



Molenaar Edition

Blow the Tango

Friedhelm Schönfeld

Art.n.: 012669040
Difficulty: C
Duration: 5:00
Concert Band

Real Big Band Sound

Colofon

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Mini - Score

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BLOW THE TANGO

FRIEDHELM SCHÖNFELD



UITGAVE, VERLAG, EDITION



Mini Score

BLOW THE TANGO Friedhelm Schönfeld

N
Dit is een heel originele tango voor harmonie- orkest waarbij de blaasinstrumenten inderdaad op de voorgrond treden. Een leuk duet voor alt- en baritonsax als inleiding, wordt door de houtblazers collectief overgenomen, waarna de alsax een zwoele melodie speelt; daarna komt de tango binnen het orkest echt op gang. Fluit en trompet komen ook nog solistisch aan bod. Kortom, innoverende klanken in een klassiek tangokleedje, echt vernieuwend, verrassend en toch niet helemaal onbekend.

BLOW THE TANGO Friedhelm Schönfeld

D
Ein originaler Tango für sinfonisches Blasorchester in dem die Blasinstrumente eine hervorragende Rolle spielen. Ein schönes Duett für Alt- und Barytonsaxofon als Introdution wird von der ganzen Holzbläsergruppe übernommen; das Altsaxofon spielt eine schwüle Melodie und dann geht der Tango los mit dem ganzen Orchester. Es gibt auch noch Soli für Flöte und Trompete. In einem Wort, innovierende Sonoritäten in einem klassischen Tangorahmen; überraschend und doch nicht ganz neu.

BLOW THE TANGO Friedhelm Schönfeld

F
Voici un tango tout à fait original pour orchestre d'harmonie qui permet aux instruments à vent de se mettre en évidence. En introduction, il y a un capricieux duo pour saxophone alto et saxophone baryton, repris en chœur par tous les bois; puis le saxophone alto interprète une mélodie sensuelle après quoi le tango se déchaîne vraiment au sein de l'orchestre. Il y a également des solos de flûte et de trompette. En fait, voici des sonorités originales sous la forme d'un tango classique, une composition vraiment innovatrice mais qui nous semble quand même quelque peu familière.

BLOW THE TANGO Friedhelm Schönfeld

E
This is a most original tango for symphonic band allowing the wind instruments to come to the fore. A fine duet for alto and baritone saxophone as introduction is taken over by the complete woodwind group; the alto saxophone plays a sensual melody and then the real tango bursts out with the complete orchestra. There are also solos for flute and trumpet. Here we have some innovating sonorities within a classical tango scheme; a new kind of composition and yet somewhat familiar as well.



INSTRUMENTATION "BLOW THE TANGO" - 01.2669.04
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|-------------------------|
| 1 Full Score | 2 Trombone I C |
| 4 Flute I | 2 Trombone II C |
| 4 Flute II | 2 Trombone III C |
| 1 Oboe I | 2 Trombone IV C |
| 1 Oboe II | 1 Baritone I C |
| 2 Bassoon | 1 Baritone II C |
| 5 Clarinet I | 1 Baritone I Bb |
| 5 Clarinet II | 1 Baritone II Bb |
| 5 Clarinet III | 1 Euphonium C |
| 1 Bass Clarinet | 2 Euphonium Bb |
| 2 Alto Saxophone I | 2 Baritone I Bb |
| 2 Alto Saxophone II | 2 Baritone II Bb |
| 1 Tenor Saxophone I | 1 Stringbass C |
| 1 Tenor Saxophone II | 4 Bases (Tuba) C I + II |
| 1 Baritone Saxophone | 3 Percussion |
| 2 Flügelhorn I | 1 Guitar |
| 2 Flügelhorn II | |
| 2 Trumpet I | ADDITIONAL PARTS |
| 2 Trumpet II | 1 Trombone I Bb |
| 2 Trumpet III | 1 Trombone II Bb |
| 2 Trumpet IV | 1 Trombone III Bb |
| 2 Trumpet V | 1 Trombone IV Bb |
| 1 Horn I Eb/F | 2 Eb Bass |
| 1 Horn II Eb/F | 2 Bb Bass |
| 1 Horn III Eb/F | |
| 1 Horn IV Eb/F | |

Duration: 4'28"

Blow the Tango

For Concertband

Friedhelm Schönfeld



Tempo di Tango argentino
♩ = 100-112 (Ost. too fast)

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01.2669.04

Full score

Full score

B

Musical score for page 4, measures 30-39. The score includes staves for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-4), Trombones (1-4), Baritone Saxophone, Euphonium, Trombone, Double Bass, Electric Bass, Drums, and Timpani. A large watermark 'Mini Score' is overlaid on the page.

C

Musical score for page 5, measures 40-49. The score includes staves for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-4), Trombones (1-4), Baritone Saxophone, Euphonium, Trombone, Double Bass, Electric Bass, Drums, and Timpani. A large watermark 'Mini Score' is overlaid on the page.

D

Musical score for page 6, measures 50-59. The score includes staves for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-4), Trombones (1-4), Baritone Saxophone, Euphonium, Trombone, Double Bass, Electric Bass, Drums, and Timpani. A large watermark 'Mini Score' is overlaid on the page.

E

Musical score for page 7, measures 60-69. The score includes staves for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-4), Trombones (1-4), Baritone Saxophone, Euphonium, Trombone, Double Bass, Electric Bass, Drums, and Timpani. A large watermark 'Mini Score' is overlaid on the page.

Full score

F

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Full score

G

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Full score

10 01.2869.04

Full score

H

11 01.2869.04

Full score

12 01.2669.04

Full score

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Full score

14 01.2669.04

Full score

15 01.2669.04