



Molenaar Edition

# Chorus

Feike van Tuinen

Art.Nr: 012816080  
Difficulty: C  
Duration: 13:14  
Concert Band

## Original Pieces

Colofon

### Molenaar Edition BV

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Mini - Score

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Molenaar Edition

# Chorus

Feike van Tuinen

For Band  
Concert Band

Full Score  
01.2816.08



UITGAVE, VERLAG, ÉDITION  
MOLENAAR EDITION MUSIC PUBLISHER

## Chorus

01.2816.08

### Concert Band

|   |                      |   |                   |
|---|----------------------|---|-------------------|
| 1 | Full Score           | 2 | Euphonium Bb (BC) |
| 8 | Flute                | 2 | Euphonium Bb (TC) |
| 2 | Oboe                 | 2 | Bas Bb (TC)       |
| 2 | Bassoon              | 2 | Bas Bb (BC)       |
| 1 | Clarinet Eb          | 2 | Bas Eb (TC)       |
| 6 | Clarinet I           | 2 | Bas Eb (BC)       |
| 5 | Clarinet II          | 2 | Bas Eb (BC)       |
| 5 | Clarinet III         | 2 | Tuba C            |
| 1 | Clarinet Alto Eb     | 1 | Percussion I      |
| 1 | Clarinet Bas         | 1 | Percussion II     |
| 2 | Alto Saxophone I     | 1 | Mallets           |
| 2 | Alto Saxophone II    | 1 | Timpani           |
| 2 | Tenor Saxophone      |   |                   |
| 1 | Baritone Saxophone   |   |                   |
| 2 | Trumpet I            |   |                   |
| 2 | Trumpet II           |   |                   |
| 2 | Trumpet III          |   |                   |
| 2 | Horn I + II Eb       |   |                   |
| 2 | Horn I + II F        |   |                   |
| 2 | Horn III + IV Eb     |   |                   |
| 2 | Horn III + IV F      |   |                   |
| 2 | Trombone I C         |   |                   |
| 1 | Trombone I Bb (TC)   |   |                   |
| 1 | Trombone I Bb (BC)   |   |                   |
| 2 | Trombone II C        |   |                   |
| 1 | Trombone II Bb (TC)  |   |                   |
| 1 | Trombone II Bb (BC)  |   |                   |
| 2 | Trombone III C       |   |                   |
| 1 | Trombone III Bb (TC) |   |                   |
| 1 | Trombone III Bb (BC) |   |                   |
| 2 | Euphonium C          |   |                   |



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N

### CHORUS

"Chorus" (variations on a hymne) bestaat uit een vijftal variaties op de hymne 'In dich hab ich gehoffet Herr' uit de 15<sup>e</sup> eeuw / Das Gros Kirchen Gesangbuch, Straatsburg 1560. Aangevuld met een koraalzetting van Michael Praetorius uit 1610. Buis klokken nemen ons mee terug naar de Middeleeuwen, de oorsprong van het thema. (Introduction Theme). Variatie I Fanfare, een Allegro gedeelte met de hymne in de verkleining, zestienden in de discant en later kwartnoten in de bascant, waarna we weer terugkeren naar de Middeleeuwen. Variatie II is geschreven in de vorm van een passacaglia. Het thema hiervan is de eerste regel van de hymne. Boven deze ostinate bas schreef Feike van Tuinen een aantal variaties. Aansluitend hoort u de fraaie koraalzetting van Praetorius, een moment van bezinning. De derde variatie is een flitsende dans in 12/8 maatsoort, een uitdaging voor de muzikanten. De rust keert weer in de vierde variatie, een Romance. Milde klanken boven een ostinaat ritme in het slagwerk. De laatste variatie begint met een canonvariatie van het thema als inleiding op de fuga. Aansluitend klinkt de feestelijke en grootse finale, geïnspireerd door Bachs koraalbewerkingen. Geen stralend fortissimo slotaccorde, nee we gaan terug naar de Middeleeuwen waarmee Feike van Tuinen deze compositie afsluit. De term 'chorus' wordt vaak gebruikt in de Engelse koormuziek, als aanduiding voor het gehele koor tegenover het 'verse' voor klein koor en/of solisten. In de jazzmuziek het thema, dat door improviseren gevarieerd wordt. In dit werk is de componist de improvisator voor het gehele orkest.

