



Molenaar Edition

Black Heat

Henk Alkema

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Difficulty: E
Duration: 7:05
Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Black Heat

Henk Alkema

For Band
Concert Band

Full Score
01.2814.06



UITGAVE, VERLAG, ÉDITION
MOLENAAR EDITION MUSIC PUBLISHER

Black Heat

01.2814.06

Concert Band

1	Full Score	2	Trombone II C
1	Piccolo	1	Trombone II Bb (TC)
8	Flute	1	Trombone II Bb (BC)
2	Oboe	2	Trombone III C
1	English Horn	2	Baritone C
1	Bassoon I	2	Baritone Bb (BC)
1	Bassoon II	2	Baritone Bb (TC)
1	Clarinet Eb	2	Baritone II C
6	Clarinet I	2	Bariton II Bb (BC)
5	Clarinet II	2	Bariton II Bb (TC)
5	Clarinet III	2	Bas Bb (TC)
1	Clarinet Bas	2	Bas Bb (BC)
2	Alto Saxophone I	2	Bas Eb (TC)
2	Alto Saxophone II	2	Bas Eb (BC)
2	Tenor Saxophone	2	Tuba C
1	Baritone Saxophone	1	Stringbass
2	Trumpet I	1	Piano
2	Trumpet II	2	Percussion
2	Trumpet III	1	Timpani
2	Trumpet IV		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		



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Black Heat

Henk Alkema

NL.

Wanneer de hitte zeer intens en onzichtbaar geworden is, lijkt ze wel zwart. Deze compositie is een poging om de ogenschijnlijke tegenstelling 'Hitte/Zwart' te verklanken, want Alkema houdt van vuur. Wandelend in een bos beoordeelt hij de bomen op hun brandbaarheid en hij beeldt zich in hoe uit hout opgetrokken huizen in vlammen opgaan. Blazers kunnen enorm goed "vlammen". Met dit stuk ontsteekt Alkema de lont, en hoopt hij dat de "lichter laaie" om zich heen grijpt. Uiteindelijk heeft hij dit werk als een gewoon lekker spelstuk bedoeld.

F.

Lorsque la chaleur devient très intense et invisible, elle semble devenir noire. Cette composition est une tentative pour mettre en musique l'opposition apparente entre la chaleur et la couleur noire, car Alkema a une passion pour le feu. Il se promène dans les bois et devine la combustibilité des arbres et il s' imagine comment les maisons construites en bois sont détruites par les flammes. Les instruments à vent sont très indiqués pour suggérer le crépitement des flammes. Avec cette composition, Alkema met le feu aux poudres et espère que tout s'embrasera autour de lui. Finalement, il a simplement voulu écrire un morceau original divertissant.

E.

When the heat has become very intensive and invisible, it seems to turn black. This composition is an attempt to turn the apparent contrast heat/blackness into music because Alkema is fond of fire and flames. While walking in the forest he evaluates how combustible the trees are and imagines the wooden houses going up in flames. The wind players can very well suggest fire and flames. By means of this composition Alkema sets fire to the powder and hopes the fire will set everything in a blaze. Finally, he only wanted to write a nice concert piece.

D.

Wenn die Hitze ganz intensiv und unsichtbar geworden ist, scheint sie schwarz zu werden. Diese Komposition ist ein Versuch um der scheinbare Gegensatz 'Hitte/Zwart' zu verklanken. Denn Alkema mag das Feuer und die Flammen. Während er in einem Wald spaziert, beurteilt er die Brennbarkeit der Bäume und stellt sich vor, wie aus Holz aufgetragene Häuser in Flammen aufgehen. Bläser können die Flammen besonders gut vertonen und mit dieser Komposition setzt Alkema die Pulverfass in Brand und hofft, dass alles in Flammen aufgeht. Er wollte nur ein schönes originales Werk für Blasorchester schreiben.



