

**Creation / Ode / Demolition**

Saskia Aporn

Art-nr: 012796110

Difficulty: E

Duration: 18:01

Concert Band

Colefax

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Concert Band

- Full Score
1 Solo Various I
1 Solo Various II
1
1 Piccolo
8 Flute I + II
2 Oboe
1 English Horn
2 Bassoon I + II
1 Clarinet Contra
1 Clarinet Eb
5 Clarinet I
5 Clarinet II
5 Clarinet III
1 Clarinet Alto Eb
1 Clarinet Bas
4 Alto Saxophone
2 Tenor Saxophone
1 Baritone Saxophone
1 Fluegelhorn Solo
1 Comet I
1 Comet II
1 Comet III
1 Trumpet I
1 Trumpet II
1 Trumpet III
2 Horn I + III Eb
2 Horn I + III F
2 Horn II en IV Eb
2 Horn II en IV F
4 Trombone I + II

- 1 Trombone I and II Bb (TC)
1 Trombone I and II Bb (BC)
2 Trombone Bass C
1 Baritone C
2 Baritone Bb (BC)
2 Baritone Bb (TC)
2 Bas Bb (TC)
2 Bas Bb (BC)
2 Bas Eb (TC)
2 Bas Eb (BC)
2 Tuba C
1 Stringbass
1 Harp
2 Percussion I
2 Percussion II
1 Mallets
1 Timpani

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Mini - Score

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Molenaar Edition

Saskia Apon

For Band
Concert Band

Full Score
01.2796.12



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

TOELICHTING RAINFOREST CONCERTO – Saskia Apon
Voor 2 trombones solo en brassband / harmonieorkest

Rainforest Concerto is geschreven op verzoek van Brassband Rijnmond. Dit dubbelconcert voor twee trombones en band bestaat uit drie delen, met in het langzame middendeel de cadens. De componiste Saskia Apon liet zich bij het schrijven van dit stuk inspireren door het met ondergang bedreigde regenwoud

In het eerste deel **Creation** kunnen we een versnelde weergave van het ontstaan van dit imposante natuurverschijnsel beluisteren. We horen de eerste vogels, we zien mangrovebomen groeien en we beleven de strijd om het licht en de kracht die het kost om het evenwicht dat tot stand werd gebracht in een eeuwige balans te houden.

Het tweede deel, *Ode*, is een eerbetoon aan het wonder en aan de pracht van het regenwoud. In subtiele en raffijne lijnen wordt ten gehore gebracht hoe verfijnd de natuur een onschatbare waarde weet mee te geven aan het regenwoud. Maar ook hoe kwetsbaar het is en daarom hoort men in dit deel al de melancholie, voortkomend uit het besef dat de mens niet in staat zal zijn om van dit mooie stuk natuur af te blijven.

In het laatste deel, *Contra Demolition*, horen we de dreigende ondergang, maar ook het verzet hiertegen. Het is als het ware een hartenkreet om de natuur met rust te laten en ervoor te zorgen dat het regenwoud in al zijn schoonheid en waarde zal blijven bestaan.

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Saskia Apon

Largo espressivo 1-55

Saskia Apon



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Mini Score

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4

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5

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6

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7

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D

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Mini Score

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E

Mini Score

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Full orchestral score page 12, featuring woodwinds, strings, and percussion. The page includes a large, diagonal watermark reading "Mini Score" and the number "012796.12" at the bottom right.

Full orchestral score page 13, featuring woodwinds, strings, and percussion. The page includes a large, diagonal watermark reading "Mini Score" and the number "012796.12" at the bottom right.

Full orchestral score page 14, featuring woodwinds, strings, and percussion. The page includes a large, diagonal watermark reading "Mini Score" and the number "012796.12" at the bottom right.

Full orchestral score page 15, titled "Rainforest Concerto" by Seanja Agon. The page includes a large, diagonal watermark reading "Mini Score" and the number "012796.12" at the bottom right.

