



Molenaar Edition

Adios Nonino

Astor Piazzolla
Peter Kleine Schaars

Art.Nr: 01266604
Difficulty: B
Duration: 5:16
Concert Band
Recorded on: Closing Concert (311086720)

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Colofon

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Mini - Score

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Molenaar Edition

Adios Nonino

Composer: Astor Piazzolla
Arranger: P. Kleine Schaars

For Band
Concert Band
01.2666.04



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Mini Score

Adios Nonino

Composer: Astor Piazzolla
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01.2666.04

- | | |
|----------------------|------------------------|
| 1 Full Score | 1 Horn II F |
| 1 Piano | 1 Horn III Eb |
| 1 Solo Various III | 1 Horn III F |
| 1 Solo Various II | 2 Trombone I C |
| 1 Solo Various I | 1 Trombone I Bb (TC) |
| 1 Solo | 1 Trombone I Bb (BC) |
| 1 Various I | 2 Trombone II C |
| 1 Piccolo | 1 Trombone II Bb (TC) |
| 4 Flute I | 1 Trombone II Bb (BC) |
| 4 Flute II | 2 Trombone III C |
| 2 Oboe | 1 Trombone III Bb (TC) |
| 2 Bassoon | 1 Trombone III Bb (BC) |
| 1 Clarinet Eb | 2 Baritone C |
| 5 Clarinet I | 2 Baritone Bb (BC) |
| 5 Clarinet II | 4 Baritone Bb (TC) |
| 5 Clarinet III | 2 Bas Bb (TC) |
| 1 Bass Clarinet | 2 Bas Bb (BC) |
| 1 Soprano Saxophone | 2 Bas Eb (TC) |
| 2 Alto Saxophone I | 2 Bas Eb (BC) |
| 2 Alto Saxophone II | 4 Tuba C |
| 2 Tenor Saxophone | 3 Percussion |
| 1 Baritone Saxophone | 1 Mallets |
| 1 Flugelhorn Eb | 1 Timpani |
| 1 Flugelhorn Solo | |
| 2 Flugelhorn I | |
| 2 Flugelhorn II | |
| 1 Flugelhorn III | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 2 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |



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Mini Score

Adiós Nonino

as played on 02-02-2002 by Carol Kraayenhof &
Concertgebouw Kammerorkest olv Ed Spanjaard

comp. Astor Piazzolla
arr. Peter Kleine Schaars

Full Score

The image shows a page of a musical score for a concert band. The title is 'Adiós Nonino' by Astor Piazzolla, arranged by Peter Kleine Schaars. The score is for a full band and includes parts for Solo Part (bandoneon, clarinet, soprano saxophone, alto saxophone), Easy Solo, Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb (with clarinet solo), Clarinet in Bb (with saxophone solo), Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in Bb, Trombone, Euphonium, Bass Tuba, Opt. Keyboard, Timpani, and Mallets/Percussion. The tempo is marked 'Adagio' and the mood is 'molto espressivo'. The score is written in G major and 2/4 time. There are several dynamic markings such as 'p' and 'f'. The score is presented in a standard musical notation with staves for each instrument.

Mini Score

5

Solo. *mp*

Easy *mp*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Cl. *mp*

Cl. *p*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *mp*

Bar. Sax. *mp*

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Keyb.

Tamp.

Mai.

Perc.

2

03.2666.04

10

Solo. *mp* *cresc.*

Easy *mp* *cresc.*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. *mp*

Cl. *cresc.*

Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Keyb.

Tamp.

Mai.

Perc.

3

03.2666.04

15 *tempo di Tango* *J = 116*
with ensemble

Solo. *with ensemble*

Easy *with ensemble*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. *play*

Cl. *play*

Cl. *play*

B. Cl. *play*

A. Sax. *play*

T. Sax. *play*

Bar. Sax. *play*

Hr.

Tpt. *trp 1*

Tbn.

Euph.

B. Tbn.

Keyb. *xylophone*

Tamp.

Mai. *xylophone*

Perc.

4

03.2666.04

20

Solo.

Easy

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax. *play*

T. Sax. *play*

Har. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Keyb.

Tamp.

Mai.

Perc.

5

03.2666.04

24

Solo

Easy

Picc.

Fl.

Ob.

Bsn.

D. Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Keyb.

Timp.

Mal.

Perc.

03.2666.04

6

29

Solo

Easy

Picc.

Fl.

Ob.

Bsn.

D. Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Keyb.

Timp.

Mal.

Perc.

03.2666.04

7

rit.

solo

34

Solo

Easy

Picc.

Fl.

Ob.

Bsn.

D. Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Keyb.

Timp.

Mal.

Perc.

03.2666.04

8

play only with clar soloist

play only with sax soloist

opt tacet

38

Solo

Easy

Picc.

Fl.

Ob.

Bsn.

D. Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Keyb.

Timp.

Mal.

