



Molenaar Edition

Turn of a Friendly card

A. Parsons

Ton van Grevembroek

Art.Nr: 012753070

Difficulty: C

Duration: 2:41

Concert Band

Hit Series

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

the turn of a friendly card

For Band
Concert Band

Full Score
01.2753.07



MOLENAAR EDITION MUSIC PUBLISHER

the turn of a friendly card

01.2753.07

Concert Band

- | | | | |
|---|--------------------|---|----------------------|
| 1 | Full Score | 1 | Trombone I Bb (BC) |
| 4 | Flute I | 2 | Trombone II C |
| 4 | Flute II | 1 | Trombone II Bb (TC) |
| 1 | Oboe I | 1 | Trombone II Bb (BC) |
| 1 | Oboe II | 2 | Trombone III C |
| 1 | English Horn | 1 | Trombone III Bb (TC) |
| 1 | Bassoon I | 2 | Trombone III Bb (BC) |
| 1 | Bassoon II | 2 | Trombone IV C |
| 1 | Clarinet Eb | 1 | Trombone IV Bb (TC) |
| 5 | Clarinet I | 1 | Trombone IV Bb (BC) |
| 5 | Clarinet II | 1 | Baritone C |
| 5 | Clarinet III | 1 | Baritone Bb (BC) |
| 1 | Bass Clarinet | 2 | Baritone Bb (TC) |
| 2 | Alto Saxophone I | 1 | Baritone II C |
| 2 | Alto Saxophone II | 2 | Bariton II Bb (TC) |
| 2 | Tenor Saxophone | 1 | Bariton II Bb (BC) |
| 1 | Baritone Saxophone | 2 | Bas Bb (TC) |
| 2 | Trumpet I | 2 | Bas Bb (BC) |
| 2 | Trumpet II | 2 | Bas Eb (TC) |
| 2 | Trumpet III | 2 | Bas Eb (BC) |
| 2 | Trumpet IV | 4 | Tuba C |
| 1 | Horn I Eb | 1 | Stringbass |
| 1 | Horn I F | 1 | Percussion I |
| 1 | Horn II Eb | 1 | Percussion II |
| 1 | Horn II F | 1 | Percussion III |
| 1 | Horn III Eb | 1 | Percussion IV |
| 1 | Horn III F | 1 | Timpani |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |



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FULL SCORE C
DURATION 13'30"

The Turn of a Friendly Card

Alan Parsons
arr. Ton van Grevembroek

Moderato $\text{♩} = 92$

The musical score is arranged for a concert band. It includes staves for Flute I+2 C, Oboe I+2 C, English Horn, Bassoon I+2, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax. I+2 B, Tenor Sax. Bb, Baritone Sax. Bb, Horn I+2 F, Horn 3+4 F, Trumpet I+2 Bb, Trumpet 3+4 Bb, Trombone I+2, Trombone 3+4, Baritone C, Basses C, Bass Guitar, Timpani, Mallets, Drums, and Triangle. The score begins with a 'Moderato' tempo marking and a metronome indication of 92 beats per minute. The music is in 4/4 time and features a variety of woodwind and brass parts.



Eric Woolfson / Alan Parsons
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voor Ned. BMG Music Publ. Hilversum Holland

03.2753.07

Fl. 1+2 C
Ob. 1+2 C
E. Flh.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr. 1+2
T. Sr.
B. Sr.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. C
Dsn.
Timp.
Mdl.
Drum
Ttr.
Cng
Cdb.

2 03.2753.07

This page contains the musical score for measures 19-28. It features 25 staves for various instruments including woodwinds, brass, strings, and percussion. A large, semi-transparent watermark reading "Mini Score" is centered over the page.

Fl. 1+2 C
Ob. 1+2 C
E. Flh.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr. 1+2
T. Sr.
B. Sr.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. C
Dsn.
Timp.
Mdl.
Drum
Ttr.
Cng
Cdb.

3 03.2753.07

This page contains the musical score for measures 29-38. It features 25 staves for various instruments including woodwinds, brass, strings, and percussion. A large, semi-transparent watermark reading "Mini Score" is centered over the page.

Fl. 1+2 C
Ob. 1+2 C
E. Flh.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr. 1+2
T. Sr.
B. Sr.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. C
Dsn.
Timp.
Mdl.
Drum
Ttr.
Cng
Cdb.

4 03.2753.07

This page contains the musical score for measures 39-48. It features 25 staves for various instruments including woodwinds, brass, strings, and percussion. A large, semi-transparent watermark reading "Mini Score" is centered over the page.

Fl. 1+2 C
Ob. 1+2 C
E. Flh.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr. 1+2
T. Sr.
B. Sr.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. C
Dsn.
Timp.
Mdl.
Drum
Ttr.
Cng
Cdb.

