



Molenaar Edition

# All Blue

Blue Valsetto / Blue Lamento / Blue Train

Marcel Peeters

Art.Nr: 012761040

Difficulty: C

Duration: 9:55

Concert Band

## Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

# All Blue

Marcel Peeters

For Band  
Concert Band

Full Score  
03.2761.04



UITGAVE, VERLAG, ÉDITION  
MOLENAAR EDITION MUSIC PUBLISHER

All Blue

03.2761.04

#### Concert Band

1	Full Score	1	Trombone I Bb (BC)
1	Piccolo	2	Trombone II C
4	Flute I	1	Trombone II Bb (TC)
4	Flute II	1	Trombone II Bb (BC)
1	Oboe I	2	Trombone III C
1	Oboe II	1	Trombone III Bb (TC)
1	Bassoon I	1	Trombone III Bb (BC)
1	Bassoon II	2	Trombone IV C
1	Clarinet Eb	1	Trombone IV Bb (TC)
5	Clarinet I	1	Trombone IV Bb (BC)
5	Clarinet II	2	Euphonium C
5	Clarinet III	2	Euphonium Bb (BC)
1	Clarinet Alto Eb	4	Euphonium Bb (TC)
1	Clarinet Bas	2	Bas Bb (TC)
2	Alto Saxophone I	2	Bas Bb (BC)
2	Alto Saxophone II	2	Bas Eb (TC)
2	Tenor Saxophone	2	Bas Eb (BC)
1	Baritone Saxophone	2	Tuba C
3	Trumpet I	2	Tuba C II
3	Trumpet II	1	Stringbass
3	Trumpet III	1	Perussion I
1	Horn I Eb	1	Drums
1	Horn I F	1	Timpani
1	Horn II Eb	1	Vibraphone
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		



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# All Blue

Marcel Peeters

NL.

Een heel mooie driedelige suite waarin Marcel Peeters nogmaals zijn meesterschap toont. Het eerste deel "Blue Valsetto" is een lekker swingende jazz wals waarvan het thema door de trompetsolo wordt ingeleid.; het tweede deel "Blue Lamento" is een mooie melodische trage blues eveneens door een trompetsolo ingeleid; het derde deel "Blue Train" is een lekker swingend stukje bigband in onvervalste Duke Ellington stijl.

F.

Voici une belle suite en trois parties qui démontre, une fois de plus, la maîtrise de Marcel Peeters. La première partie « Blue Valsetto » est une agréable valse de jazz dont le thème est introduit à la trompette ; la deuxième partie « Blue Lamento » est un très beau blues lent également introduit par un solo de trompette ; la troisième partie « Blue Train » est un pétillant morceau de big band dans le plus pur style Duke Ellington.

E.

A splendid three part suite in which Marcel Peeters, once more, demonstrates his skill and mastery. The first part "Blue Valsetto" is a fine swinging jazz waltz introduced by a trumpet solo; the second part "Blue Lamento" is a most lyrical low blues also introduced by a trumpet solo; the third part "Blue Train" is a fine swinging piece of big band music in a true Duke Ellington style.

D.

Eine tolle dreiteilige Suite in der Marcel Peeters nochmals seine Meisterschaft demonstriert. Der erste Teil „Blue Valsetto“ ist ein feiner Jazz Walzer der von einer Trompetersolo eingeleitet wird; der zweite Teil „Blue Lamento“ ist ein ganz schöner melodischer langsamer Blues der auch von einem Trompetersolo eingeleitet wird; der dritte Teil „Blue Train“ ist ein herrlich swingendes Big Band Stück in wahrhafter Duke Ellington Stil.