Perc.

03.2666.04

9

molto rit.

with ensemble

slowly

glockenspiel

barchimes

03.2666.04

10

Solo
Easy
Perc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Tpt.
Tbn.
Euph.
B. Tba.
Keyb.
Tmp.
Mal.
Perc.

48 solo

03.2666.04

11

Solo
Easy
Perc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Tpt.
Tbn.
Euph.
B. Tba.
Keyb.
Tmp.
Mal.
Perc.

03.2666.04

12

Solo
Easy
Perc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Tpt.
Tbn.
Euph.
B. Tba.
Keyb.
Tmp.
Mal.
Perc.

55 stringendo

57 opt. rit. 100

03.2666.04

13

Solo
Easy
Perc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Tpt.
Tbn.
Euph.
B. Tba.
Keyb.
Tmp.
Mal.
Perc.

39

Solo

Easy

Picc.

Fl.

Ob.

Bsn

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt.

Tbn.

Euph.

B. Tbn.

Keyb.

Tamp.

Mal.

Perc.

03.2666.04

14

64

65 *meno mosso*
solo

Adagio $J = 60$

Solo

Easy

Picc.

Fl.

Ob.

Bsn

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt.

Tbn.

Euph.

B. Tbn.

Keyb.

Tamp.

Mal.

Perc.

03.2666.04

15

70

long

72 *Andante misterioso*
 $J = 76$

Solo

Easy

Picc.

Fl.

Ob.

Bsn

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt.

Tbn.

Euph.

B. Tbn.

Keyb.

Tamp.

Mal.

Perc.

03.2666.04

16

75

Solo

Easy

Picc.

Fl.

Ob.

Bsn

E♭ Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt.

Tbn.

Euph.

B. Tbn.

Keyb.

Tamp.

Mal.

Perc.

03.2666.04

17

78 *69* *rall.*

03.2666.04 18

**ADIOS NONINO – Astor Piazzolla/
C. Kraayenhof/Ed Spanjaard/arr. Peter Kleine Schaars**

N
Het was onder het impuls van de Argentijnse componist Astor Piazzolla (1921-1992) dat er in de veertiger jaren tango's met een symfonisch karakter ontstonden. Zij maakten gebruik van grote orkesten die met de traditie van de 'orquesta tipica' braken. *Adiós Nonino* is daar een sprekend voorbeeld van. Peter Kleine Schaars maakte een arrangement voor harmonie- en fanfareorkest van deze symfonische tango zoals hij op 2 februari 2002 door Carel Kraayenhof en het Concertgebouw Kamerorkest onder de leiding van Ed Spanjaard werd vertolkt.

**ADIOS NONINO – Astor Piazzolla/
C. Kraayenhof/Ed Spanjaard/arr. Peter Kleine Schaars**

D
Dem argentinischen Komponisten Astor Piazzolla (1921-1992) ist es zu verdanken, dass in den vierziger Jahren des zwanzigsten Jahrhunderts Tangos mit einem sinfonischen Charakter komponiert worden sind. Diese Tangos verwendeten große Orchester statt der kleinen Ensembles, "Orquesta Tipica" genannt. *Adiós Nonino* ist ein repräsentatives Beispiel dieser sinfonischen Tangos. Peter Kleine Schaars machte ein Arrangement für Blasorchester dieses Tangos wie er am 2. Februar 2002 von Carel Kraayenhof und dem Concertgebouw Kammerorchester unter der Leitung von Ed Spanjaard gespielt wurde.

**ADIOS NONINO – Astor Piazzolla/
C. Kraayenhof/Ed Spanjaard/arr. Peter Kleine Schaars**

F
C'est sous l'impulsion du compositeur argentin Astor Piazzolla (1921-1992) que le tango à caractère symphonique s'est développé dans les années quarante du siècle précédent. Ils faisaient appel à de grands orchestres et rompaient ainsi avec la tradition des "orchestres typiques" (orquesta tipica). *Adiós Nonino* en est un bel exemple. Peter Kleine Schaars signe cet arrangement pour orchestre d'harmonie et de fanfare de ce tango symphonique tel qu'il a été interprété le 2 février 2002 par Carel Kraayenhof et l'Orchestre de Chambre du Concertgebouw sous la direction de Ed Spanjaard.

**ADIOS NONINO – Astor Piazzolla/
C. Kraayenhof/Ed Spanjaard/arr. Peter Kleine Schaars**

E
It was the Argentinean composer Astor Piazzolla (1921-1992) who was at the origin of the so-called symphonic tango in the forties. Those tangos were performed by large orchestras and thus broke with the tradition of the small "orquesta tipica". *Adiós Nonino* is a typical example. Peter Kleine Schaars wrote a fine arrangement for wind band of this symphonic tango as it was performed by Carel Kraayenhof and the Concertgebouw Chamber Orchestra conducted by Ed Spanjaard.