

7 8 9 10 11 12

Flute Picc.

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2, 3

Bass Clar.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3

Tenhrn. Euphr., Bsn.

Trb. 1

Trb. 2, 3

Basses

Perc.

03.2654.03 2

13 14 15 16 17 18

Flute Picc.

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2, 3

Bass Clar.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3

Tenhrn. Euphr., Bsn.

Trb. 1

Trb. 2, 3

Basses

Perc.

both times

both times

03.2654.03 3

19 20 21 22 23 24

Flute Picc.

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2, 3

Bass Clar.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3

Tenhrn. Euphr., Bsn.

Trb. 1

Trb. 2, 3

Basses

Perc.

03.2654.03 4

25 26 27 28 29 30

Flute Picc.

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2, 3

Bass Clar.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3

Tenhrn. Euphr., Bsn.

Trb. 1

Trb. 2, 3

Basses

Perc.

03.2654.03 5

31 32 33 34 35 36

Flute Picc.
Oboe 1, 2
Eb Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Alto Sax. 1, 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3
Tenhrn. Euphr., Bsn.
Trb. 1
Trb. 2, 3
Basses
Perc.

03.2654.03 6

37 38 39 40 41 42

Flute Picc.
Oboe 1, 2
Eb Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Alto Sax. 1, 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3
Tenhrn. Euphr., Bsn.
Trb. 1
Trb. 2, 3
Basses
Perc.

03.2654.03 7

TRIO

43 Picc. 44 45

Picc.
Flute Oboe 1, 2
Eb Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Alto Sax. 1, 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3
Tenhrn. Euphr., Bsn.
Trb. 1
Trb. 2, 3
Basses
Perc.

03.2654.03 8

47 48 49 50 51

Picc.
Flute Oboe 1, 2
Eb Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Alto Sax. 1, 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3
Tenhrn. Euphr., Bsn.
Trb. 1
Trb. 2, 3
Basses
Perc.

03.2654.03 9

52 53 54 55 56

Picc.

Flute
Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2, 3

Bass Clar.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3

Tenbrn.
Euph., Bsn.

Trb. 1

Trb. 2, 3

Basses

Perc.

03.2654.03 10

57 58 59 60 61

Picc.

Flute
Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2, 3

Bass Clar.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3

Tenbrn.
Euph., Bsn.

Trb. 1

Trb. 2, 3

Basses

Perc.

03.2654.03 11

62 63 64 65 66

Picc.

Flute
Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2, 3

Bass Clar.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3

Tenbrn.
Euph., Bsn.

Trb. 1

Trb. 2, 3

Basses

Perc.

03.2654.03 12

67 68 69 70 71 72

Picc.

Flute
Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2, 3

Bass Clar.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3

Tenbrn.
Euph., Bsn.

Trb. 1

Trb. 2, 3

Basses

Perc.

03.2654.03 13

73 74 75 Picc. Flute 76 77

Picc. Flute Oboe

E♭ Clar. Clar. 1 Clar. 2, 3 Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Horn 3 Tenorm. Euph., Bsn. Trb. 1 Trb. 2, 3 Basses Perc.

78 79 80 81 82

Flute Picc. Oboe 1, 2 E♭ Clar. Clar. 1 Clar. 2, 3 Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Horn 3 Tenorm. Euph., Bsn. Trb. 1 Trb. 2, 3 Basses Perc.

83 84 85 86 87 88

Flute Picc. Oboe 1, 2 E♭ Clar. Clar. 1 Clar. 2, 3 Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Horn 3 Tenorm. Euph., Bsn. Trb. 1 Trb. 2, 3 Basses Perc.

89 90 91 92 93 94

Flute Picc. Oboe 1, 2 E♭ Clar. Clar. 1 Clar. 2, 3 Bass Clar. Alto Sax. 1, 2 Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Horn 3 Tenorm. Euph., Bsn. Trb. 1 Trb. 2, 3 Basses Perc.

95 96 97 98 99 100

Flute Picc.
Oboe 1, 2
Eb Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Alto Sax. 1, 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3
Tenhm. Euphm., Bsn.
Trb. 1
Trb. 2, 3
Basses
Perc.

03.2654.03 18

101 102 103 104 105 106

Flute Picc.
Oboe 1, 2
Eb Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Alto Sax. 1, 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3
Tenhm. Euphm., Bsn.
Trb. 1
Trb. 2, 3
Basses
Perc.

03.2654.03 19

107 108 109 110 111 112

Flute Picc.
Oboe 1, 2
Eb Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Alto Sax. 1, 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3
Tenhm. Euphm., Bsn.
Trb. 1
Trb. 2, 3
Basses
Perc.

03.2654.03 20

113 114 115 116 117 118

Flute Picc.
Oboe 1, 2
Eb Clar.
Clar. 1
Clar. 2, 3
Bass Clar.
Alto Sax. 1, 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3
Tenhm. Euphm., Bsn.
Trb. 1
Trb. 2, 3
Basses
Perc.

03.2654.03 21

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22

Blaze Away

Condensed Score Concert Band / Fanfare Abe Holzmann
Arr: Willy Hautvast

March

Marcia

03.2654.03

22

03.2654.03

2

TRIO

03.2654.03

3

63 64 65 66 67

Musical score for measures 63-67. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the lower staves.

68 69 70 71 72

Musical score for measures 68-72. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the lower staves.

73 74 75 76 77

Brass W. W.

Musical score for measures 73-77. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the lower staves. Dynamic markings include *f* and *p*.

78 79 80 81 82

Brass

Musical score for measures 78-82. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the lower staves. Dynamic markings include *f*.

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4

83 84 85 86 87 88

Brass Tutti

Musical score for measures 83-88. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the lower staves. Dynamic markings include *ff*.

89 90 91 92 93 94

Musical score for measures 89-94. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the lower staves. Dynamic markings include *ff*.

95 96 97 98 99

Musical score for measures 95-99. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the lower staves.

100 101 102 103 104

Musical score for measures 100-104. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the lower staves.

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5

105 106 107 108 109

Musical score for measures 105-109. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the lower staves.

110 111 112 113 114

Musical score for measures 110-114. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the lower staves.

115 116 117 118 119

Musical score for measures 115-119. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the lower staves.

120 121 122 123 124

Musical score for measures 120-124. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the lower staves.

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