



Molenaar Edition

Cassiopeia

Carlos Marques

C

Concert Band
01.2777.08.0
09:17

Recorded on Pinocchio (311096720)

Colofon

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Molenaar Edition Original General Editions vinyl Score

Cassiopeia

Carlos Marques



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Cassiopeia

Carlos Marques

01.2777.08

- | | | | |
|---|----------------------|---|----------------------|
| 1 | Full Score | 2 | Euphonium I Bb (BC) |
| 1 | Piccolo | 2 | Euphonium I Bb (TC) |
| 2 | Flute I | 2 | Euphonium II C |
| 2 | Flute II | 2 | Euphonium II Bb (BC) |
| 2 | Oboe | 2 | Euphonium II Bb (TC) |
| 2 | Bassoon | 2 | Bas Bb (TC) |
| 4 | Clarinet I | 2 | Bas Bb (BC) |
| 4 | Clarinet II | 2 | Bas Eb (TC) |
| 4 | Clarinet III | 2 | Bas Eb (BC) |
| 1 | Alto Clarinet Eb | 4 | Tuba C |
| 1 | Bass Clarinet | 1 | Percussion I |
| 2 | Alto Saxophone I | 1 | Percussion II |
| 2 | Alto Saxophone II | 1 | Percussion III |
| 1 | Tenor Saxophone I | 1 | Timpani |
| 1 | Tenor Saxophone II | 1 | Double Bass |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium I C | | |



N

Cassiopeia was de echtgenote van Cepheus, de Ethiopische Koning van Joppa (het huidige Jaffa in Israël)? De koningin was mooi en ijdel en het verhaal dat vertelt hoe haar ijdelheid groot ongeluk veroorzaakte wordt in verband gebracht met de constellatie Andromeda. Een sfeervol symphonisch gedicht. Een uitdaging voor elk orkest

E

Cassiopeia was the wife of Cepheus, the Ethiopian king of Joppa (now known as Jaffa, in Israel), and the mother of Andromeda. The queen was both beautiful and vain, and the story of how her vanity caused great distress is told in relation to the constellation Andromeda. A great Symphonic Poem.

F

Cassiopeé était l'épouse de Céphée, le roi éthiopien de Joppa (actuellement Jaffa en Israël), et la mère d'Andromède. La reine était très belle, mais très vaniteuse et l'histoire qui relate comment sa vanité causa de grands malheurs est liée à la constellation appelée Andromède. Un poème Symphonique fantastique.

D

Cassiopeia war die Gattin von Cepheus, dem Ethiopischen König von Joppa (dem gegenwärtigen Jaffa in Israel), und die Mutter von Andromeda. Die Königin war nicht nur sehr schön sondern auch sehr eitel und die Geschichte wie ihre Eitelkeit großes Unglück verursachte verbindet man mit der Konstellation Andromeda. Ein schönes Symphonisch gedicht.



Cassiopeia

Carlos Marqués

Andante ♩ = 68

Flute in C
1st Flute in C
2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
1st Tenor Saxophone in Bb
2nd Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
1st Euphonium in C
2nd Euphonium in C
Tuba in C
Double Bass and TB
Timpani

Perussion 1
Tambour Battu
Glockenspiel
Wood Block

Perussion 2
Triangle
Suspended Cymbal
Chimes

Perussion 3
Gong
Glockenspiel
Chimes
Tom-tom

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01.2777.08

Flu.
1st Fl.
2nd Fl.
Ob.
Bas.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Ho.
2nd Ho.
3rd Ho.
4th Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Tub. B.
Perc. 2
Perc. 3

Allegro ♩ = 132

01.2777.08

Flu.
1st Fl.
2nd Fl.
Ob.
Bas.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Ho.
2nd Ho.
3rd Ho.
4th Ho.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Tub. B.
Perc. 2
Perc. 3

01.2777.08

4

B

Flac.
1st Fl.
2nd Fl.
Clh.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hh.
2nd Hh.
3rd Hh.
4th Hh.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Dh.
Timp.
Trk. B.
Perc. 2
Perc. 3

01.2777.08

5

C

Flac.
1st Fl.
2nd Fl.
Clh.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hh.
2nd Hh.
3rd Hh.
4th Hh.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Dh.
Timp.
Chk. B.
Perc. 2
Perc. 3

01.2777.08

6

D

Flac.
1st Fl.
2nd Fl.
Clh.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hh.
2nd Hh.
3rd Hh.
4th Hh.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Dh.
Timp.
Chk. B.
Perc. 2
Perc. 3

01.2777.08

7

E

Flac.
1st Fl.
2nd Fl.
Clh.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hh.
2nd Hh.
3rd Hh.
4th Hh.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Dh.
Timp.
Chk. B.
Perc. 2
Perc. 3

01.2777.08

8

F

Flc.
1st Fl.
2nd Fl.
Cl.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Db.
Timp.
W. B.
Perc. 2
Perc. 3

