



Molenaar Edition

Glenn Swings Low

Jef Penders

Art.Nr: 012661040
Difficulty: C

Concert Band
Recorded on: Adios Nonino (311070720)

Real Big Band Sound

Colofon

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Mini - Score

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Molenaar Edition

GLENN SWINGS LOW

ARR. JEF PENDERS



UITGAVE, VERLAG, EDITION



MBCD 70

Concert Band

Harmonie
Full Score

Mini
Score

GLENN SWINGS LOW – Jef Penders

N
Ongetwijfeld heeft Jef Penders iets met de muziek van Glenn Miller. Na "Glenn meets Wolfgang", "Glenn beats the Battle of Jericho", "Glenn mocks about with the Clarinet" en "Glenn plays after the Ball", krijgen we dit keer een leuke bewerking in Glenn Miller stijl van de bekende negro spiritual "Swing low Sweet Chariot". Een prachtige vermening van twee stijlen met het bekende talent van Meester Jef.

GLENN SWINGS LOW – Jef Penders

F
Sans nul doute, Jef Penders a un certaine préférence pour la musique de Glenn Miller... Après Glenn meets Wolfgang, "Glenn beats the Battle of Jericho", "Glenn mocks about with the Clarinet" et "Glenn plays after the Ball", voici un bel arrangement dans le style Glenn Miller du célèbre negro spiritual "Swing low Sweet Chariot". Un merveilleux mélange de deux styles grâce au grand talent de "Maître Jef".

GLENN SWINGS LOW – Jef Penders

D
Jef Penders hat eine gewisse Vorliebe für die Musik von Glenn Miller. Nach "Glenn meets Wolfgang", "Glenn beats the Battle of Jericho", "Glenn mocks about with the Clarinet" und "Glenn plays after the Ball", hat er nun ein reizendes Arrangement im Glenn Miller Stil gemacht von dem bekannten Negro Spiritual "Swing low Sweet Chariot". Eine großartige Mischung von zwei Stilen.

GLENN SWINGS LOW – Jef Penders

E
No doubt, Jef Penders has a slight preference for Glenn Miller's music. After compositions such as "Glenn meets Wolfgang", "Glenn beats the Battle of Jericho", "Glenn mocks about with the Clarinet" and "Glenn plays after the Ball", here is a fine arrangement in the Glenn Miller style of the famous Negro Spiritual "Swing low Sweet Chariot". An excellent mixture of two styles with the usual gift of "Maestro Jef Penders".

INSTRUMENTATION "GLENN SWINGS LOW" - 01.2661.04 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score H	1 Horn I Eb/F
1 Piccolo C	1 Horn II Eb/F
4 Flute I	1 Horn III Eb/F
4 Flute II	1 Horn IV Eb/F
1 Oboe I	2 Trombone I C
1 Oboe II	2 Trombone II C
2 Bassoon	2 Trombone III C
1 Eb Clarinet	2 Trombone IV C
5 Clarinet I	2 Baritone C
5 Clarinet II	4 Baritone Bb
5 Clarinet III	2 Baritone Bb
1 Alto Clarinet	4 Basses (Tuba) C I + II
1 Bass Clarinet	2 Drums
2 Alto Saxophone I	1 Guitar
2 Alto Saxophone II	1 Timpani
1 Tenor Saxophone I	
1 Tenor Saxophone II	
1 Baritone Saxophone	
2 Trumpet I	
2 Trumpet II	
2 Trumpet III	
2 Trumpet IV	

1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
1 Trombone IV Bb	
2 Eb Bass	
2 Bb Bass	

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Duration: 3' 10"

Glenn Swings Low

Negro-spiritual "Swing Low, Sweet Chariot"

Jef Penders 

♩ = 182

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01.2661.04

Full score

Full score

Full score musical score for measures 27-35. Instruments include Flute (Flc.), Piccolo (Pic.), French Horn (Fr.), Oboe (Oboe), Bassoon (Bassn.), Clarinet in Bb (Clar.Bb), Clarinet in C (Clar.1), Clarinet in Bb (Clar.2), Clarinet in C (Clar.3), Alto Clarinet (A.Cl.), Baritone Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horn 1-3 (Hrn.1-3), Horn 2-4 (Hrn.2-4), Trumpet 1 (Timp.1), Trumpet 2-4 (Timp.2-4), Trombone 1-3 (Tmb.1-3), Trombone 2-4 (Tmb.2-4), Baritone/Euphonium (Bar.Bb/Euph.Bb), Bassoon (Bassn.), Timpani (Timp.), Gong (Glc.), and Drums (Drums). The score includes various musical notations such as notes, rests, and dynamic markings.

