



Molenaar Edition

Mini - Score

www.molenaar.com

Molenaar Edition

Jigue

With Rockband

A. Parsons

Ton van Grevenbroek

Art.nr: 012715060

Difficulty: C

Duration: 3:36

Concert Band

Recorded on: A Tribute to Alan Parsons - Live (311073720)

Hit Series

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

JIGUE

ALAN PARSONS

ARR. TON VAN GREVENBROEK



UITGAVE, VERLAG, EDITION



JIGUE

Alan Parsons/arr. Ton van Grevenbroek

N

Ton van Grevenbroek maakte diverse arrangementen van de zeer populaire hits van Alan Parsons Project voor harmonieorkest in combinatie met popgroep (2 gitaren en basgitaar) en piano. Net zoals o.m. "Old and Wise" werd de hit *Silence and I* van Alan Parson Project wereldwijd populair. Uiteraard ontbreekt de zangpartij niet. Een succesnummer dat vooral het jonge publiek sterk zal aanspreken.

JIGUE

Alan Parsons/arr. Ton van Grevenbroek

D

Ton van Grevenbroek machte verschiedene Arrangements von den ganz populären Hits vom Alan Parson Project für Sinfonisches Bläserorchester in Kombination mit einer Popgruppe (2 Gitarren und Bassgitarre) und Klavier. Gerade wie u.a. „Old and Wise“, wurde der Hit *Silence and I* besonders populär. Selbstverständlich fehlt die Singstimme (Vocal) mit dem Originaltext nicht. Ein großer Erfolg, der vor allem das jugendliche Publikum fesseln wird.

JIGUE

Alan Parsons/arr. Ton van Grevenbroek

F

Ton van Grevenbroek a écrit plusieurs arrangements pour orchestre d'harmonie et ensemble pop (2 guitares et guitare basse) et piano des grands succès populaires du célèbre groupe Alan Parsons Project. Tout comme « Old and Wise » le tube *Silence and I* (Le silence et moi) est l'un des grands succès mondiaux de Alan Parsons. Il va de soi que la partie chantée ne manquera pas à l'appel. Un morceau qui ne manquera pas de plaire très fort au jeune public.

JIGUE

Alan Parsons/arr. Ton van Grevenbroek

E

Ton van Grevenbroek wrote several arrangements of the very popular hits by the Alan Parsons Project, for wind band combined with a pop group (2 guitars and bass guitar) and piano. Just like "Old and Wise" and several other songs, the Alan Parsons hit *Silence and I* became extremely popular all over the world. Of course, the vocal part could not fail. This arrangement will be a big success that will certainly appeal to young audiences.



INSTRUMENTATION "JIGUE" - 01.2715.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|-------------------|
| 1 Full Score (Ha) | 2 Trombone I C |
| 4 Flute I | 2 Trombone II C |
| 4 Flute II | 2 Trombone III C |
| 1 Oboe I | 2 Trombone IV C |
| 1 Oboe II | 1 Baritone I C |
| 1 Bassoon I | 1 Baritone II C |
| 1 Bassoon II | 1 Baritone I Bb |
| 1 Eb Clarinet | 1 Baritone II Bb |
| 5 Clarinet I | 2 Baritone I Bb |
| 5 Clarinet II | 2 Baritone II Bb |
| 5 Clarinet III | 1 Stringbass C |
| 1 Bass Clarinet | 4 Basses (Tuba) C |
| 2 Alto Saxophone I | 1 Percussion |
| 2 Alto Saxophone II | 1 Castagnets |
| 2 Tenor Saxophone | 1 Drums |
| 1 Baritone Saxophone | 1 Vibraphone |
| 2 Trumpet I | 1 Guitar I |
| 2 Trumpet II | 1 Guitar II |
| 2 Trumpet III | 1 Piano |
| 2 Trumpet IV | |
| 2 Horn I Eb/F | |
| 1 Horn II Eb/F | |
| 1 Horn III Eb/F | |

- ADDITIONAL PARTS**
- | |
|-------------------|
| 1 Trombone I Bb |
| 1 Trombone II Bb |
| 1 Trombone III Bb |
| 1 Trombone IV Bb |
| 2 Eb Bass |
| 2 Bb Bass |

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotocopy, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher



FULL SCORE C
DURATION 3'30"

Jigue

Alan Parsons
 arr. Ton van Grevenbroek

Eric Woolfson / Alan Parsons
 © Carvers EMG Music Publ. Inc.
 voor Ned. BMG Music Publ. Hilversum Holland

03.2715.06




2



3

Fl. 1+2 C 37 38 39 40 41 42 43 44 45 46 47

Ob. 1+2 C

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hrn.