"Black Heat"

comp. Henk Alkema 

Picc.
Flute I-II
Oboe
English Horn
Bassoon I-II
Clarinet D
Clarinet I D
Clarinet II B
Clarinet III B
Bass Clarinet B
Alto Saxophone I-II D
Tenor Saxophone I-II B
Baritone Saxophone B
Horn I-III F
Horn II-IV F
Trumpet I-II
Trumpet III-IV
Trombone I-II
Trombone III
Euphonium C
Bass (Tuba) I-C
Contrabass
Percussion I
Percussion II
Percussion III
Piano



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Picc.
Fl. I-II
Ob.
Engl. Horn
Bassoon I-II
Cl. D
Cl. I
Cl. II
Cl. III
Bass Clar.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. I-III
Hrn. II-IV
Trpt. I-II
Trpt. III-IV
Tromb. I-II
Tromb. III
Euph.
Bass (Tuba)
C. Bas.
Timp.
Perc. I
Perc. II
Perc. III
Piano



Picc.
Fl. I-II
Ob.
Engl. Horn
Bassoon I-II
Cl. D
Cl. I
Cl. II
Cl. III
Bass Clar.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. I-III
Hrn. II-IV
Trpt. I-II
Trpt. III-IV
Tromb. I-II
Tromb. III
Euph.
Bass (Tuba)
C. Bas.
Timp.
Perc. I
Perc. II
Perc. III
Piano



Picc. $J=72$ *rall.* $J=60$ *poco accel.* 25 $J=72$ 27 29

Fl. I-II

Ob.

Engl. Horn

Bassoon I-II

D. Cl.

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

Alto Sax.

Tenor Sax.

Bari Sax.

Horn I-III

Horn II-IV

Trumpet I-II

Trumpet III-IV

Trumpet I-III

Trumpet III

Euphonium

Bass (Tuba)

C. Bass

Timpani

Percussion I

Percussion II

Percussion III

Piano

Mini Score

Picc. 29 30 $J=152$ 32

Fl. I-II

Ob.

Engl. Horn

Bassoon I-II

D. Cl.

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

Alto Sax.

Tenor Sax.

Bari Sax.

Horn I-III

Horn II-IV

Trumpet I-II

Trumpet III-IV

Trumpet I-III

Trumpet III

Euphonium

Bass (Tuba)

C. Bass

Timpani

Percussion I

Percussion II

Percussion III

Piano

Mini Score

Picc. 36 37 38 39 40 41

Fl. I-II

Ob.

Engl. Horn

Bassoon I-II

D. Cl.

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

Alto Sax.

Tenor Sax.

Bari Sax.

Horn I-III

Horn II-IV

Trumpet I-II

Trumpet III-IV

Trumpet I-III

Trumpet III

Euphonium

Bass (Tuba)

C. Bass

Timpani

Percussion I

Percussion II

Percussion III

Piano

Mini Score

Picc. 44 45 46 47 48 49

Fl. I-II

Ob.

Engl. Horn

Bassoon I-II

D. Cl.

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

Alto Sax.

Tenor Sax.

Bari Sax.

Horn I-III

Horn II-IV

Trumpet I-II

Trumpet III-IV

Trumpet I-III

Trumpet III

Euphonium

Bass (Tuba)

C. Bass

Timpani

Percussion I

Percussion II

Percussion III

Piano

Mini Score

Musical score page 8, measures 49-62. The score includes parts for Piccolo, Flutes I & II, Oboe, English Horn, Bassoon I & II, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III, Horns II-IV, Trumpets I-IV, Trombones I-III, Double Bass, Bass Drum, Cymbals, Snare Drum, and Percussion I-III. The score is marked *Stubblo* and includes a rehearsal mark (6) at measure 50. A large black watermark with the text "Mini Score" is overlaid on the page.



Musical score page 9, measures 63-76. The score includes parts for Piccolo, Flutes I & II, Oboe, English Horn, Bassoon I & II, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III, Horns II-IV, Trumpets I-IV, Trombones I-III, Double Bass, Bass Drum, Cymbals, Snare Drum, and Percussion I-III. The score is marked *mp* and includes a rehearsal mark (6) at measure 63. A large black watermark with the text "Mini Score" is overlaid on the page.



Musical score page 10, measures 77-90. The score includes parts for Piccolo, Flutes I & II, Oboe, English Horn, Bassoon I & II, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III, Horns II-IV, Trumpets I-IV, Trombones I-III, Double Bass, Bass Drum, Cymbals, Snare Drum, and Percussion I-III. The score is marked *Stubblo* and includes a rehearsal mark (7) at measure 77. A large black watermark with the text "Mini Score" is overlaid on the page.



