



Molenaar Edition

Mini - Score

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Molenaar Edition

On The Sunny Side of the Street

Arranger: Peter Kleine Schaars

On The Sunny Side of the Street

Peter Kleine Schaars

Art.Nr: 012664050
Difficulty: C

Concert Band
Recorded on: Adios Nonino (311070720)

Real Big Band Sound

Colofon

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For Band
Concert Band
01.2664.05



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On The Sunny Side of the Street

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- | | |
|----------------------|------------------------|
| 1 Full Score | 1 Trombone I Bb (TC) |
| 2 Piano | 1 Trombone I Bb (BC) |
| 1 Voice | 2 Trombone II C |
| 1 Piccolo | 1 Trombone II Bb (TC) |
| 4 Flute I | 1 Trombone II Bb (BC) |
| 4 Flute II | 2 Trombone III C |
| 2 Oboe | 1 Trombone III Bb (TC) |
| 2 Bassoon | 1 Trombone III Bb (BC) |
| 1 Clarinet Eb | 2 Baritone C |
| 4 Clarinet Solo | 2 Baritone Bb (BC) |
| 4 Clarinet I | 4 Baritone Bb (TC) |
| 4 Clarinet II | 2 Bas Bb (TC) |
| 4 Clarinet III | 2 Bas Bb (BC) |
| 1 Bass Clarinet | 2 Bas Eb (TC) |
| 1 Soprano Saxophone | 2 Bas Eb (BC) |
| 2 Alto Saxophone I | 4 Tuba C |
| 2 Alto Saxophone II | 1 Stringbass |
| 1 Tenor Saxophone I | 2 Percussion I |
| 1 Tenor Saxophone II | 1 Percussion II |
| 1 Baritone Saxophone | 1 Timpani |
| 1 Flugelhorn Eb | |
| 2 Flugelhorn Solo | |
| 2 Flugelhorn I | |
| 2 Flugelhorn II | |
| 1 Flugelhorn III | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |

On the Sunny Side of the Street

lyric by Dorothy Fields
music by Jimmy McHugh
arr. by Peter Kleine Schaars

Medium Swing $\text{♩} = 132$

The musical score is arranged in a standard concert band format. It includes staves for Voice, Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet 1&2 in Bb, Clarinet 3&4 in Bb, Bass Clarinet in Bb, Alto Saxophone 1&2, Tenor Saxophone 1&2, Baritone Saxophone, Horn 1-3 in F, Trumpet 1-4 in Bb, Trombone 1-3, Euphonium 1&2, Bass Tuba, Opt. Piano and Guitar, Opt. Double bass, Drums, Timpani, and Mallets. The score is in 4/4 time with a tempo of 132 beats per minute. It features various musical notations including dynamics (p, f, sf), articulation (accents), and phrasing slurs. There are also 'def vocal' markings for the Alto and Tenor Saxophones.



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68

Voice: cont. and get your hat leave your worry on the door-step. Just direct your feet to the

Fl. *1x tacet*

Ob. *1x tacet*

Pno: F A7 Eb6 C7

Dr. *Mini Score*

2

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12 14

Voice: sun - ny side of the street Can't you hear a pit - ter pat And that hap - py tune is your step.

Fl. *a def vocal*

Ob. *a def vocal*

E♭ Cl. *a def vocal*

Cl. *a def vocal*

B. Cl. *a def vocal*

A. Sax. *play mp*

T. Sax. *mp*

Bar. Sax. *mp*

Pno: Gm7 C7(b9) F6 Ab6(Gb) C7 F6 Eb6

Dr. *Mini Score*

3

08.2664.05

18 22

Voice: life can be so sweet. On the sun - ny side of the street I used to walk in the shade. With those

Fl. *play mp*

Ob. *play mp*

Ban. *play mp*

E♭ Cl. *play mp*

Cl. *play mp*

B. Cl. *play mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Euph. *mp*

B. Tba. *mp*

Pno: Dm7 Em7/G Gb Cm7 C7 F6 Cm7 F7

Dr. *Mini Score*

4

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24

Voice: blues on pa - rade. But I'm not a - fraid. This ro - ver crossed

Pno: Eb6 F7 Eb6 A7 Ab7 G7 Dm7 C7

Dr. *Mini Score*

5

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29

o - ver If I nev - er have a cent I'll be rich as Rock - e - fel - ler.

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6

34

Gold dust at my feet on the sun - ny side of the street

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7

38 heavy!

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8

43

46

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9

D.S

69

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Euph.

B. Tba.

Pno.

Db.

Dr.

Timp.

Mal.

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14

Mini Score

CODA

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Euph.

B. Tba.

Pno.

Db.

Dr.

Timp.

Mal.

08.2664.05

15

Mini Score

79

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Euph.

B. Tba.

Pno.

Db.

Dr.

Timp.

Mal.

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16

Mini Score

82

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Euph.

B. Tba.

Pno.

Db.

Dr.

Timp.

Mal.

08.2664.05

17

Mini Score

ON THE SUNNY SIDE OF THE STREET

N

Nog een knap arrangement door Peter Kleine Schaars van de bekende song "On the Sunny Side of the Street" die door alle crooners en alle grote jazz zangers en zangeressen vertolkt werd. Componist was Jimmy McHugh (1894-1969) die diverse songs voor Broadway shows schreef. Deze versie is ook bedoeld om met vocale solist(e) uitgevoerd te worden. Leuk om eens en leukere stukje jazzmuziek op uw concert te brengen.

ON THE SUNNY SIDE OF THE STREET

F

Voici un autre arrangement très valable de Peter Kleine Schaars: la célèbre chanson américaine "On the Sunny Side of the Street" (du côté ensoleillé de la rue) qui a été interprétée par tous les grands 'crooners' et chanteuses et chanteurs de jazz. Le compositeur, Jimmy McHugh (1894-1969) a écrit de nombreuses chansons pour les spectacles de Broadway. La présente version peut également se jouer en accompagnement d'une chanteuse ou d'un chanteur. Une bonne portion de véritable musique de jazz pour vos concerts.

ON THE SUNNY SIDE OF THE STREET

D

Noch ein hübsches Arrangement von Peter Kleine Schaars; diesmal bearbeitete er den weltbekanntesten Song "On the Sunny Side of the Street", den von allen großen Sängerinnen und Sängern gesungen worden ist. Komponist ist Jimmy McHugh (1894-1969), der zahlreiche Lieder für Broadway Shows geschrieben hat. Diese Fassung kann auch mit einer Sängerin oder einem Sänger gebracht werden. Ein echtes Jazzstück für Ihre Konzerte.

ON THE SUNNY SIDE OF THE STREET

E

Another stirring arrangement by Peter Kleine Schaars; this time he choose the famous song "On the Sunny Side of the Street", performed by all great crooners and jazz singer. It was written by Jimmy McHugh (1894-1969) who composed many songs for Broadway shows. This version should be performed with a singer and you get a fine real jazz piece on your band program.

