



Molenaar Edition

# Re-Jigue

With Rockband

A. Parsons

Ton van Grevenbroek

Art.nr: 012716060

Difficulty: C

Duration: 2:33

Concert Band

Recorded on: A Tribute to Alan Parsons - Live (311073720)

## Hit Series

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

# RE-JIGUE

ALAN PARSONS

ARR. TON VAN GREVENBROEK



UITGAVE, VERLAG, EDITION



### RE-JIGUE

Alan Parsons/arr. Ton van Grevenbroek

#### N

Ton van Grevenbroek maakte diverse arrangementen van de zeer populaire hits van Alan Parsons Project voor harmonieorkest in combinatie met popgroep (2 gitaren en basgitaar) en piano. Net zoals o.m. "Old and Wise" werd de hit *Silence and I* van Alan Parson Project wereldwijd populair. Uiteraard ontbreekt de zangpartij niet. Een succesnummer dat vooral het jonge publiek sterk zal aanspreken.

### RE-JIGUE

Alan Parsons/arr. Ton van Grevenbroek

#### F

Ton van Grevenbroek a écrit plusieurs arrangements pour orchestre d'harmonie et ensemble pop (2 guitares et guitare basse) et piano des grands succès populaires du célèbre groupe Alan Parsons Project. Tout comme « Old and Wise » le tube *Silence and I* (Le silence et moi) est l'un des grands succès mondiaux de Alan Parsons. Il va de soi que la partie chantée ne manquera pas à l'appel. Un morceau qui ne manquera pas de plaire très fort au jeune public.

### RE-JIGUE

Alan Parsons/arr. Ton van Grevenbroek

#### D

Ton van Grevenbroek machte verschiedene Arrangements von den ganz populären Hits vom Alan Parson Project für Sinfonisches Blasorchester in Kombination mit einer Popgruppe (2 Gitarren und Bassgitarre) und Klavier. Gerade wie u.a. „Old and Wise“, wurde der Hit *Silence and I* besonders populär. Selbstverständlich fehlt die Singstimme (Vocal) mit dem Originaltext nicht. Ein großer Erfolg, der vor allem das jugendliche Publikum fesseln wird.

### RE-JIGUE

Alan Parsons/arr. Ton van Grevenbroek

#### E

Ton van Grevenbroek wrote several arrangements of the very popular hits by the Alan Parsons Project, for wind band combined with a pop group (2 guitars and bass guitar) and piano. Just like "Old and Wise" and several other songs, the Alan Parsons hit *Silence and I* became extremely popular all over the world. Of course, the vocal part could not fail. This arrangement will be a big success that will certainly appeal to young audiences.



**INSTRUMENTATION "RE-JIGUE" - 01.2716.06**  
**HARMONIE / CONCERT BAND / SYMPHONIC BAND**

- |                      |                         |
|----------------------|-------------------------|
| 1 Full Score (Ha)    | 2 Trombone I C          |
| 4 Flute I            | 2 Trombone II C         |
| 4 Flute II           | 2 Trombone III C        |
| 1 Oboe I             | 2 Trombone IV C         |
| 1 Oboe II            | 1 Baritone I C          |
| 1 Bassoon I          | 1 Baritone II C         |
| 1 Bassoon II         | 1 Baritone I Bb         |
| 1 Eb Clarinet        | 1 Baritone II Bb        |
| 5 Clarinet I         | 2 Baritone I Bb         |
| 5 Clarinet II        | 2 Baritone II Bb        |
| 5 Clarinet III       | 1 Stringbass C          |
| 1 Bass Clarinet      | 4 Basses (Tuba) C       |
| 2 Alto Saxophone I   | 1 Drums                 |
| 2 Alto Saxophone II  | 1 Drums I               |
| 2 Tenor Saxophone    | 1 Timpani               |
| 1 Baritone Saxophone | 1 Guitar                |
| 2 Trumpet I          | 1 Vibraphone            |
| 2 Trumpet II         | 1 Piano                 |
| 2 Trumpet III        |                         |
| 2 Trumpet IV         |                         |
| 1 Horn I Eb/F        | <b>ADDITIONAL PARTS</b> |
| 1 Horn II Eb/F       | 1 Trombone I Bb         |
| 1 Horn III Eb/F      | 1 Trombone II Bb        |
| 1 Horn IV Eb/F       | 1 Trombone III Bb       |
|                      | 1 Trombone IV Bb        |
|                      | 2 Eb Bass               |
|                      | 2 Bb Bass               |