# All Blue

C.M. Peeters

A  $\text{♩} = 58$

## I. Blue Valsetto

Musical score for measures 1-16. The score includes parts for Piccolo in C, Flute 1+2 in C, Oboe 1+2 in C, Bassoon 1+2 in C, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2+3 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone 1+2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1+3 in F, Horn 2+4 in F, Trombone 1+2 in C, Trombone 3 + Bass Tbn in C, Euphonium in C, Basses 1+2 in C, String Bass, Timpani, Drum Set (with Hi-hat), Percussion, and Vibraphone. The score is marked with a tempo of quarter note = 58. A large watermark 'Mini Score' is overlaid on the page.

Musical score for measures 10-16. The score includes parts for Piccolo, Flute 1+2, Oboe 1+2, Bassoon 1+2, Eb Clarinet, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+3, Horn 2+4, Trombone 1+2, Trombone 3 + Bass Tbn, Euphonium, Basses, String Bass, Timpani, Drum Set, Percussion, and Vibraphone. The score is marked with a tempo of quarter note = 58. A large watermark 'Mini Score' is overlaid on the page.

Musical score for measures 18-24. The score includes parts for Piccolo, Flute 1+2, Oboe 1+2, Bassoon 1+2, Eb Clarinet, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+3, Horn 2+4, Trombone 1+2, Trombone 3 + Bass Tbn, Euphonium, Basses, String Bass, Timpani, Drum Set, Percussion, and Vibraphone. The score is marked with a tempo of quarter note = 58. A large watermark 'Mini Score' is overlaid on the page.

**D**

Flc. 26 27 28 29 30 31 32

Fl1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1+3

Hr. 2+4

Tbn. 1+2

Tbn. 3 +B.Tbn.

Euph.

Bassoon

S. Bass

Timpani

Drum

Perceussion

Vibraphone

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**E**

Flc. 34 35 36 37 38 39 40

Fl1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1+3

Hr. 2+4

Tbn. 1+2

Tbn. 3 +B.Tbn.

Euph.

Bassoon

S. Bass

Timpani

Drum

Perceussion

Vibraphone

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**F**

Flc. 42 43 44 45 46 47 48

Fl1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1+3

Hr. 2+4

Tbn. 1+2

Tbn. 3 +B.Tbn.

Euph.

Bassoon

S. Bass

Timpani

Drum

Perceussion

Vibraphone

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**G**

Flc. 51 52 53 54 55

Fl1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1+3

Hr. 2+4

Tbn. 1+2

Tbn. 3 +B.Tbn.

Euph.

Bassoon

S. Bass

Timpani

Drum

Perceussion

Vibraphone

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8

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Page 8 of a musical score for a full orchestra. The score includes parts for Flute (Flc.), Flute 1+2 (Fl1+2), Oboe (Ob. 1+2), Bassoon (Bsn. 1+2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2+3 (Cl. 2+3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone sections (A. Sax., T. Sax., B. Sax.), Trumpet sections (Tpt. 1, 2, 3), Horn sections (Hr. 1+3, Hr. 2+4), Trombone sections (Tbn. 1+2, Tbn. 3 + B. Tbn.), Euphonium (Euph.), Basses (Basses), S. Bass (S. Bass), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Vibraphone (Vib.). The page is marked with measure numbers 59, 61, 62, 63, and 64. A large watermark 'Mini Score' is overlaid on the page.

9

03.2761.04

Page 9 of a musical score for a full orchestra. The score includes parts for Flute (Flc.), Flute 1+2 (Fl1+2), Oboe (Ob. 1+2), Bassoon (Bsn. 1+2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2+3 (Cl. 2+3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone sections (A. Sax., T. Sax., B. Sax.), Trumpet sections (Tpt. 1, 2, 3), Horn sections (Hr. 1+3, Hr. 2+4), Trombone sections (Tbn. 1+2, Tbn. 3 + B. Tbn.), Euphonium (Euph.), Basses (Basses), S. Bass (S. Bass), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Vibraphone (Vib.). The page is marked with measure numbers 66, 67, 68, 69, 70, 71, and 72. A large watermark 'Mini Score' is overlaid on the page.