F

### CHORUS

"Chorus" (variations sur un hymne) est composé de cinq variations sur l'hymne du 15<sup>ème</sup> siècle 'In dich hab ich gehoffet Herr' (J'ai mis mon espoir en Toi, Seigneur) extrait du livre de chants religieux 'Das Gros Kirchen Gesangbuch', édité à Strasbourg en 1560. L'hymne a été orchestré en forme de choral par Michael Praetorius en 1610. Les cloches nous ramènent au Moyen-Âge, époque de la naissance du thème (Introduction du Thème). La première variation est une Fanfare, un Allegro avec l'hymne en réduction, des doubles croches dans le déchant et puis des noires dans les basses et enfin un retour au Moyen-Âge. La deuxième variation est écrite en forme d'une passacaille dont le thème est le premier vers de l'hymne. Au-dessus de cette basse obstinée, Feike van Tuinen a écrit quelques variations. Puis vous entendez le très beau choral de Praetorius, un moment de réflexion. La troisième variation est une danse rapide en 12/8, un défi pour les musiciens. La quatrième variation, une romance, rétablit la quiétude, avec des sonorités moelleuses accompagnées d'un rythme soutenu dans la percussion. La dernière variation débute en forme de canon pour introduire une fugue suivie du final grandiose, inspiré des arrangements de chorals de Jean Sébastien Bach. Il n'y a pas d'accord final brillant, mais nous retournons au Moyen-Âge pour conclure. Le terme « chorus » est souvent utilisé dans la musique anglaise pour désigner l'utilisation de la chorale entière en opposition au « verse » qui réfère à un petit groupe de solistes. Dans la musique de jazz, « chorus » est un thème qui est joué et varié par les musiciens. Dans la présente composition, le compositeur improvise avec le koor et les solistes.



E

CHORUS

"Chorus" (variations on a hymn) consists of five variations on the 15th century hymn 'In dich hab ich gehoffet Herr' (I put my trust in Thee, O Lord) excerpt from the religious songbook 'Das Gros Kirchen Gesangbuch', published in Strasbourg in 1560. The hymn was orchestrated as a choral by Michael Praetorius in 1610. The orchestral bells take us to the Middle Ages when the hymn was born. (Introduction and Theme). The first variation is a Fanfare, an Allegro with the reduced hymn, the semiquavers in the treble and then the crotchets in the bass parts, and to end, a return to the Middle Ages. The second variation is written in the shape of a passacaglia with the first verse of the hymn as theme. Above this obstinate bass, Feike van Tuinen has written some variations. Then you hear the beautiful choral by Praetorius, a moment of reflection. The third variation is a lively dance in 12/8 meter, a real challenge for the musicians. The fourth variation, a romance, restores quietness with sweet melodies accompanied by an obstinate rhythm in the percussion. The last variation starts as a canon introducing a fugue which is followed by a grand festive finale inspired by the choral arrangements by Bach. There is no brilliant final chord, but we return to the Middle Ages to conclude. The term "chorus" is often used in English choral music to indicate the use of the complete choir in opposition to "verse" referring to a part of the choir or to soloists. In jazz music, "chorus" refers to a theme that is varied through improvisations. In this piece, the composer improvises with the complete wind band.