Mini Score

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Mini Score

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Mini Score

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Mini Score

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Fl.
 Fl. 1, 2
 A. Fl.
 Ob.
 B. Sn.
 Bas. 1, 2
 Bb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Clar. G.
 Bb B. Cl.
 Bb Ch. Cl.
 Dbl. A. Sax. 1, 2
 Bb T. Sax.
 Bb B. Sax.
 Bb Cor. 1, 2, 3
 Bb Flute
 Bb Tpt. 1, 2, 3
 1st Sn.
 2nd Sn.
 F. Bb. 1, 2
 F. Bb. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Bb Bsn. 1, 2
 Bb.
 Bb B.
 Timp.
 Pans. 1 & 2
 Pans. 3 & 4
 Mch.
 Hrp.

This image shows a page from a musical score, likely for a symphony. The score is written in musical notation with staves and notes. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (Db. Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, stylized watermark "Mini Score" is overlaid diagonally across the bottom right portion of the page.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bb.), Clarinet (Cl.), Bass Clarinet (Bb. Clar.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), Snare Drum (Sn.), Bass Drum (Bd.), Cymbal (Cym.), and Timpani (Tym.). The score is written in a standard musical notation with staves for each instrument. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

[illegible]

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba, Euphonium). The score includes dynamic markings such as *p* (piano) and *f* (forte), and tempo markings like *Andante mosso*. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

Part 3: Contra Demolition

Saskia Apon

28

2

30

3

A

Per.
Fl. 1,2
A. Fl.
Ob.
E. Hrn.
Bsn. 1,2
Bb Cl. 1,2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Alto Cl.
Bb B. Cl.
Bb Ch. Cl.
Bb A. Sax. 1,2
Bb T. Sax.
Bb B. Sax.
Bb Cor. 1,2,3
Bb Flute
Bb Tpt. 1,2,3
1st Bsn.
2nd Bsn.
F. Hrn. 1,2
F. Hrn. 3,4
Tbn. 1,2
B. Tbn.
Bb Bar.
Ba.
Bb B.
Timp.
Perc. 1 & 2
Perc. 3/4/5/6
cml.
Hrp.

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B

Per.
Fl. 1,2
A. Fl.
Ob.
E. Hrn.
Bsn. 1,2
Bb Cl. 1,2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Alto Cl.
Bb B. Cl.
Bb Ch. Cl.
Bb A. Sax. 1,2
Bb T. Sax.
Bb B. Sax.
Bb Cor. 1,2,3
Bb Flute
Bb Tpt. 1,2,3
1st Bsn.
2nd Bsn.
F. Hrn. 1,2
F. Hrn. 3,4
Tbn. 1,2
B. Tbn.
Bb Bar.
Ba.
Bb B.
Timp.
Perc. 1 & 2
Perc. 3/4/5/6
cml.
Hrp.

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C

per. poco meno mosso
per. più mosso
per. assai.

Per.
Fl. 1,2
A. Fl.
Ob.
E. Hrn.
Bsn. 1,2
Bb Cl. 1,2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Alto Cl.
Bb B. Cl.
Bb Ch. Cl.
Bb A. Sax. 1,2
Bb T. Sax.
Bb B. Sax.
Bb Cor. 1,2,3
Bb Flute
Bb Tpt. 1,2,3
1st Bsn.
2nd Bsn.
F. Hrn. 1,2
F. Hrn. 3,4
Tbn. 1,2
B. Tbn.
Bb Bar.
Ba.
Bb B.
Timp.
Perc. 1 & 2
Perc. 3/4/5/6
cml.
Hrp.

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D

Tempo mos.

Per.
Fl. 1,2
A. Fl.
Ob.
E. Hrn.
Bsn. 1,2
Bb Cl. 1,2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Alto Cl.
Bb B. Cl.
Bb Ch. Cl.
Bb A. Sax. 1,2
Bb T. Sax.
Bb B. Sax.
Bb Cor. 1,2,3
Bb Flute
Bb Tpt. 1,2,3
1st Bsn.
2nd Bsn.
F. Hrn. 1,2
F. Hrn. 3,4
Tbn. 1,2
B. Tbn.
Bb Bar.
Ba.
Bb B.
Timp.
Perc. 1 & 2
Perc. 3/4/5/6
cml.
Hrp.