10

03.2761.04

Page 10 of a musical score for a full orchestra. The score includes parts for Flute (Flc.), Flute 1+2 (Fl1+2), Oboe (Ob. 1+2), Bassoon (Bsn. 1+2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2+3 (Cl. 2+3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone sections (A. Sax., T. Sax., B. Sax.), Trumpet sections (Tpt. 1, 2, 3), Horn sections (Hr. 1+3, Hr. 2+4), Trombone sections (Tbn. 1+2, Tbn. 3 + B. Tbn.), Euphonium (Euph.), Basses (Basses), S. Bass (S. Bass), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Vibraphone (Vib.). The page is marked with measure numbers 74, 75, 76, 77, 78, 79, and 80. A large watermark 'Mini Score' is overlaid on the page.

11

03.2761.04

Page 11 of a musical score for a full orchestra. The score includes parts for Flute (Flc.), Flute 1+2 (Fl1+2), Oboe (Ob. 1+2), Bassoon (Bsn. 1+2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2+3 (Cl. 2+3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone sections (A. Sax., T. Sax., B. Sax.), Trumpet sections (Tpt. 1, 2, 3), Horn sections (Hr. 1+3, Hr. 2+4), Trombone sections (Tbn. 1+2, Tbn. 3 + B. Tbn.), Euphonium (Euph.), Basses (Basses), S. Bass (S. Bass), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Vibraphone (Vib.). The page is marked with measure numbers 82, 83, 84, 85, 86, 87, and 88. A large watermark 'Mini Score' is overlaid on the page.

03.2761.04

12

Flc.  
Fl1+2  
Ob. 1+2  
Ban. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Ha. 1+3  
Ha. 2+4  
Tbn. 1+2  
Tbn. 3  
+B. Tbn.  
Euph.  
Basses  
S. Bass  
Timp.  
Dr.  
Perc.  
Cymba  
Vib.

03.2761.04

13

Flc.  
Fl1+2  
Ob. 1+2  
Ban. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Ha. 1+3  
Ha. 2+4  
Tbn. 1+2  
Tbn. 3  
+B. Tbn.  
Euph.  
Basses  
S. Bass  
Timp.  
Dr.  
Perc.  
Vib.

Duration: 3'30" II. Blue Lamento

♩ = 70

A B

03.2761.04

14

Flc.  
Fl1+2  
Ob. 1+2  
Ban. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Ha. 1+3  
Ha. 2+4  
Tbn. 1+2  
Tbn. 3  
+B. Tbn.  
Euph.  
Basses  
S. Bass  
Timp.  
Dr.  
Perc.  
Vib.

03.2761.04

15

Flc.  
Fl1+2  
Ob. 1+2  
Ban. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Ha. 1+3  
Ha. 2+4  
Tbn. 1+2  
Tbn. 3  
+B. Tbn.  
Euph.  
Basses  
S. Bass  
Timp.  
Dr.  
Perc.  
Vib.

10 11 13 14

Picc. Fl1+2 Ob. 1+2 Bsn. 1+2 Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+3 Hn. 2+4 Tbn. 1+2 Tbn. 3 +B. Tbn. Euph. Basses + Eb Bass + Bb Bass S. Bass Timp. Dr. Perc. Vib.

16 03.2761.04

15 16 17 18 19

Picc. Fl1+2 Ob. 1+2 Bsn. 1+2 Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+3 Hn. 2+4 Tbn. 1+2 Tbn. 3 +B. Tbn. Euph. Basses + Eb Bass + Bb Bass S. Bass Timp. Dr. Perc. Vib.

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D)  $\text{♩} = 70$  (In 2) 22 23 24 25 26 27

Picc. Fl1+2 Ob. 1+2 Bsn. 1+2 Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+3 Hn. 2+4 Tbn. 1+2 Tbn. 3 +B. Tbn. Euph. Basses + Eb Bass + Bb Bass S. Bass Timp. Dr. Perc. Vib.

