



Molenaar Edition

Mini - Score

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Molenaar Edition

Time

With Rockband

A. Parsons

Ton van Grevenbroek

Art.nr: 012707060

Difficulty: C

Concert Band

Hit Series

Colofon

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TIME

ALAN PARSONS

ARR. TON VAN GREVENBROEK



UITGAVE, VERLAG, EDITION



MBCD 73

For Band

Harmonie

TIME

Alan Parsons/arr. Ton van Grevenbroek

N

Ton van Grevenbroek maakte diverse arrangementen van de zeer populaire hits van Alan Parsons Project voor harmonieorkest in combinatie met popgroep (2 gitaren en basgitaar) en piano. Net zoals o.m. "Old and Wise" werd de hit *Silence and I* van Alan Parson Project wereldwijd populair. Uiteraard ontbreekt de zangpartij niet. Een succesnummer dat vooral het jonge publiek sterk zal aanspreken.

TIME

Alan Parsons/arr. Ton van Grevenbroek

D

Ton van Grevenbroek machte verschiedene Arrangements von den ganz populären Hits vom Alan Parson Project für Sinfonisches Blasorchester in Kombination mit einer Popgruppe (2 Gitarren und Bassgitarre) und Klavier. Gerade wie u.a. „Old and Wise“, wurde der Hit *Silence and I* besonders populär. Selbstverständlich fehlt die Singstimme (Vocal) mit dem Originaltext nicht. Ein großer Erfolg, der vor allem das jugendliche Publikum fesseln wird.

TIME

Alan Parsons/arr. Ton van Grevenbroek

F

Ton van Grevenbroek a écrit plusieurs arrangements pour orchestre d'harmonie et ensemble pop (2 guitares et guitare basse) et piano des grands succès populaires du célèbre groupe Alan Parsons Project. Tout comme « Old and Wise » le tube *Silence and I* (Le silence et moi) est l'un des grands succès mondiaux de Alan Parsons. Il va de soi que la partie chantée ne manque pas à l'appel. Un morceau qui ne manquera pas de plaire très fort au jeune public.

TIME

Alan Parsons/arr. Ton van Grevenbroek

E

Ton van Grevenbroek wrote several arrangements of the very popular hits by the Alan Parsons Project, for wind band combined with a pop group (2 guitars and bass guitar) and piano. Just like "Old and Wise" and several other songs, the Alan Parsons hit *Silence and I* became extremely popular all over the world. Of course, the vocal part could not fail. This arrangement will be a big success that will certainly appeal to young audiences.



INSTRUMENTATION "TIME" - 01.2707.06
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|-------------------|
| 1 Full Score (Ha) | 2 Baritone C |
| 4 Flute I | 2 Baritone Bb |
| 4 Flute II | 4 Baritone Bb |
| 1 Oboe I | 1 Stringbass C |
| 1 Oboe II | 4 Basses (Tuba) C |
| 1 Eb Clarinet | 1 Cymbal |
| 5 Clarinet I | 3 Drums |
| 5 Clarinet II | 1 Voice |
| 5 Clarinet III | 1 Guitar |
| 1 Bass Clarinet | 1 Backing Vocals |
| 2 Alto Saxophone I | 1 Piano |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | ADDITIONAL PARTS |
| 8 Trumpet I | 1 Trombone I Bb |
| 1 Horn I Eb/F | 1 Trombone II Bb |
| 1 Horn II Eb/F | 1 Trombone III Bb |
| 1 Horn III Eb/F | 1 Trombone IV Bb |
| 1 Horn IV Eb/F | 2 Eb Bass |
| 2 Trombone I C | 2 Bb Bass |
| 2 Trombone II C | |
| 2 Trombone III C | |
| 2 Trombone IV C | |

FULL SCORE C
 DURATION 5'00"

Time

Alan Parsons
 arr. Ton van Groenbroek

Eric Woolfson / Alan Parsons
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23 24 25 26 27 28 29

Vocals
Back. Voc.
Fl. 1+2 C
Ob. 1+2 C
Bass. 1+2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
S.C.
Drums
Guitar
Electr. Bass
Pno.

good bye my love... may be far far... good bye my love... the old wife far me...

4

30 31 32 33 34 35 36 37

Vocals
Back. Voc.
Fl. 1+2 C
Ob. 1+2 C
Bass. 1+2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
S.C.
Drums
Guitar
Electr. Bass
Pno.

who leaves when he shall meet... a gate if a rose has time keeps her far far... a rose...

5

38 39 40 41 42 43 44 45

Vocals
Back. Voc.
Fl. 1+2 C
Ob. 1+2 C
Bass. 1+2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
S.C.
Drums
Guitar
Electr. Bass
Pno.

in the sea... in the sea... all the green... far... green... far...

6

46 47 48 49 50 51 52 53 54

Vocals
Back. Voc.
Fl. 1+2 C
Ob. 1+2 C
Bass. 1+2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hrn.
Trpt.
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
S.C.
Drums
Guitar
Electr. Bass
Pno.

good bye my love... may be far far...

7

Page 8 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. At the top, the vocal parts are labeled: Vocals, Back Voc., Fl. 1+2 C, Ob. 1+2 C, Bass. 1+2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Str. 1+2, T. Str., B. Str., Hrn., Trpt., Tbn. 1+2, Tbn. 3+4 C, Bsn. C, Bsn. C, S.C., Drums, Guitar, Electric Bass, and Percussion. The vocal lines include lyrics such as "and up my friends...", "the man who has...", "who knows what we shall meet... I guess", "if a man has love", "I hope that you will", "and that's all", and "in the end". The score includes various musical notations like notes, rests, and dynamics. A large, semi-transparent watermark "Mini Score" is overlaid diagonally across the bottom half of the page.

Page 9 of a musical score, continuing from page 8. It features the same orchestral instrumentation and vocal parts. The lyrics continue with "the man who has...", "who knows what we shall meet... I guess", "if a man has love", "I hope that you will", "and that's all", and "in the end". The musical notation is consistent with the previous page, showing various instruments and vocal lines. A large, semi-transparent watermark "Mini Score" is overlaid diagonally across the bottom half of the page.

Page 10 of a musical score. The orchestral instrumentation and vocal parts remain the same. The lyrics include "and that's all", "in the end", "and that's all", "in the end", "and that's all", "in the end", "and that's all", "in the end", "and that's all", "in the end". The score contains various musical notations and a large, semi-transparent watermark "Mini Score" overlaid diagonally.

Page 11 of a musical score, continuing from page 10. It features the same orchestral instrumentation and vocal parts. The lyrics include "and that's all", "in the end", "and that's all", "in the end", "and that's all", "in the end", "and that's all", "in the end". The score contains various musical notations and a large, semi-transparent watermark "Mini Score" overlaid diagonally.