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This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flute (Fl.)**: Flute 1 and Flute 2.
- Clarinet (Cl.)**: Clarinet 1 and Clarinet 2.
- Violin (Vn.)**: Violin 1 and Violin 2.
- Viola (Vla.)**: Viola.
- Cello (Vcl.)**: Cello.
- Double Bass (Vcl. B.)**: Double Bass.
- Woodwinds**: Bassoon (Fag.), Oboe (Fag.), and Clarinet in B-flat (Cl. B.).
- Brass**: Trumpet (Tromp.), Trombone (Tromb.), and Euphonium/Tuba (Euph./Tub.).
- Strings**: Violin 1, Violin 2, Viola, Cello, and Double Bass.
- Voices**: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation markings like *acc* (accent). A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

The image shows a page from a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and includes parts for various instruments and voices. The instruments listed on the left include Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Timp, Percussion, and Strings. The score is written in 2/4 time and features a large 'Mini Score' watermark diagonally across the page.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include: Flute (Fl.), Flute 1 & 2 (Fl. 1, 2), Alto Flute (A. Fl.), Oboe (Ob.), Bassoon (B. Sn.), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet in B-flat (Bb Cl.), Clarinet in C (Cl.), Clarinet in B-flat 2 (Bb Cl. 2), Bassoon in C (Bsn. C.), Bassoon in C 2 (Bsn. C. 2), Bassoon in C 3 (Bsn. C. 3), Bassoon in C 4 (Bsn. C. 4), Bassoon in C 5 (Bsn. C. 5), Bassoon in C 6 (Bsn. C. 6), Bassoon in C 7 (Bsn. C. 7), Bassoon in C 8 (Bsn. C. 8), Bassoon in C 9 (Bsn. C. 9), Bassoon in C 10 (Bsn. C. 10), Bassoon in C 11 (Bsn. C. 11), Bassoon in C 12 (Bsn. C. 12), Bassoon in C 13 (Bsn. C. 13), Bassoon in C 14 (Bsn. C. 14), Bassoon in C 15 (Bsn. C. 15), Bassoon in C 16 (Bsn. C. 16), Bassoon in C 17 (Bsn. C. 17), Bassoon in C 18 (Bsn. C. 18), Bassoon in C 19 (Bsn. C. 19), Bassoon in C 20 (Bsn. C. 20), Bassoon in C 21 (Bsn. C. 21), Bassoon in C 22 (Bsn. C. 22), Bassoon in C 23 (Bsn. C. 23), Bassoon in C 24 (Bsn. C. 24), Bassoon in C 25 (Bsn. C. 25), Bassoon in C 26 (Bsn. C. 26), Bassoon in C 27 (Bsn. C. 27), Bassoon in C 28 (Bsn. C. 28), Bassoon in C 29 (Bsn. C. 29), Bassoon in C 30 (Bsn. C. 30), Bassoon in C 31 (Bsn. C. 31), Bassoon in C 32 (Bsn. C. 32), Bassoon in C 33 (Bsn. C. 33), Bassoon in C 34 (Bsn. C. 34), Bassoon in C 35 (Bsn. C. 35), Bassoon in C 36 (Bsn. C. 36), Bassoon in C 37 (Bsn. C. 37), Bassoon in C 38 (Bsn. C. 38), Bassoon in C 39 (Bsn. C. 39), Bassoon in C 40 (Bsn. C. 40), Bassoon in C 41 (Bsn. C. 41), Bassoon in C 42 (Bsn. C. 42), Bassoon in C 43 (Bsn. C. 43), Bassoon in C 44 (Bsn. C. 44), Bassoon in C 45 (Bsn. C. 45), Bassoon in C 46 (Bsn. C. 