Full score musical score for measures 36-44. Instruments include Flute (Flc.), Piccolo (Pic.), French Horn (Fr.), Oboe (Oboe), Bassoon (Bassn.), Clarinet in Bb (Clar.Bb), Clarinet in C (Clar.1), Clarinet in Bb (Clar.2), Clarinet in C (Clar.3), Alto Clarinet (A.Cl.), Baritone Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horn 1-3 (Hrn.1-3), Horn 2-4 (Hrn.2-4), Trumpet 1 (Timp.1), Trumpet 2-4 (Timp.2-4), Trombone 1-3 (Tmb.1-3), Trombone 2-4 (Tmb.2-4), Baritone/Euphonium (Bar.Bb/Euph.Bb), Bassoon (Bassn.), Timpani (Timp.), Gong (Glc.), and Drums (Drums). The score includes various musical notations such as notes, rests, and dynamic markings.

Full score musical score for measures 45-53. Instruments include Flute (Flc.), Piccolo (Pic.), French Horn (Fr.), Oboe (Oboe), Bassoon (Bassn.), Clarinet in Bb (Clar.Bb), Clarinet in C (Clar.1), Clarinet in Bb (Clar.2), Clarinet in C (Clar.3), Alto Clarinet (A.Cl.), Baritone Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horn 1-3 (Hrn.1-3), Horn 2-4 (Hrn.2-4), Trumpet 1 (Timp.1), Trumpet 2-4 (Timp.2-4), Trombone 1-3 (Tmb.1-3), Trombone 2-4 (Tmb.2-4), Baritone/Euphonium (Bar.Bb/Euph.Bb), Bassoon (Bassn.), Timpani (Timp.), Gong (Glc.), and Drums (Drums). The score includes various musical notations such as notes, rests, and dynamic markings.

Full score musical score for measures 54-61. Instruments include Flute (Flc.), Piccolo (Pic.), French Horn (Fr.), Oboe (Oboe), Bassoon (Bassn.), Clarinet in Bb (Clar.Bb), Clarinet in C (Clar.1), Clarinet in Bb (Clar.2), Clarinet in C (Clar.3), Alto Clarinet (A.Cl.), Baritone Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horn 1-3 (Hrn.1-3), Horn 2-4 (Hrn.2-4), Trumpet 1 (Timp.1), Trumpet 2-4 (Timp.2-4), Trombone 1-3 (Tmb.1-3), Trombone 2-4 (Tmb.2-4), Baritone/Euphonium (Bar.Bb/Euph.Bb), Bassoon (Bassn.), Timpani (Timp.), Gong (Glc.), and Drums (Drums). The score includes various musical notations such as notes, rests, and dynamic markings.

82 83 84 85 86 87 88 89 90 91

Flc.
Fl.
Ob.
Bass.
Clar.Bb
Clar.1
Clar.2
Clar.3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Trmp.1
Trmp.2-4
Trmp.3
Tmb.1-3
Tmb.2-4
Bar.Bb
Euph.Bb
Bass.
Timp.
Glc.
Drums

72 73 74 75 76 77 78 79 80

Flc.
Fl.
Ob.
Bass.
Clar.Bb
Clar.1
Clar.2
Clar.3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Trmp.1
Trmp.2-4
Trmp.3
Tmb.1-3
Tmb.2-4
Bar.Bb
Euph.Bb
Bass.
Timp.
Glc.
Drums

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

Flc.
Fl.
Ob.
Bass.
Clar.Bb
Clar.1
Clar.2
Clar.3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Trmp.1
Trmp.2-4
Trmp.3
Tmb.1-3
Tmb.2-4
Bar.Bb
Euph.Bb
Bass.
Timp.
Glc.
Drums

88 89 90 91 92 93 94 95

Flc.
Fl.
Ob.
Bass.
Clar.Bb
Clar.1
Clar.2
Clar.3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn.1-3
Hrn.2-4
Trmp.1
Trmp.2-4
Trmp.3
Tmb.1-3
Tmb.2-4
Bar.Bb
Euph.Bb
Bass.
Timp.
Glc.
Drums