**FULL SCORE C**  
**DURATION 2'40"**

**Re-Jigue**

Alan Parsons   
 arr. Ton van Grevenbroek

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03.2716.06




Fl. 142C  
Ob. 142C  
Bass. 142  
B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Str. 142  
T. Str.  
B. Str.  
Hrn.  
Trpt.  
Tbn. 142  
Tbn. 344C  
Bsn. C  
Bsn. C  
Timp.  
Drum  
S.A.  
Vibes  
Guitar  
Elec. Bass  
Pno.

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

4

This page contains the musical score for page 4. It features 23 staves for various instruments: Flute 142C, Oboe 142C, Bassoon 142, B♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Trumpets (A. Str. 142, T. Str., B. Str.), Horns, Trombones (Tbn. 142, Tbn. 344C), Saxophones (Bsn. C, Bsn. C), Timpani, Drums, Snare, Vibraphone, Guitar, Electric Bass, and Piano. The score includes measures 30 through 100. A large, semi-transparent watermark reading 'Mini Score' is oriented diagonally across the page.

Fl. 142C  
Ob. 142C  
Bass. 142  
B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Str. 142  
T. Str.  
B. Str.  
Hrn.  
Trpt.  
Tbn. 142  
Tbn. 344C  
Bsn. C  
Bsn. C  
Timp.  
Drum  
S.A.  
Vibes  
Guitar  
Elec. Bass  
Pno.

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

5

This page contains the musical score for page 5. It features the same 23 staves as page 4. The score includes measures 38 through 100. A large, semi-transparent watermark reading 'Mini Score' is oriented diagonally across the page.

Fl. 142C  
Ob. 142C  
Bass. 142  
B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Str. 142  
T. Str.  
B. Str.  
Hrn.  
Trpt.  
Tbn. 142  
Tbn. 344C  
Bsn. C  
Bsn. C  
Timp.  
Drum  
S.A.  
Vibes  
Guitar  
Elec. Bass  
Pno.

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6

This page contains the musical score for page 6. It features the same 23 staves as the previous pages. The score includes measures 49 through 100. A large, semi-transparent watermark reading 'Mini Score' is oriented diagonally across the page.

Fl. 142C  
Ob. 142C  
Bass. 142  
B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Str. 142  
T. Str.  
B. Str.  
Hrn.  
Trpt.  
Tbn. 142  
Tbn. 344C  
Bsn. C  
Bsn. C  
Timp.  
Drum  
S.A.  
Vibes  
Guitar  
Elec. Bass  
Pno.

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

7

This page contains the musical score for page 7. It features the same 23 staves as the previous pages. The score includes measures 58 through 100. A large, semi-transparent watermark reading 'Mini Score' is oriented diagonally across the page.

Fl. 1&2 C  
Ob. 1&2 C  
Bass. 1&2  
B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Str. 1&2  
T. Str.  
B. Str.  
Hrn.  
Trpt.  
Trb. 1&2  
Trb. 3&4 C  
Bsn. C  
Bsn. C  
Timp.  
Drums  
S.A.  
Vibes  
Guitar  
Elec. Bass  
Pno.

8

Fl. 1&2 C  
Ob. 1&2 C  
Bass. 1&2  
B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Str. 1&2  
T. Str.  
B. Str.  
Hrn.  
Trpt.  
Trb. 1&2  
Trb. 3&4 C  
Bsn. C  
Bsn. C  
Timp.  
Drums  
S.A.  
Vibes  
Guitar  
Elec. Bass  
Pno.

70 72 73 74 75 76 77 78 79

9

Fl. 1&2 C  
Ob. 1&2 C  
Bass. 1&2  
B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Str. 1&2  
T. Str.  
B. Str.  
Hrn.  
Trpt.  
Trb. 1&2  
Trb. 3&4 C  
Bsn. C  
Bsn. C  
Timp.  
Drums  
S.A.  
Vibes  
Guitar  
Elec. Bass  
Pno.

80 81 82

10