Musical score page 11, measures 91-104. The score includes parts for Piccolo, Flutes I & II, Oboe, English Horn, Bassoon I & II, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III, Horns II-IV, Trumpets I-IV, Trombones I-III, Double Bass, Bass Drum, Cymbals, Snare Drum, and Percussion I-III. The score is marked *mp* and includes a rehearsal mark (7) at measure 91. A large black watermark with the text "Mini Score" is overlaid on the page.



74 75 76 77 78

Picc. Fl. I-II Ob. Dbl. Hr. Bass Clar. D. Cl. Clar. I Clar. II Clar. III Bass Clar. Alto Sax. Tenor Sax. Bar. Sax. Hrn. I-III Hrn. II-IV Trpt. I-II Trpt. III-IV Trbn. I-II Trbn. III Dph. Bass (Tbn.) C. Bas. Tmp. Perc. I Perc. II Perc. III Piano

12 012814.06

80 81 82 83 84 85

Picc. Fl. I-II Ob. Dbl. Hr. Bass Clar. D. Cl. Clar. I Clar. II Clar. III Bass Clar. Alto Sax. Tenor Sax. Bar. Sax. Hrn. I-III Hrn. II-IV Trpt. I-II Trpt. III-IV Trbn. I-II Trbn. III Dph. Bass (Tbn.) C. Bas. Tmp. Perc. I Perc. II Perc. III Piano

13 012814.06

86 87 88 89 90 91

Picc. Fl. I-II Ob. Dbl. Hr. Bass Clar. D. Cl. Clar. I Clar. II Clar. III Bass Clar. Alto Sax. Tenor Sax. Bar. Sax. Hrn. I-III Hrn. II-IV Trpt. I-II Trpt. III-IV Trbn. I-II Trbn. III Dph. Bass (Tbn.) C. Bas. Tmp. Perc. I Perc. II Perc. III Piano

14 012814.06

92 93 94 95 96 97 98

Picc. Fl. I-II Ob. Dbl. Hr. Bass Clar. D. Cl. Clar. I Clar. II Clar. III Bass Clar. Alto Sax. Tenor Sax. Bar. Sax. Hrn. I-III Hrn. II-IV Trpt. I-II Trpt. III-IV Trbn. I-II Trbn. III Dph. Bass (Tbn.) C. Bas. Tmp. Perc. I Perc. II Perc. III Piano

15 012814.06

16

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17

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18

012814.06

19

012814.06

134 135 136 137 138 (14)

Picc. Fl. I-II Ob. Clarinet I II Bass Clar. D. Cl. Bassoon I II Saxophone I II Horn I-III Horn II-IV Trumpet I-II Trombone I-III Euphonium Bass Trombone Contrabass Tuba Percussion I II III Piano

dim.

Mini Score

20 012814.06

130 131 132 133 134 135

Picc. Fl. I-II Ob. Clarinet I II Bass Clar. D. Cl. Bassoon I II Saxophone I II Horn I-III Horn II-IV Trumpet I-II Trombone I-III Euphonium Bass Trombone Contrabass Tuba Percussion I II III Piano

mp

Mini Score

21 012814.06

136 137 138 139 140 141 142

Picc. Fl. I-II Ob. Clarinet I II Bass Clar. D. Cl. Bassoon I II Saxophone I II Horn I-III Horn II-IV Trumpet I-II Trombone I-III Euphonium Bass Trombone Contrabass Tuba Percussion I II III Piano

ff *crec. molto*

Mini Score

22 012814.06

143 144 145 146 147 148 149

Picc. Fl. I-II Ob. Clarinet I II Bass Clar. D. Cl. Bassoon I II Saxophone I II Horn I-III Horn II-IV Trumpet I-II Trombone I-III Euphonium Bass Trombone Contrabass Tuba Percussion I II III Piano

ff *crec.*

Mini Score

23 012814.06

150 151 152 153 154 155

Picc. Fl. I-II Ob. Dpt. Hrn. Bass I-II D. Cl. Clar. I Clar. II Clar. III Bass Clar. Alto Sax. Tenor Sax. Bar. Sax. Hrn. I-III Hrn. II-IV Trpt. I-II Trpt. III-IV Trbn. I-II Trbn. III Dpt. Bass (Tuba) C. Bsn. Tmp. Perc. I Perc. II Perc. III Piano

