

INSTRUMENTATION "SILENCE AND I" - 01.2752.07
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

FULL SCORE C
 DURATION 6'30"

Silence and I

Alan Parsons
 arr. Ton van Groenbroek

- | | |
|----------------------|-------------------------|
| 1 Full Score (Ha) | 2 Trombone I C |
| 4 Flute I | 2 Trombone II C |
| 4 Flute II | 2 Trombone III C |
| 1 Oboe I | 2 Trombone IV C |
| 1 Oboe II | 1 Baritone I C |
| 1 Cor Anglais | 1 Baritone II C |
| 1 Bassoon I | 1 Baritone I Bb |
| 1 Bassoon II | 1 Baritone II Bb |
| 1 Eb Clarinet | 2 Baritone I Bb |
| 5 Clarinet I | 2 Baritone II Bb |
| 5 Clarinet II | 1 Stringbass C |
| 5 Clarinet III | 4 Bases (Tuba) C I + II |
| 1 Bass Clarinet | 1 Percussion I |
| 2 Alto Saxophone I | 1 Percussion II |
| 2 Alto Saxophone II | 1 Percussion III |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 2 Trumpet I | ADDITIONAL PARTS |
| 2 Trumpet II | 1 Trombone I Bb |
| 2 Trumpet III | 1 Trombone II Bb |
| 2 Trumpet IV | 1 Trombone III Bb |
| 1 Horn I Eb/F | 1 Trombone IV Bb |
| 1 Horn II Eb/F | 2 Eb Bass |
| 1 Horn III Eb/F | 2 Bb Bass |
| 1 Horn IV Eb/F | |

Moderato $\text{♩} = 80$

Eric Woolfson / Alan Parsons
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PL 142 C

Ob. 142 C

E. Bn.

Bass. 142

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hr. 143

Hr. 244

Trp. 142

Trp. 344

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Timp.

Drum.

Tamb. Cas.

Vibra.

B. Ouhtr.

03.2752.07

4

PL 142 C

Ob. 142 C

E. Bn.

Bass. 142

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hr. 143

Hr. 244

Trp. 142

Trp. 344

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Timp.

Drum.

Tamb. Cas.

Vibra.

B. Ouhtr.

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5

PL 142 C

Ob. 142 C

E. Bn.

Bass. 142

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hr. 143

Hr. 244

Trp. 142

Trp. 344

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Timp.

Drum.

Tamb. Cas.

Vibra.

B. Ouhtr.

03.2752.07

6

poco a poco cresc.

PL 142 C

Ob. 142 C

E. Bn.

Bass. 142

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 142

T. Str.

B. Str.

Hr. 143

Hr. 244

Trp. 142

Trp. 344

Tbn. 142

Tbn. 344 C

Bsn. C

Bsn. C

Timp.

Drum.

Tamb. Cas.

Vibra.

B. Ouhtr.

03.2752.07

7

poco a poco cresc.

Allegro = 144

Page 8 of a musical score. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. 142 C, Ob. 142 C, E. Bln., Bass. 142, B♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Str. 142, T. Str., B. Str., Hrn. 143, Hrn. 244, Trp. 142, Trp. 344, Tbn. 142, Tbn. 344 C, Bsn. C, Bar. C, Timp., Drums, Trum. Cac., Vibes, and B. Ouhtr. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Page 9 of a musical score, continuing from page 8. It features the same instrumentation and complex rhythmic notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Page 10 of a musical score, continuing from page 9. The instrumentation and complex rhythmic notation are consistent with the previous pages. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Page 11 of a musical score, continuing from page 10. The instrumentation and complex rhythmic notation are consistent with the previous pages. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Mini Score

12 03.2752.07

Mini Score

13 03.2752.07

Mini Score

14 03.2752.07

Mini Score

15 03.2752.07

Musical score for page 16, measures 102-117. The score includes parts for Flute 1 & 2 (Fl. 1+2 C), Oboe 1 & 2 (Ob. 1+2 C), English Horn (E. Hrn.), Bassoon 1+2 (Bass. 1+2), Clarinet in B-flat (Bb. Cl.), Clarinet in C (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet 1+2 (Tpt. 1+2), Trumpet 3+4 (Tpt. 3+4), Trombone 1+2 (Tbn. 1+2), Trombone 3+4 C (Tbn. 3+4 C), Baritone C (Bsn. C), Bass C (Bsn. C), Snare Drum (Timp.), Cymbal (Cymb. Cas.), Vibraphone (Vibra.), and Double Bass (B. Ombra.).

Musical score for page 17, measures 109-124. The score includes parts for Flute 1 & 2 (Fl. 1+2 C), Oboe 1 & 2 (Ob. 1+2 C), English Horn (E. Hrn.), Bassoon 1+2 (Bass. 1+2), Clarinet in B-flat (Bb. Cl.), Clarinet in C (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet 1+2 (Tpt. 1+2), Trumpet 3+4 (Tpt. 3+4), Trombone 1+2 (Tbn. 1+2), Trombone 3+4 C (Tbn. 3+4 C), Baritone C (Bsn. C), Bass C (Bsn. C), Snare Drum (Timp.), Cymbal (Cymb. Cas.), Vibraphone (Vibra.), and Double Bass (B. Ombra.).

Musical score for page 18, measures 118-133. The score includes parts for Flute 1 & 2 (Fl. 1+2 C), Oboe 1 & 2 (Ob. 1+2 C), English Horn (E. Hrn.), Bassoon 1+2 (Bass. 1+2), Clarinet in B-flat (Bb. Cl.), Clarinet in C (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet 1+2 (Tpt. 1+2), Trumpet 3+4 (Tpt. 3+4), Trombone 1+2 (Tbn. 1+2), Trombone 3+4 C (Tbn. 3+4 C), Baritone C (Bsn. C), Bass C (Bsn. C), Snare Drum (Timp.), Cymbal (Cymb. Cas.), Vibraphone (Vibra.), and Double Bass (B. Ombra.). The tempo is marked **Moderato** with a metronome marking of $\text{♩} = 60$.

Musical score for page 19, measures 129-144. The score includes parts for Flute 1 & 2 (Fl. 1+2 C), Oboe 1 & 2 (Ob. 1+2 C), English Horn (E. Hrn.), Bassoon 1+2 (Bass. 1+2), Clarinet in B-flat (Bb. Cl.), Clarinet in C (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns 1+3 (Hrn. 1+3), Horns 2+4 (Hrn. 2+4), Trumpet 1+2 (Tpt. 1+2), Trumpet 3+4 (Tpt. 3+4), Trombone 1+2 (Tbn. 1+2), Trombone 3+4 C (Tbn. 3+4 C), Baritone C (Bsn. C), Bass C (Bsn. C), Snare Drum (Timp.), Cymbal (Cymb. Cas.), Vibraphone (Vibra.), and Double Bass (B. Ombra.).

Fl. 1+2 C
Ob. 1+2 C
E. Sax.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1+3
Hr. 2+4
Trp. 1+2
Trp. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Drum.
Tomb. Cast.
Vib.
B. Gtr.

24 03.2752.07