5 03.2753.07

This page contains the musical score for measures 49-58. It features 25 staves for various instruments including woodwinds, brass, strings, and percussion. A large, semi-transparent watermark reading "Mini Score" is centered over the page.

Fl. 1+2 C 42

Ob. 1+2 C

E. Fl.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Temp.

Mdl.

Drum

Tm.

Cong

Cab.

6 03.2753.07

Fl. 1+2 C 50

Ob. 1+2 C

E. Fl.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Temp.

Mdl.

Drum

Tm.

Cong

Cab.

7 03.2753.07

Fl. 1+2 C 54 rit.

Ob. 1+2 C

E. Fl.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Temp.

Mdl.

Drum

Tm.

Cong

Cab.

8 03.2753.07

Fl. 1+2 C 58 Snake eyes $\text{♩} = 80$

Ob. 1+2 C

E. Fl.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Temp.

Mdl.

Drum

Tm.

Cong

Cab.

9 03.2753.07

70 80

Fl. 1+2 C
Ob. 1+2 C
E. Fla.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. C
Bsn.
Timp.
Mdl.
Drum
Tr.
Cong.
Cdb.

10 03.2753.07

81 90

Fl. 1+2 C
Ob. 1+2 C
E. Fla.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. C
Bsn.
Timp.
Mdl.
Drum
Tr.
Cong.
Cdb.

11 03.2753.07

91 100

Fl. 1+2 C
Ob. 1+2 C
E. Fla.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. C
Bsn.
Timp.
Mdl.
Drum
Tr.
Cong.
Cdb.

12 03.2753.07

101 110

Fl. 1+2 C
Ob. 1+2 C
E. Fla.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. C
Bsn.
Timp.
Mdl.
Drum
Tr.
Cong.
Cdb.

13 03.2753.07

110

14 03.2753.07

120

15 03.2753.07

132

16 03.2753.07

The Ace of Swords

140 Lento $\text{♩} = 66$

17 03.2753.07

Fl. 1+2
Ob. 1+2
E. Fl.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr. 1+2
T. Sr.
B. Sr.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. B
Dsn.
Timp.
Mdl.
Dnm.
Tr.
Cng.
Cb.

18 03.2753.07

162 **Allegro** ♩ = 96

Fl. 1+2
Ob. 1+2
E. Fl.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr. 1+2
T. Sr.
B. Sr.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. B
Dsn.
Timp.
Mdl.
Dnm.
Tr.
Cng.
Cb.

170

19 03.2753.07

Fl. 1+2
Ob. 1+2
E. Fl.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr. 1+2
T. Sr.
B. Sr.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. B
Dsn.
Timp.
Mdl.
Dnm.
Tr.
Cng.
Cb.

177

20 03.2753.07

Fl. 1+2
Ob. 1+2
E. Fl.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr. 1+2
T. Sr.
B. Sr.
Hr. 1+2
Hr. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn. C
Bsn. B
Dsn.
Timp.
Mdl.
Dnm.
Tr.
Cng.
Cb.

186

21 03.2753.07

199

22 03.2753.07

203

23 03.2753.07

211

24 03.2753.07

219

25 03.2753.07

220

Fl. 1+2 C

Ob. 1+2 C

E. Fl.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Timpani

Mdr.

Drum

Tm.

Cong.

Cab.

221

26 03.2753.07

220

Fl. 1+2 C

Ob. 1+2 C

E. Fl.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Timpani

Mdr.

Drum

Tm.

Cong.

Cab.

221

27 03.2753.07

24

Fl. 1+2 C

Ob. 1+2 C

E. Fl.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Timpani

Mdr.

Drum

Tm.

Cong.

Cab.

25

28 03.2753.07

Nothing left to lose

Moderato $\text{♩} = 90$

250

Fl. 1+2 C

Ob. 1+2 C

E. Fl.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Timpani

Mdr.

Drum

Tm.

Cong.

Cab.

251

29 03.2753.07

283

Fl. 1+2 C

Ob. 1+2 C

E. Flh.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Temp.

Mdl.

Drum

Tm.

Cong

Cab.

286

Mini Score

30 03.2753.07

Detailed description: This is a page of a musical score for page 30. It features 24 staves for various instruments: Flute 1+2 C, Oboe 1+2 C, English Horn, Bassoon 1+2, B♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Horns 1+2 and 3+4, Trumpets 1+2 and 3+4, Trombones 1+2 and 3+4, Bassoon C, Bassoon C, Bass, Timpani, Mellophone, Drum, and Tom. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page. The page number '30' and the code '03.2753.07' are at the bottom.

274

Fl. 1+2 C

Ob. 1+2 C

E. Flh.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Temp.

Mdl.

Drum

Tm.

Cong

Cab.

