



Molenaar Edition

Theseus

Alex Poelman

Art.nr: 012790060
Difficulty: E
Duration: 4:28
Concert Band
Recorded on: The Silken Ladder (311101720)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Theseus

Alex Poelman

For Band
Concert Band

Full Score
01.2790.06



UITGAVE, VERLAG, ÉDITION
MOLENAAR EDITION MUSIC PUBLISHER

Theseus

01.2790.06

Concert Band

1	Full Score	1	Horn IV F
1	Piccolo	2	Trombone I C
4	Flute I	1	Trombone I Bb (TC)
4	Flute II	1	Trombone I Bb (BC)
1	Oboe I	2	Trombone II C
1	Oboe II	1	Trombone II Bb (TC)
1	English Horn	1	Trombone II Bb (BC)
2	Bassoon	2	Trombone III C
1	Clarinet Eb	1	Trombone III Bb (TC)
5	Clarinet I	1	Trombone III Bb (BC)
5	Clarinet II	1	Trombone IV C
5	Clarinet III	1	Trombone IV Bb (TC)
1	Clarinet Bas	1	Trombone IV Bb (BC)
2	Alto Saxophone I	1	Euphonium C
2	Alto Saxophone II	1	Euphonium Bb (BC)
1	Tenor Saxophone I	2	Euphonium Bb (TC)
1	Tenor Saxophone II	1	Euphonium 2 C
1	Baritone Saxophone	1	Euphonium 2 Bb (BC)
2	Cornet I	2	Euphonium 2 Bb (TC)
1	Cornet II	2	Bas Bb (TC)
1	Cornet III	2	Bas Bb (BC)
2	Trumpet I	2	Bas Eb (TC)
1	Trumpet II	2	Bas Eb (BC)
1	Trumpet III	4	Tuba C
1	Horn I Eb	1	Stringbass
1	Horn I F	1	Cello
1	Horn II Eb	1	Percussion
1	Horn II F	1	Mallets
1	Horn III Eb	1	Timpani
1	Horn III F		
1	Horn IV Eb		

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Theseus

Alex Poelman

NL.

De Griekse mythologie vertelt ons hoe de held Theseus het monster Minotauros doodde, dank zij de draad van Ariadne uit het labyrinth van Knossos ontsnapte en nadien de koningin van de Amazones huwde. Dit verhaal inspireerde de jonge Nederlandse componist Alex Poelman (Arnhem, 1981) tot een kort maar zeer origineel en boeiend werk voor harmonieorkest.

F.

La mythologie grecque nous raconte comment le jeune héros Thésée tue le monstre Minotaure, échappe du Labyrinthe de Knossos et finalement épouse la reine des Amazones. Cette épopée a inspiré le jeune compositeur néerlandais Alex Poelman (Arnhem, 1981) pour écrire cette courte, mais très originale et captivante composition pour orchestre d'harmonie.

E.

The Greek mythology relates us how the young hero Theseus kills the monster Minotaur, escapes from the Knossos labyrinth thanks to Ariadne's thread and finally marries the Queen of the Amazons. This story inspired the young Dutch composer Alex Poelman (Arnhem, 1981) to write a rather short but very original and fascinating work for symphonic band.

D.

Die griechische Mythologie erzählt wie der Helde Theseus das Ungeheuer Minotauros tötete, dank des Ariadnefadens aus dem Labyrinth von Knossos entkam und nachher Antiope, die Königin der Amazonas, heiratete. Diese Geschichte inspirierte den jungen niederländischen Komponisten Alex Poelman (Arnhem, 1981) zur Komposition dieses kurzen aber ganz originellen und fesselnden Werkes für Sinfonisches Blasinstrumentorchester.



Theseus

Musical score for page 1 of 'Theseus'. The score includes staves for Flauto (Flute), 1st/2nd Flute, 1st/2nd Oboe, Cor Anglais, Bassoon, Clarinet in Bb, 1st Clarinet in Bb, 2nd/3rd Clarinet in Bb, Bass Clarinet in Bb, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/3rd Horn in F, 2nd/4th Horn in F, 1st Trumpet in Bb, 2nd/3rd Trumpet in Bb, 1st Cornet in Bb, 2nd/3rd Cornet in Bb, 1st Trombone, 2nd/3rd Trombone, Bass Trombone, 1st/2nd Euphonium, Bass in C, Violoncello, Contrabasso, Timpani, Percussion 1 (cassa drum), Percussion 2 (marimba), and Malleti. The score is marked with rehearsal points 2, 3, 4, 5, 6, and 7. A 'rit.' marking is present at the end of the page. A large black watermark with the text 'Mini Score' is overlaid on the score.