46), Bassoon in C 47 (Bsn. C. 47), Bassoon in C 48 (Bsn. C. 48), Bassoon in C 49 (Bsn. C. 49), Bassoon in C 50 (Bsn. C. 50), Bassoon in C 51 (Bsn. C. 51), Bassoon in C 52 (Bsn. C. 52), Bassoon in C 53 (Bsn. C. 53), Bassoon in C 54 (Bsn. C. 54), Bassoon in C 55 (Bsn. C. 55), Bassoon in C 56 (Bsn. C. 56), Bassoon in C 57 (Bsn. C. 57), Bassoon in C 58 (Bsn. C. 58), Bassoon in C 59 (Bsn. C. 59), Bassoon in C 60 (Bsn. C. 60), Bassoon in C 61 (Bsn. C. 61), Bassoon in C 62 (Bsn. C. 62), Bassoon in C 63 (Bsn. C. 63), Bassoon in C 64 (Bsn. C. 64), Bassoon in C 65 (Bsn. C. 65), Bassoon in C 66 (Bsn. C. 66), Bassoon in C 67 (Bsn. C. 67), Bassoon in C 68 (Bsn. C. 68), Bassoon in C 69 (Bsn. C. 69), Bassoon in C 70 (Bsn. C. 70), Bassoon in C 71 (Bsn. C. 71), Bassoon in C 72 (Bsn. C. 72), Bassoon in C 73 (Bsn. C. 73), Bassoon in C 74 (Bsn. C. 74), Bassoon in C 75 (Bsn. C. 75), Bassoon in C 76 (Bsn. C. 76), Bassoon in C 77 (Bsn. C. 77), Bassoon in C 78 (Bsn. C. 78), Bassoon in C 79 (Bsn. C. 79), Bassoon in C 80 (Bsn. C. 80), Bassoon in C 81 (Bsn. C. 81), Bassoon in C 82 (Bsn. C. 82), Bassoon in C 83 (Bsn. C. 83), Bassoon in C 84 (Bsn. C. 84), Bassoon in C 85 (Bsn. C. 85), Bassoon in C 86 (Bsn. C. 86), Bassoon in C 87 (Bsn. C. 87), Bassoon in C 88 (Bsn. C. 88), Bassoon in C 89 (Bsn. C. 89), Bassoon in C 90 (Bsn. C. 90), Bassoon in C 91 (Bsn. C. 91), Bassoon in C 92 (Bsn. C. 92), Bassoon in C 93 (Bsn. C. 93), Bassoon in C 94 (Bsn. C. 94), Bassoon in C 95 (Bsn. C. 95), Bassoon in C 96 (Bsn. C. 96), Bassoon in C 97 (Bsn. C. 97), Bassoon in C 98 (Bsn. C. 98), Bassoon in C 99 (Bsn. C. 99), Bassoon in C 100 (Bsn. C. 100), Bassoon in C 101 (Bsn. C. 101), Bassoon in C 102 (Bsn. C. 102), Bassoon in C 103 (Bsn. C. 103), Bassoon in C 104 (Bsn. C. 104), Bassoon in C 105 (Bsn. C. 105), Bassoon in C 106 (Bsn. C. 106), Bassoon in C 107 (Bsn. C. 107), Bassoon in C 108 (Bsn. C. 108), Bassoon in C 109 (Bsn. C. 109), Bassoon in C 110 (Bsn. C. 110), Bassoon in C 111 (Bsn. C. 111), Bassoon in C 112 (Bsn. C. 112), Bassoon in C 113 (Bsn. C. 113), Bassoon in C 114 (Bsn. C. 114), Bassoon in C 115 (Bsn. C. 115), Bassoon in C 116 (Bsn. C. 116), Bassoon in C 117 (Bsn. C. 117), Bassoon in C 118 (Bsn. C. 118), Bassoon in C 119 (Bsn. C. 119), Bassoon in C 120 (Bsn. C. 120), Bassoon in C 121 (Bsn. C. 121), Bassoon in C 122 (Bsn. C. 122), Bassoon in C 123 (Bsn. C. 123), Bassoon in C 124 (Bsn. C. 124), Bassoon in C 125 (Bsn. C. 125), Bassoon in C 126 (Bsn. C. 126), Bassoon in C 127 (Bsn. C. 127), Bassoon in C 128 (Bsn. C. 128), Bassoon in C 129 (Bsn. C. 129), Bassoon in C 130 (Bsn. C. 130), Bassoon in C 131 (Bsn. C. 131), Bassoon in C 132 (Bsn. C. 132), Bassoon in C 133 (Bsn. C. 133), Bassoon in C 