01.2777.08

9

G

Flc.
1st Fl.
2nd Fl.
Cl.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Db.
Timp.
W. B.
Perc. 2
Perc. 3

01.2777.08

10

Maschine

Flc.
1st Fl.
2nd Fl.
Cl.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Db.
Timp.
W. B.
Perc. 2
Perc. 3

01.2777.08

11

Andante - 60

Flc.
1st Fl.
2nd Fl.
Cl.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Db.
Timp.
W. B.
Perc. 2
Perc. 3

01.2777.08

12

Molto Mosso $\text{♩} = 55$

Flac.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Db.
Timp.
Trb. B.
Perc. 2
Perc. 3

01.2777.08

13

Poco Più mosso

Flac.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Db.
Timp.
Trb. B.
Perc. 2
Perc. 3

01.2777.08

14

p.p.p. cresc. *molto rall.* *A tempo*

Flac.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Db.
Timp.
Trb. B.
Perc. 2
Perc. 3

01.2777.08

15

poco rall. *A tempo*

Flac.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Db.
Timp.
Trb. B.
Perc. 2
Perc. 3

01.2777.08

Allegro ♩ = 132

Flu.
1st FL.
2nd FL.
Cl.
Bn.
1st CL.
2nd CL.
3rd CL.
Alto CL.
B. CL.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Hb.
2nd Hb.
3rd Hb.
4th Hb.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Dk.
Timp.
Tab. B.
Perc. 2
Perc. 3

01.2777.08

Flu.
1st FL.
2nd FL.
Cl.
Bn.
1st CL.
2nd CL.
3rd CL.
Alto CL.
B. CL.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Hb.
2nd Hb.
3rd Hb.
4th Hb.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Dk.
Timp.
Tab. B.
Perc. 2
Perc. 3

01.2777.08

Flu.
1st FL.
2nd FL.
Cl.
Bn.
1st CL.
2nd CL.
3rd CL.
Alto CL.
B. CL.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Hb.
2nd Hb.
3rd Hb.
4th Hb.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Dk.
Timp.
Tab. B.
Perc. 2
Perc. 3

01.2777.08

Flu.
1st FL.
2nd FL.
Cl.
Bn.
1st CL.
2nd CL.
3rd CL.
Alto CL.
B. CL.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Hb.
2nd Hb.
3rd Hb.
4th Hb.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Dk.
Timp.
Tab. B.
Perc. 2
Perc. 3

01.2777.08

155 156 157 158 159 160 161 162 163 164 165

Flc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Dhn.
Timp.
Tub. B.
Perc. 2
Perc. 3

01.2777.08

166 167 168 169 170 171 172 173 174 175 176

Flc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Dhn.
Timp.
Tub. B.
Perc. 2
Perc. 3

01.2777.08

172 173 174 175 176 177 178 179 180 181 182

Flc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Dhn.
Timp.
Tub. B.
Perc. 2
Perc. 3

01.2777.08

183 184 185 186 187 188 189 190 191 192 193

Flc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Euph.
2nd Euph.
Tbn.
Dhn.
Timp.
Tub. B.
Perc. 2
Perc. 3

01.2777.08

Musical score for page 24, measures 184-200. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Flc.), Flute 1 (1st Fl.), Flute 2 (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Clarinet 3 (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (1st Alto Sax.), Saxophone 2 (2nd Alto Sax.), Saxophone 3 (1st Ten. Sax.), Saxophone 4 (2nd Ten. Sax.), Saxophone 5 (Bari. Sax.), Horn 1 (1st Hr.), Horn 2 (2nd Hr.), Horn 3 (3rd Hr.), Horn 4 (4th Hr.), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Trumpet 3 (3rd Tpt.), Trombone 1 (1st Tbn.), Trombone 2 (2nd Tbn.), Trombone 3 (3rd Tbn.), Euphonium (1st Euph.), Euphonium (2nd Euph.), Tuba (Tbn.), Tuba (Tbn.), Snare Drum (Timp.), Cymbals (Cymb.), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 25, measures 201-217. The score continues the orchestral arrangement from page 24. The instruments listed on the left are: Flute (Flc.), Flute 1 (1st Fl.), Flute 2 (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Clarinet 3 (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (1st Alto Sax.), Saxophone 2 (2nd Alto Sax.), Saxophone 3 (1st Ten. Sax.), Saxophone 4 (2nd Ten. Sax.), Saxophone 5 (Bari. Sax.), Horn 1 (1st Hr.), Horn 2 (2nd Hr.), Horn 3 (3rd Hr.), Horn 4 (4th Hr.), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Trumpet 3 (3rd Tpt.), Trombone 1 (1st Tbn.), Trombone 2 (2nd Tbn.), Trombone 3 (3rd Tbn.), Euphonium (1st Euph.), Euphonium (2nd Euph.), Tuba (Tbn.), Tuba (Tbn.), Snare Drum (Timp.), Cymbals (Cymb.), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). A tempo marking "Sempre Allargando" is present above measure 204. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.