Musical score for page 2 of 'Theseus'. The score includes staves for Flauto (Flute), 1/2 Fl. (1st/2nd Flute), 1/2 Ob. (1st/2nd Oboe), C. A. (Cor Anglais), Bsn. (Bassoon), Bb Cl. (Clarinet in Bb), 1st Cl. (1st Clarinet in Bb), 2/3 Cl. (2nd/3rd Clarinet in Bb), B. Cl. (Bass Clarinet in Bb), 1/2 A. Sax. (1st/2nd Alto Saxophone), 1/2 T. Sax. (1st/2nd Tenor Saxophone), B. Sax. (Baritone Saxophone), 1/3 Hn. (1st/3rd Horn in F), 2/4 Hn. (2nd/4th Horn in F), 1st Tpt. (1st Trumpet in Bb), 2/3 Tpt. (2nd/3rd Trumpet in Bb), 1st Cnt. (1st Cornet in Bb), 2/3 Cnt. (2nd/3rd Cornet in Bb), 1st Tbn. (1st Trombone), 2/3 Tbn. (2nd/3rd Trombone), B. Tbn. (Bass Trombone), 1/2 Euph. (1st/2nd Euphonium), Bsn. (Bass in C), Vc. (Violoncello), Ch. (Contrabasso), Timp. (Timpani), Perc. 1 (cassa drum), Perc. 2 (marimba), and Malleti. The score is marked with rehearsal points 68, 9, 10, 11, 12, and 13. A 'rit.' marking is present at the end of the page. A large black watermark with the text 'Mini Score' is overlaid on the score.

Musical score for page 3 of 'Theseus'. The score includes staves for Flauto (Flute), 1/2 Fl. (1st/2nd Flute), 1/2 Ob. (1st/2nd Oboe), C. A. (Cor Anglais), Bsn. (Bassoon), Bb Cl. (Clarinet in Bb), 1st Cl. (1st Clarinet in Bb), 2/3 Cl. (2nd/3rd Clarinet in Bb), B. Cl. (Bass Clarinet in Bb), 1/2 A. Sax. (1st/2nd Alto Saxophone), 1/2 T. Sax. (1st/2nd Tenor Saxophone), B. Sax. (Baritone Saxophone), 1/3 Hn. (1st/3rd Horn in F), 2/4 Hn. (2nd/4th Horn in F), 1st Tpt. (1st Trumpet in Bb), 2/3 Tpt. (2nd/3rd Trumpet in Bb), 1st Cnt. (1st Cornet in Bb), 2/3 Cnt. (2nd/3rd Cornet in Bb), 1st Tbn. (1st Trombone), 2/3 Tbn. (2nd/3rd Trombone), B. Tbn. (Bass Trombone), 1/2 Euph. (1st/2nd Euphonium), Bsn. (Bass in C), Vc. (Violoncello), Ch. (Contrabasso), Timp. (Timpani), Perc. 1 (suspended cymbal), Perc. 2 (tamtam, cymbal), and Malleti. The score is marked with rehearsal points 14, 15, 16, 17, 18, 19, and 20. A 'rit.' marking is present at the end of the page. A large black watermark with the text 'Mini Score' is overlaid on the score.

21 22 23 24 25 26

Picc. 1/2 Fl. 1/2 Ob. C. A. Bsn. Eb Cl. 1st Cl. 2/3 Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2/3 Tpt. 1st Cnt. 2/3 Cnt. 1st Tbn. 2/3 Tbn. B. Tbn. 1/2 Euph. Bass Vc. Cb. Timp. Perc. 1 Perc. 2 Mallets

arr. (very intense) arr. (very intense)

scratch on tam-tam with metal temple block(echo effect) on tam-tam with metal

4 01.2790.06

27 28 29 30 31

Picc. 1/2 Fl. 1/2 Ob. C. A. Bsn. Eb Cl. 1st Cl. 2/3 Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2/3 Tpt. 1st Cnt. 2/3 Cnt. 1st Tbn. 2/3 Tbn. B. Tbn. 1/2 Euph. Bass Vc. Cb. Timp. Perc. 1 Perc. 2 Mallets

howling (very slow gliss) howling (very slow gliss) howling (very slow gliss)

temple block(echo effect) tam-tam temple block(echo effect)