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E) 29 30 31 32

Picc. Fl1+2 Ob. 1+2 Bsn. 1+2 Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+3 Hn. 2+4 Tbn. 1+2 Tbn. 3 +B. Tbn. Euph. Basses + Eb Bass + Bb Bass S. Bass Timp. Dr. Perc. Vib.

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33 34 35 **F**  $\text{♩} = 70$  37

Picc.  
Fl1+2  
Ob. 1+2  
Bsn. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1+3  
Hr. 2+4  
Tbn. 1+2  
Tbn. 3  
+B.Tbn.  
Euph.  
Basses  
S. Bass  
Timp.  
Dr.  
Perc.  
Vib.

**Mini Score**

20 03.2761.04

38 39 40 41

Picc.  
Fl1+2  
Ob. 1+2  
Bsn. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1+3  
Hr. 2+4  
Tbn. 1+2  
Tbn. 3  
+B.Tbn.  
Euph.  
Basses  
S. Bass  
Timp.  
Dr.  
Perc.  
Vib.

**Mini Score**

21 03.2761.04

42 43 44 45

Picc.  
Fl1+2  
Ob. 1+2  
Bsn. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1+3  
Hr. 2+4  
Tbn. 1+2  
Tbn. 3  
+B.Tbn.  
Euph.  
Basses  
S. Bass  
Timp.  
Dr.  
Perc.  
Vib.

**Mini Score**

22 03.2761.04

**G** 47 48 49

Picc.  
Fl1+2  
Ob. 1+2  
Bsn. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1+3  
Hr. 2+4  
Tbn. 1+2  
Tbn. 3  
+B.Tbn.  
Euph.  
Basses  
S. Bass  
Timp.  
Dr.  
Perc.  
Vib.

**Mini Score**

23 03.2761.04

50 51 52 53 54

Picc.  
Fl1+2  
Ob. 1+2  
Bsn. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1+3  
Hr. 2+4  
Tbn. 1+2  
Tbn. 3  
+B. Tbn.  
Euph.  
Basses  
S. Bass  
Timp.  
Dr.  
Perc.  
Vib.

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Vivace  $\text{♩} = 110$  [A] 2 3 4

Piccolo in C  
Flute 1+2 in C  
Oboe 1+2 in C  
Bassoon 1+2 in C  
Clarinet in Eb  
Clarinet 1 in Bb  
Clarinet 2+3 in Bb  
Alto Clarinet in Eb  
Bass Clarinet in Bb  
Alto Saxophone 1+2 in Eb  
Tenor Saxophone in Bb  
Baritone Saxophone in Eb  
Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trumpet 3 in Bb  
Horn 1+3 in F  
Horn 2+4 in F  
Trombone 1+2 in C  
Trombone 3 + Bass Tbn in C  
Euphonium in C  
Basses 1+2 in C  
String Bass  
Timp.  
Drum Set  
Percussion  
Vibraphone

1. Tom  
2. Maracas (in 1 hand)

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[B] 6 7 8 9 10

Picc.  
Fl1+2  
Ob. 1+2  
Bsn. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1+3  
Hr. 2+4  
Tbn. 1+2  
Tbn. 3  
+B. Tbn.  
Euph.  
Basses  
S. Bass  
Timp.  
Dr.  
Perc.  
Vib.

26 03.2761.04

11 12 13 14 15

Picc.  
Fl1+2  
Ob. 1+2  
Bsn. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1+3  
Hr. 2+4  
Tbn. 1+2  
Tbn. 3  
+B. Tbn.  
Euph.  
Basses  
S. Bass  
Timp.  
Dr.  
Perc.  
Vib.