Mini Score

31 03.2753.07

Detailed description: This is a page of a musical score for page 31. It features 24 staves for various instruments: Flute 1+2 C, Oboe 1+2 C, English Horn, Bassoon 1+2, B♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Horns 1+2 and 3+4, Trumpets 1+2 and 3+4, Trombones 1+2 and 3+4, Bassoon C, Bassoon C, Bass, Timpani, Mellophone, Drum, and Tom. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page. The page number '31' and the code '03.2753.07' are at the bottom.

282

Fl. 1+2 C

Ob. 1+2 C

E. Flh.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Temp.

Mdl.

Drum

Tm.

Cong

Cab.

Mini Score

32 03.2753.07

Detailed description: This is a page of a musical score for page 32. It features 24 staves for various instruments: Flute 1+2 C, Oboe 1+2 C, English Horn, Bassoon 1+2, B♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Horns 1+2 and 3+4, Trumpets 1+2 and 3+4, Trombones 1+2 and 3+4, Bassoon C, Bassoon C, Bass, Timpani, Mellophone, Drum, and Tom. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page. The page number '32' and the code '03.2753.07' are at the bottom.

280

Fl. 1+2 C

Ob. 1+2 C

E. Flh.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Temp.

Mdl.

Drum

Tm.

Cong

Cab.

Mini Score

33 03.2753.07

Detailed description: This is a page of a musical score for page 33. It features 24 staves for various instruments: Flute 1+2 C, Oboe 1+2 C, English Horn, Bassoon 1+2, B♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Horns 1+2 and 3+4, Trumpets 1+2 and 3+4, Trombones 1+2 and 3+4, Bassoon C, Bassoon C, Bass, Timpani, Mellophone, Drum, and Tom. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page. The page number '33' and the code '03.2753.07' are at the bottom.

308

34 03.2753.07

324

35 03.2753.07

334

36 03.2753.07

348

37 03.2753.07

FL 1+2 C 363 366

Ob. 1+2 C

E. Fl. B.

Bass. 1+2

B♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

A. Sr. 1+2

T. Sr. 1

B. Sr. 1

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bsn. C

Drum

Timpani

Mel.

Drum

Ti.

Cong. Cab.

38 03.2753.07

FL 1+2 C 367 366

Ob. 1+2 C

E. Fl. B.

Bass. 1+2

B♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

A. Sr. 1+2

T. Sr. 1

B. Sr. 1

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bsn. C

Drum

Timpani

Mel.

Drum

Ti.

Cong. Cab.

39 03.2753.07

FL 1+2 C 371 374

Ob. 1+2 C

E. Fl. B.

Bass. 1+2

B♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

A. Sr. 1+2

T. Sr. 1

B. Sr. 1

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bsn. C

Drum

Timpani

Mel.

Drum

Ti.

Cong. Cab.

40 03.2753.07

Return of a friendly card part 2

Moderato $\text{♩} = 96$

FL 1+2 C 380 386

Ob. 1+2 C

E. Fl. B.

Bass. 1+2

B♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

A. Sr. 1+2

T. Sr. 1

B. Sr. 1

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bsn. C

Drum

Timpani

Mel.

Drum

Ti.

Cong. Cab.

41 03.2753.07

FL 1+2 C 389

Ob. 1+2 C

E. Fl. B.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Timp.

Mdl.

Drum

Ttr.

Cong

Cab.

42

03.2753.07

FL 1+2 C 390

Ob. 1+2 C

E. Fl. B.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Timp.

Mdl.

Drum

Ttr.

Cong

Cab.

43

03.2753.07

FL 1+2 C 410

Ob. 1+2 C

E. Fl. B.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Timp.

Mdl.

Drum

Ttr.

Cong

Cab.

44

03.2753.07

FL 1+2 C 415

Ob. 1+2 C

E. Fl. B.

Bass. 1+2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Str. 1+2

T. Str.

B. Str.

Hr. 1+2

Hr. 3+4

Tpt. 1+2

Tpt. 3+4

Tba. 1+2

Tba. 3+4

Bsn. C

Bsn. C

Bass

Timp.

Mdl.

Drum

Ttr.

Cong

Cab.

45

03.2753.07

426

Fl. 1+2
Ob. 1+2
E. Hh.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Btr. C
Bss. C
Bass.
Timp.
Mdl.
Drum.
Tl.
Cym.
Cb.

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431

Fl. 1+2
Ob. 1+2
E. Hh.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Btr. C
Bss. C
Bass.
Timp.
Mdl.
Drum.
Tl.
Cym.
Cb.

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438

molto rit.

Fl. 1+2
Ob. 1+2
E. Hh.
Bass. 1+2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Btr. C
Bss. C
Bass.
Timp.
Mdl.
Drum.
Tl.
Cym.
Cb.

48 03.2753.07