5 01.2790.06

32 33 34 35

Picc. 1/2 Fl. 1/2 Ob. C. A. Bsn. Eb Cl. 1st Cl. 2/3 Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2/3 Tpt. 1st Cnt. 2/3 Cnt. 1st Tbn. 2/3 Tbn. B. Tbn. 1/2 Euph. Bass Vc. Cb. Timp. Perc. 1 Perc. 2 Mallets

start slow and increase speed start slow and increase speed

suspended cymbal temple block(echo effect) cluster some low notes (echo effect)

6 01.2790.06

36 37 38

Picc. 1/2 Fl. 1/2 Ob. C. A. Bsn. Eb Cl. 1st Cl. 2/3 Cl. B. Cl. 1/2 A. Sax. 1/2 T. Sax. B. Sax. 1/3 Hn. 2/4 Hn. 1st Tpt. 2/3 Tpt. 1st Cnt. 2/3 Cnt. 1st Tbn. 2/3 Tbn. B. Tbn. 1/2 Euph. Bass Vc. Cb. Timp. Perc. 1 Perc. 2 Mallets

accel. 80

scratch on tam-tam

7 01.2790.06

30 40 41 42

Picc.

1/2 Fl.

1/2 Ob.

C. A.

Bsn.

Dr. Cl.

1st Cl.

2/3 Cl.

B. Cl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2/3 Tpt.

1st Cnt.

2/3 Cnt.

1st Tbn.

2/3 Tbn.

B. Tbn.

1/2 Euph.

Bass

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Mallets

Mini Score

8 01.2790.06

43 44 45 46 47 48 49

Picc.

1/2 Fl.

1/2 Ob.

C. A.

Bsn.

Dr. Cl.

1st Cl.

2/3 Cl.

B. Cl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2/3 Tpt.

1st Cnt.

2/3 Cnt.

1st Tbn.

2/3 Tbn.

B. Tbn.

1/2 Euph.

Bass

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Mallets

Mini Score

9 01.2790.06

50 51 52 53 54 55

Picc.

1/2 Fl.

1/2 Ob.

C. A.

Bsn.

Dr. Cl.

1st Cl.

2/3 Cl.

B. Cl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2/3 Tpt.

1st Cnt.

2/3 Cnt.

1st Tbn.

2/3 Tbn.

B. Tbn.

1/2 Euph.

Bass

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Mallets

Mini Score

10 01.2790.06

56 57 58 59 60 61

Picc.

1/2 Fl.

1/2 Ob.

C. A.

Bsn.

Dr. Cl.

1st Cl.

2/3 Cl.

B. Cl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2/3 Tpt.

1st Cnt.

2/3 Cnt.

1st Tbn.

2/3 Tbn.

B. Tbn.

1/2 Euph.

Bass

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Mallets

Mini Score

11 01.2790.06

62 63 64 65 66 67

Picc.

1/2 Fl.

1/2 Ob.

C. A.

Bsn.

B♭ Cl.

1st Cl.

2/3 Cl.

B. Cl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2/3 Tpt.

1st Cnt.

2/3 Cnt.

1st Tbn.

2/3 Tbn.

B. Tbn.

1/2 Euph.

Bass

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Mallets

open Ulnay

open Duryy

Mini Score

13 01.2790.06

68 69 70 71

Picc.

1/2 Fl.

1/2 Ob.

C. A.

Bsn.

B♭ Cl.

1st Cl.

2/3 Cl.

B. Cl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2/3 Tpt.

1st Cnt.

2/3 Cnt.

1st Tbn.

2/3 Tbn.

B. Tbn.

1/2 Euph.

Bass

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Mallets

tan-tan

cybale

suspended cymbal

Mini Score

13 01.2790.06

72 73 74 75 76

accel.

Picc.

1/2 Fl.

1/2 Ob.

C. A.

Bsn.

B♭ Cl.

1st Cl.

2/3 Cl.

B. Cl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2/3 Tpt.

1st Cnt.

2/3 Cnt.

1st Tbn.

2/3 Tbn.

B. Tbn.

1/2 Euph.

Bass

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Mallets

tan-tan

cybale

Mini Score

14 01.2790.06

77 78 79 80

Picc.

1/2 Fl.

1/2 Ob.

C. A.

Bsn.

B♭ Cl.

1st Cl.

2/3 Cl.

B. Cl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

1/3 Hn.

2/4 Hn.

1st Tpt.

2/3 Tpt.

1st Cnt.

2/3 Cnt.

1st Tbn.

2/3 Tbn.

B. Tbn.

1/2 Euph.

Bass

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Mallets

tan-tan

cybale

Mini Score

14 01.2790.06