27 03.2761.04



16 17 19 20 21

Picc. Fl1+2 Ob. 1+2 Bsn. 1+2 Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Ha. 1+3 Ha. 2+4 Tbn. 1+2 Tbn. 3 +B. Tbn. Euph. Basses S. Bass Timp. Dr. Perc. Vib.

Mini Score

28 03.2761.04

D 23 24 25 26

Picc. Fl1+2 Ob. 1+2 Bsn. 1+2 Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Ha. 1+3 Ha. 2+4 Tbn. 1+2 Tbn. 3 +B. Tbn. Euph. Basses S. Bass Timp. Dr. Perc. Vib.

Mini Score

29 03.2761.04

27 28 29 30 31 32

Picc. Fl1+2 Ob. 1+2 Bsn. 1+2 Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Ha. 1+3 Ha. 2+4 Tbn. 1+2 Tbn. 3 +B. Tbn. Euph. Basses S. Bass Timp. Dr. Perc. Vib.

Mini Score

30 03.2761.04

33 34 35 36

Picc. Fl1+2 Ob. 1+2 Bsn. 1+2 Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Ha. 1+3 Ha. 2+4 Tbn. 1+2 Tbn. 3 +B. Tbn. Euph. Basses S. Bass Timp. Dr. Perc. Vib.

Mini Score

31 03.2761.04

Flc. 38 39 40

Fl1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1+3

Hr. 2+4

Tbn. 1+2

Tbn. 3  
+B. Tbn.

Euph.

Bassoon

S. Bass

Timp.

Dr.

Perc.

Vib.

32 03.2761.04

Flc. 41 42 43 44

Fl1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1+3

Hr. 2+4

Tbn. 1+2

Tbn. 3  
+B. Tbn.

Euph.

Bassoon

S. Bass

Timp.

Dr.

Perc.

Vib.

E♭ Bass Tacet

33 03.2761.04

Flc. 47 48 49 50 51

Fl1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1+3

Hr. 2+4

Tbn. 1+2

Tbn. 3  
+B. Tbn.

Euph.

Bassoon

S. Bass

Timp.

Dr.

Perc.

Vib.

+ E♭ Bass

34 03.2761.04

Flc. 52 53 54 55

Fl1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1+3

Hr. 2+4

Tbn. 1+2

Tbn. 3  
+B. Tbn.

Euph.

Bassoon

S. Bass

Timp.

Dr.

Perc.

Vib.

35 03.2761.04

**G** 57 58 59

Picc. FL1+2 Ob. 1+2 Bsn. 1+2 Eb-Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+3 Hn. 2+4 Tbn. 1+2 Tbn. 3 -B. Tbn. Euph. Basses S. Bass Timp. Dr. Perc. Vib.

Soli

36 03.2761.04

**H** 61 62 63 64 65

Picc. FL1+2 Ob. 1+2 Bsn. 1+2 Eb-Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+3 Hn. 2+4 Tbn. 1+2 Tbn. 3 -B. Tbn. Euph. Basses S. Bass Timp. Dr. Perc. Vib.

E♭ Bass Trapt

37 03.2761.04

66 67 68 69 70 71

Picc. FL1+2 Ob. 1+2 Bsn. 1+2 Eb-Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+3 Hn. 2+4 Tbn. 1+2 Tbn. 3 -B. Tbn. Euph. Basses S. Bass Timp. Dr. Perc. Vib.

E♭ Bass

38 03.2761.04

**I** 73 74 75 76 77 78

Picc. FL1+2 Ob. 1+2 Bsn. 1+2 Eb-Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+3 Hn. 2+4 Tbn. 1+2 Tbn. 3 -B. Tbn. Euph. Basses S. Bass Timp. Dr. Perc. Vib.

39 03.2761.04

Flc. 11 12 13 14 15

Fl1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1+3

Hr. 2+4

Tbn. 1+2

Tbn. 3  
+B.Tbn.

Euph.

Bassoon

S. Bass

Temp.

Dr.

Perc.

Vib.