134 (Bsn. C. 134), Bassoon in C 135 (Bsn. C. 135), Bassoon in C 136 (Bsn. C. 136), Bassoon in C 137 (Bsn. C. 137), Bassoon in C 138 (Bsn. C. 138), Bassoon in C 139 (Bsn. C. 139), Bassoon in C 140 (Bsn. C. 140), Bassoon in C 141 (Bsn. C. 141), Bassoon in C 142 (Bsn. C. 142), Bassoon in C 143 (Bsn. C. 143), Bassoon in C 144 (Bsn. C. 144), Bassoon in C 145 (Bsn. C. 145), Bassoon in C 146 (Bsn. C. 146), Bassoon in C 147 (Bsn. C. 147), Bassoon in C 148 (Bsn. C. 148), Bassoon in C 149 (Bsn. C. 149), Bassoon in C 150 (Bsn. C. 150), Bassoon in C 151 (Bsn. C. 151), Bassoon in C 152 (Bsn. C. 152), Bassoon in C 153 (Bsn. C. 153), Bassoon in C 154 (Bsn. C. 154), Bassoon in C 155 (Bsn. C. 155), Bassoon in C 156 (Bsn. C. 156), Bassoon in C 157 (Bsn. C. 157), Bassoon in C 158 (Bsn. C. 158), Bassoon in C 159 (Bsn. C. 159), Bassoon in C 160 (Bsn. C. 160), Bassoon in C 161 (Bsn. C. 161), Bassoon in C 162 (Bsn. C. 162), Bassoon in C 163 (Bsn. C. 163), Bassoon in C 164 (Bsn. C. 164), Bassoon in C 165 (Bsn. C. 165), Bassoon in C 166 (Bsn. C. 166), Bassoon in C 167 (Bsn. C. 167), Bassoon in C 168 (Bsn. C. 168), Bassoon in C 169 (Bsn. C. 169), Bassoon in C 170 (Bsn. C. 170), Bassoon in C 171 (Bsn. C. 171), Bassoon in C 172 (Bsn. C. 172), Bassoon in C 173 (Bsn. C. 173), Bassoon in C 174 (Bsn. C. 174), Bassoon in C 175 (Bsn. C. 175), Bassoon in C 176 (Bsn. C. 176), Bassoon in C 177 (Bsn. C. 177), Bassoon in C 178 (Bsn. C. 178), Bassoon in C 179 (Bsn. C. 179), Bassoon in C 180 (Bsn. C. 180), Bassoon in C 181 (Bsn. C. 181), Bassoon in C 182 (Bsn. C. 182), Bassoon in C 183 (Bsn. C. 183), Bassoon in C 184 (Bsn. C. 184), Bassoon in C 185 (Bsn. C. 185), Bassoon in C 186 (Bsn. C. 186), Bassoon in C 187 (Bsn. C. 187), Bassoon in C 188 (Bsn. C. 188), Bassoon in C 189 (Bsn. C. 189), Bassoon in C 190 (Bsn. C. 190), Bassoon in C 191 (Bsn. C. 191), Bassoon in C 192 (Bsn. C. 192), Bassoon in C 193 (Bsn. C. 193), Bassoon in C 194 (Bsn. C. 194), Bassoon in C 195 (Bsn. C. 195), Bassoon in C 196 (Bsn. C. 196), Bassoon in C 197 (Bsn. C. 197), Bassoon in C 198 (Bsn. C. 198), Bassoon in C 199 (Bsn. C. 199), Bassoon in C 200 (Bsn. C. 200), Bassoon in C 201 (Bsn. C. 201), Bassoon in C 202 (Bsn. C. 202), Bassoon in C 203 (Bsn. C. 203), Bassoon in C 204 (Bsn. C. 204), Bassoon in C 205 (Bsn. C. 205), Bassoon in C 206 (Bsn. C. 206), Bassoon in C 207 (Bsn. C. 207), Bassoon in C 208 (Bsn. C. 208), Bassoon in C 209 (Bsn. C. 209), Bassoon in C 210 (Bsn. C. 210), Bassoon in C 211 (Bsn. C. 211), Bassoon in C 212 (Bsn. C. 212), Bassoon in C 213 (Bsn. C. 213), Bassoon in C 214 (Bsn. C. 214), Bassoon in C 215 (Bsn. C. 215), Bassoon in C 216 (Bsn. C. 216), Bassoon in C 217 (Bsn. C. 217), Bassoon in C 218 (Bsn. C