Trp.

Trb. 1+2

Trb. 3+4 C

Bsn. C

Bsn. C

Drums

Cat.

Trl. Tamb.

Vibes

Guitar 1

Guitar 2

Elect. Bass

Pnc.

4

Fl. 1+2 C 48 49 50 51 52 53 54 55 56 57 58 59 60 61

Ob. 1+2 C

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hrn.

Trp.

Trb. 1+2

Trb. 3+4 C

Bsn. C

Bsn. C

Drums

Cat.

Trl. Tamb.

Vibes

Guitar 1

Guitar 2

Elect. Bass

Pnc.

5

Fl. 1+2 C 62 63 64 65 66 67 68 69 70 71 72

Ob. 1+2 C

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hrn.

Trp.

Trb. 1+2

Trb. 3+4 C

Bsn. C

Bsn. C

Drums

Cat.

Trl. Tamb.

Vibes

Guitar 1

Guitar 2

Elect. Bass

Pnc.

6

Fl. 1+2 C 73 74 75 76 77 78 79 80 81 82 83

Ob. 1+2 C

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hrn.

Trp.

Trb. 1+2

Trb. 3+4 C

Bsn. C

Bsn. C

Drums

Cat.

Trl. Tamb.

Vibes

Guitar 1

Guitar 2

Elect. Bass

Pnc.

7

84 85 86 87 88 89 90 91 92 93 94

Fl. 142 C
Ob. 142 C
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trp.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Drums
Cst.
Trl. Tamb.
Vibes
Guitar 1
Guitar 2
Elect. Bass
Pno.

95 96 97 98 99 100 101 102 103 104

Fl. 142 C
Ob. 142 C
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trp.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Drums
Cst.
Trl. Tamb.
Vibes
Guitar 1
Guitar 2
Elect. Bass
Pno.

105 106 107 108 109 110 111 112 113 114 115

Fl. 142 C
Ob. 142 C
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trp.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Drums
Cst.
Trl. Tamb.
Vibes
Guitar 1
Guitar 2
Elect. Bass
Pno.

116 117 118 119 120 121 122 123 124 125 126 127 128

Fl. 142 C
Ob. 142 C
Bass. 142
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 142
T. Str.
B. Str.
Hrn.
Trp.
Trb. 142
Trb. 344 C
Bsn. C
Bsn. C
Drums
Cst.
Trl. Tamb.
Vibes
Guitar 1
Guitar 2
Elect. Bass
Pno.

172 173 174 175 176 177 178

Fl. 1&2 C
Ob. 1&2 C
Bass. 1&2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1&2
T. Str.
B. Str.
Hrn.
Trp.
Trb. 1&2
Trb. 3&4 C
Bsn. C
Bsn. C
Drums
Cst.
Trl. Tamb.
Vibes
Guitar 1
Guitar 2
Elect. Bass
Pno.

179 180 181 182 183 184 185

Fl. 1&2 C
Ob. 1&2 C
Bass. 1&2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1&2
T. Str.
B. Str.
Hrn.
Trp.
Trb. 1&2
Trb. 3&4 C
Bsn. C
Bsn. C
Drums
Cst.
Trl. Tamb.
Vibes
Guitar 1
Guitar 2
Elect. Bass
Pno.

186 187

Fl. 1&2 C
Ob. 1&2 C
Bass. 1&2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1&2
T. Str.
B. Str.
Hrn.
Trp.
Trb. 1&2
Trb. 3&4 C
Bsn. C
Bsn. C
Drums
Cst.
Trl. Tamb.
Vibes
Guitar 1
Guitar 2
Elect. Bass
Pno.