40 03.2761.04

Flc. 16 17 18 19 20 21

Fl1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1+3

Hr. 2+4

Tbn. 1+2

Tbn. 3  
+B.Tbn.

Euph.

Bassoon

S. Bass

Temp.

Dr.

Perc.

Vib.

41 03.2761.04

K 93 94 95 L 97 98 99

Flc.

Fl1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1+3

Hr. 2+4

Tbn. 1+2

Tbn. 3  
+B.Tbn.

Euph.

Bassoon

S. Bass

Temp.

Dr.

Perc.

Vib.

42 03.2761.04

100 101 102 103 104 105 106

Flc.

Fl1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1+3

Hr. 2+4

Tbn. 1+2

Tbn. 3  
+B.Tbn.

Euph.

Bassoon

S. Bass

Temp.

Dr.

Perc.

Vib.

43 03.2761.04

107 108 109 110 111 112 113

Picc. Fl1+2 Ob. 1+2 Bsn. 1+2 Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Ha. 1+3 Ha. 2+4 Tbn. 1+2 Tbn. 3 +B. Tbn. Euph. Basses S. Bass Timp. Dr. Perc. Vib.

44 03.2761.04

M 115 116 117 118 119 120

Picc. Fl1+2 Ob. 1+2 Bsn. 1+2 Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Ha. 1+3 Ha. 2+4 Tbn. 1+2 Tbn. 3 +B. Tbn. Euph. Basses S. Bass Timp. Dr. Perc. Vib.

45 03.2761.04

121 122 123 124 125 127

N

Picc. Fl1+2 Ob. 1+2 Bsn. 1+2 Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Ha. 1+3 Ha. 2+4 Tbn. 1+2 Tbn. 3 +B. Tbn. Euph. Basses S. Bass Timp. Dr. Perc. Vib.

46 03.2761.04

O 128 129 131 132 133

Picc. Fl1+2 Ob. 1+2 Bsn. 1+2 Eb Cl. Cl. 1 Cl. 2+3 Alto Cl. B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Ha. 1+3 Ha. 2+4 Tbn. 1+2 Tbn. 3 +B. Tbn. Euph. Basses S. Bass Timp. Dr. Perc. Vib.

47 03.2761.04

134 135 136 137 138 139

Picc.  
Fl1+2  
Ob. 1+2  
Bsn. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1+3  
Hr. 2+4  
Tbn. 1+2  
Tbn. 3  
+B. Tbn.  
Euph.  
Bassoon  
S. Bass  
Timp.  
Dr.  
Perc.  
Vib.

140 141 142 143 145

Picc.  
Fl1+2  
Ob. 1+2  
Bsn. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1+3  
Hr. 2+4  
Tbn. 1+2  
Tbn. 3  
+B. Tbn.  
Euph.  
Bassoon  
S. Bass  
Timp.  
Dr.  
Perc.  
Vib.

146 147 148 149 150 151

Picc.  
Fl1+2  
Ob. 1+2  
Bsn. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1+3  
Hr. 2+4  
Tbn. 1+2  
Tbn. 3  
+B. Tbn.  
Euph.  
Bassoon  
S. Bass  
Timp.  
Dr.  
Perc.  
Vib.

152 153 154 155

Picc.  
Fl1+2  
Ob. 1+2  
Bsn. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1+3  
Hr. 2+4  
Tbn. 1+2  
Tbn. 3  
+B. Tbn.  
Euph.  
Bassoon  
S. Bass  
Timp.  
Dr.  
Perc.  
Vib.

156 157 158 159

Flc.  
Fl 1+2  
Ob. 1+2  
Bsn. 1+2  
Eb Cl.  
Cl. 1  
Cl. 2+3  
Abo Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hr. 1+3  
Hr. 2+4  
Tbn. 1+2  
Tbn. 3  
Euph.  
Bases  
S. Bass  
Timp.  
Dr.  
Perc.  
Vib.

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