più tranquillo molto ritardato A tempo

Per.
Fl. 1,2
A. Fl.
Ob.
E. Bn.
Bsn. 1,2
Bb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Alto Cl.
Bb B. Cl.
Bb Ch. Cl.
Bb A. Sax. 1,2
Bb T. Sax.
Bb B. Sax.
Bb Cor. 1,2,3
Bb Flaut.
Bb Tpt. 1,2,3
1st Bsn.
2nd Bsn.
F. Bn. 1,2
F. Bn. 3,4
Tbn. 1,2
B. Tbn.
Bb Bsn.
Bb.
Bb B.
Timp.
Perc. 1 & 2
Perc. 3/4/5/6
cel.
Bp.

01.2796.12

G. Presente

Per.
Fl. 1,2
A. Fl.
Ob.
E. Bn.
Bsn. 1,2
Bb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Alto Cl.
Bb B. Cl.
Bb Ch. Cl.
Bb A. Sax. 1,2
Bb T. Sax.
Bb B. Sax.
Bb Cor. 1,2,3
Bb Flaut.
Bb Tpt. 1,2,3
1st Bsn.
2nd Bsn.
F. Bn. 1,2
F. Bn. 3,4
Tbn. 1,2
B. Tbn.
Bb Bsn.
Bb.
Bb B.
Timp.
Perc. 1 & 2
Perc. 3/4/5/6
cel.
Bp.

01.2796.12

molto energico molto ritardato A tempo più energico

Per.
Fl. 1,2
A. Fl.
Ob.
E. Bn.
Bsn. 1,2
Bb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Alto Cl.
Bb B. Cl.
Bb Ch. Cl.
Bb A. Sax. 1,2
Bb T. Sax.
Bb B. Sax.
Bb Cor. 1,2,3
Bb Flaut.
Bb Tpt. 1,2,3
1st Bsn.
2nd Bsn.
F. Bn. 1,2
F. Bn. 3,4
Tbn. 1,2
B. Tbn.
Bb Bsn.
Bb.
Bb B.
Timp.
Perc. 1 & 2
Perc. 3/4/5/6
cel.
Bp.

01.2796.12

A tempo più energico

Per.
Fl. 1,2
A. Fl.
Ob.
E. Bn.
Bsn. 1,2
Bb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Alto Cl.
Bb B. Cl.
Bb Ch. Cl.
Bb A. Sax. 1,2
Bb T. Sax.
Bb B. Sax.
Bb Cor. 1,2,3
Bb Flaut.
Bb Tpt. 1,2,3
1st Bsn.
2nd Bsn.
F. Bn. 1,2
F. Bn. 3,4
Tbn. 1,2
B. Tbn.
Bb Bsn.
Bb.
Bb B.
Timp.
Perc. 1 & 2
Perc. 3/4/5/6
cel.
Bp.

01.2796.12