait de chant de guerre pour l'équipe de football (américain) et qui pourrait, peut-être, connaître une certaine popularité. Ce fut certainement le cas. L'arrangement en swing de Pi Scheffer a connu un énorme succès grâce à l'enregistrement par la Musique de la Marine Royale Néerlandaise avec le célèbre Dutch Swing College Band.

ANCHORS AWEIGH

Charles Zimmerman/arr. Pi Scheffer

D

Charles Zimmerman (1862-1916) war während dreißig Jahre Musikdirektor an der U.S. Navy Academy. Er komponierte seinen berühmten Marsch "Anchors Aweigh" in 1907 auf Verlangen der "Senior" Klasse der Akademie.

Die Studenten fragten einen aufregenden inspirierenden Marsch, der auch als Schlachtenbummlerlied verwendet werden könnte und vielleicht auch noch einige Zeit populär bleiben könnte. Das war bestimmt der Fall. Das swingende Arrangement von Pi Scheffer wurde sehr bekannt dank der Schallplattenaufnahme von der niederländischen Marinekapelle mit der Dutch Swing College Band.

ANCHORS AWEIGH

Charles Zimmerman/arr. Pi Scheffer

E

Charles Zimmerman (1862-1916) was "bandmaster" at the U.S. Naval Academy during thirty years. He wrote his famous march *Anchors Aweigh* at the request of the Academy's Senior Class in 1907. They asked him for a stirring inspiring march that could also be used as "war song" for their (American) football team and ... that could also maybe remain popular for some time. This turned out to become true. Pi Scheffer's splendid swinging arrangement combining a Dixieland combo and symphonic band was a big success when recorded by the Marine Band of the Royal Dutch Navy and the Dutch Swing College Band.

INSTRUMENTATION "ANCHORS AWEIGH" - 01.2647.04 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Baritone I Bb) tr
1 Piccolo C	2 Baritone II Bb	
4 Flute I	1 Euphonium C	
4 Flute II	1 Euphonium Bb	
1 Oboe I	4 Basses (Tuba) C I + II	
1 Oboe II	2 Percussion	
1 Bassoon I	1 Timpani	
1 Bassoon II	1 Dixie Banjo	
1 Eb Clarinet	1 Dixie Drums	
4 Solo Clarinet	1 Dixie Trumpet	
4 Clarinet I	1 Dixie Bb) tr
4 Clarinet II	1 Dixie Eb	
4 Clarinet III	1 Dixie Bb) tr
1 Bass Clarinet	1 Dixie Eb	
4 Alto Saxophone	1 Dixie Clarinet	
2 Tenor Saxophone	1 Dixie Bas C	
1 Baritone Saxophone	1 Dixie Trombone C	
2 Trumpet I	1 Dixie Trombone Bb tr	
2 Trumpet II	1 Dixie Trombone Bb tr	
2 Trumpet III		
2 Trumpet IV	ADDITIONAL PARTS	
1 Horn I Eb/F	1 Trombone I Bb) tr
1 Horn II Eb/F	1 Trombone II Bb	
1 Horn III Eb/F	1 Trombone III Bb	
1 Horn IV Eb/F	1 Trombone IV Bb) tr
2 Trombone I C	2 Eb Bass	
2 Trombone II C	2 Bb Bass	
2 Trombone III C		
2 Trombone IV C		
1 Baritone I C		
1 Baritone II C		
1 Baritone I Bb		
1 Baritone II Bb		

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Mini Score - Mini Score - Mini Score

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Anchors Aweigh

C. Zimmerman
arr. Pi Scheffer

Allegro

Flute
Flute 1-2
Oboe 1-2
Bassoon 1-2
Clarinet Solo
Clarinet 1
Clarinet 2-3
Bass Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
Bb-Clarinet
Bb-Trompet
Bb-Tromb. C
Bb-Bass C
Bb-Saxp.
Bb-Drum
Horn 1-2 F
Horn 3-4 F
Trumpet 1-2
Trumpet 3-4
Trombone 1-2 C
Trombone 3-4 C
Baritone 1 Bb
Baritone 2 Bb
Euphonium C
Tuba C
Timp
Pete Cym.
Cymb.
Gong
Vibraphone

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Ⓐ Disk group Full score



Ⓑ Full score



© Full score

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Full score

© Ché solo

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Full score

④ Oboe group

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Full score

④

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Full score

④ à la Baguette

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This page contains the musical score for a full orchestra and wind group. The instruments listed on the left side of the page are: Flc., Fl., Oboe, Bass., Clarinet Bb, Clarinet, Clarinet, Clarinet Bb, B. Cl., A. Sax., T. Sax., B. Sax., Dr. Cl., Dr. Fl., Dr. Trb., Dr. Bar., Dr. Bp., Dr. Drum, Hrn. 1-3, Hrn. 2-4, Trp. 1-3, Trp. 4, Trbn. 1-3, Trbn. 4, Bar. 1, Bar. 2, Euph., Bar., Timp., P.C., Cym. Glc., Gbp., and Vcl. The score is written in a standard musical notation with various clefs and time signatures. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.