24 012814.06

156 157 158 159 160 161

Picc. Fl. I-II Ob. Dpt. Hrn. Bass I-II D. Cl. Clar. I Clar. II Clar. III Bass Clar. Alto Sax. Tenor Sax. Bar. Sax. Hrn. I-III Hrn. II-IV Trpt. I-II Trpt. III-IV Trbn. I-II Trbn. III Dpt. Bass (Tuba) C. Bsn. Tmp. Perc. I Perc. II Perc. III Piano

25 012814.06

162 163 164 165 166 167

Picc. Fl. I-II Ob. Dpt. Hrn. Bass I-II D. Cl. Clar. I Clar. II Clar. III Bass Clar. Alto Sax. Tenor Sax. Bar. Sax. Hrn. I-III Hrn. II-IV Trpt. I-II Trpt. III-IV Trbn. I-II Trbn. III Dpt. Bass (Tuba) C. Bsn. Tmp. Perc. I Perc. II Perc. III Piano

26 012814.06

168 169 170 171 172 173 174

Picc. Fl. I-II Ob. Dpt. Hrn. Bass I-II D. Cl. Clar. I Clar. II Clar. III Bass Clar. Alto Sax. Tenor Sax. Bar. Sax. Hrn. I-III Hrn. II-IV Trpt. I-II Trpt. III-IV Trbn. I-II Trbn. III Dpt. Bass (Tuba) C. Bsn. Tmp. Perc. I Perc. II Perc. III Piano

27 012814.06

175 176 177 178 179 180 181

Picc. Fl. I-II Ob. Engl. Horn Bass Clarinet D. Clarinet Clarinet I Clarinet II Clarinet III Bass Clarinet Alto Saxophone Tenor Saxophone Baritone Saxophone Horn I-III Horn II-IV Trumpet I-II Trumpet III-IV Trombone I-II Trombone III Euphonium Bass (Tuba) C. Bass Timpani Percussion I Percussion II Percussion III Piano

18

28 012814.06

182 183 184 185 186 187

Picc. Fl. I-II Ob. Engl. Horn Bass Clarinet D. Clarinet Clarinet I Clarinet II Clarinet III Bass Clarinet Alto Saxophone Tenor Saxophone Baritone Saxophone Horn I-III Horn II-IV Trumpet I-II Trumpet III-IV Trombone I-II Trombone III Euphonium Bass (Tuba) C. Bass Timpani Percussion I Percussion II Percussion III Piano

19

29 012814.06

189 190 191 192 193 194 195 196

Picc. Fl. I-II Ob. Engl. Horn Bass Clarinet D. Clarinet Clarinet I Clarinet II Clarinet III Bass Clarinet Alto Saxophone Tenor Saxophone Baritone Saxophone Horn I-III Horn II-IV Trumpet I-II Trumpet III-IV Trombone I-II Trombone III Euphonium Bass (Tuba) C. Bass Timpani Percussion I Percussion II Percussion III Piano

21

30 012814.06

197 198 199 200 201 202 203

Picc. Fl. I-II Ob. Engl. Horn Bass Clarinet D. Clarinet Clarinet I Clarinet II Clarinet III Bass Clarinet Alto Saxophone Tenor Saxophone Baritone Saxophone Horn I-III Horn II-IV Trumpet I-II Trumpet III-IV Trombone I-II Trombone III Euphonium Bass (Tuba) C. Bass Timpani Percussion I Percussion II Percussion III Piano

22

31 012814.06

204 206 208 207 209 200 211

Picc.
Fl. I-II
Ob.
Engl. Horn
Bsn. I-II
D. Cl.
Clar. I
Clar. II
Clar. III
Bass Clar.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. I-III
Hrn. III-IV
Tpt. I-II
Tpt. III-IV
Trbn. I-II
Trbn. III
Euph.
Bass (Tuba)
C. Bsn.
Timp.
Perc. I
Perc. II
Perc. III
Piano