D

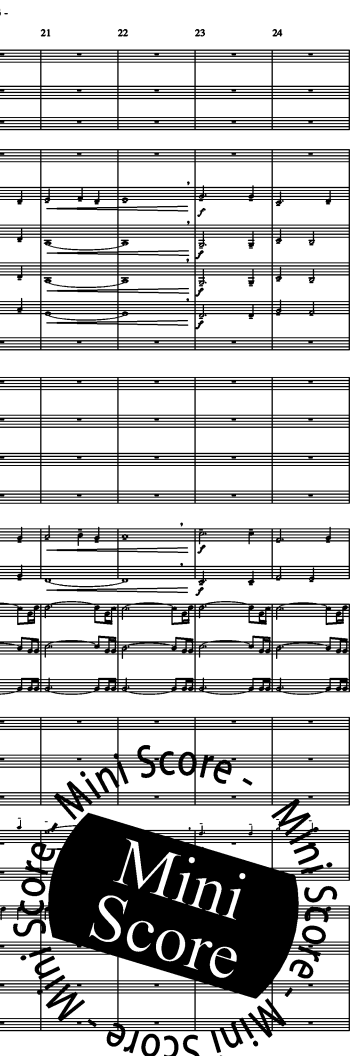
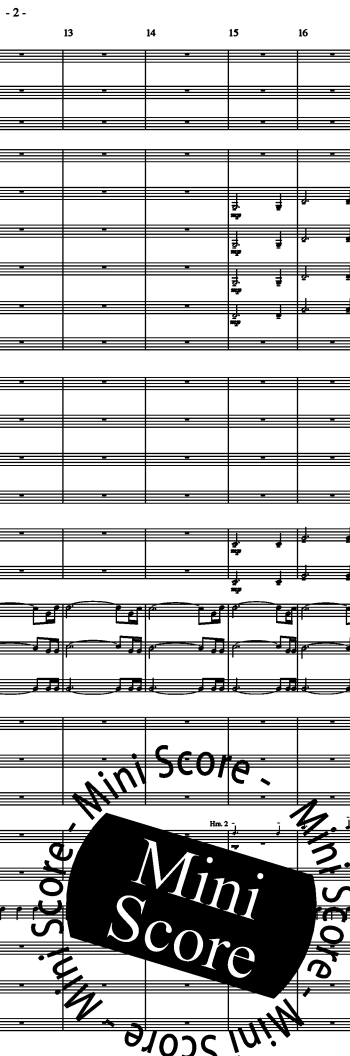
CHORUS

"Chorus" (Variationen zu einer Hymne) enthält fünf Variationen über eine Hymne aus dem 15. Jahrhundert 'In dich hab ich gehoffet Herr' aus 'Das Gros Kirchen Gesangbuch', verlegt in Straßburg in 1560. Die Hymne wurde 1610 von Michael Praetorius als Choral orchestriert. Das Glockenspiel führt uns ins Mittelalter, die Epoche der Geburt des Themas (Introduktion des Themas). Die erste Variation ist eine Fanfare, ein Allegro mit der verkleinerten Hymne, mit den Sechszehntelnoten im Diskant und dann die Viertelnoten im Bassregister und schließlich gibt es ein Zurückkehr zum Mittelalter. Die zweite Variation ist eine Art Passacaglia mit dem ersten Vers der Hymne als Thema. Über diese Basso ostinato, hat Feike van Tuinen einige Variationen geschrieben. Nachher hören Sie den schönen Choral von Praetorius, ein wahrhaftes Besinnungsmoment. Die dritte Variation ist ein lebhafter Tanz in 12/8 Takt, eine gewisse Herausforderung für die Musiker. Die vierte Variation, eine Romanze, bringt wieder Ruhe mit sanften Sonoritäten die von einem obstinaten Rhythmus in der Perkussion begleitet werden. Die letzte Variation fängt an wie ein Canon, der eine Fuga einleitet und nachher hört man das grandiose festliche Finale, das von den Arrangements der Choräle von Bach inspiriert ist. Es gibt keinen brillanten Schlussakkord, aber wir gehen zum Schluss noch einmal ins Mittelalter. Die Bezeichnung "chorus" wird oft in der Englischen Chormusik verwendet und bezeichnet der vollständige Chor, "verse" was ein Teil des Chors oder Solisten bezeichnet. In der Jazzmusik bezeichnet "chorus" das in der Improvisation variiert wird. In diesem Stück improvisiert der Komponist mit dem vollständigen Bläserorchester.

Musical score for page E, measures 4-8. Includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, Timpani, and Percussion. Tempo: Largo e misterioso, J = 60.

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01.2816.08



Musical score for page D, measures 9-16. Includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, Timpani, and Percussion. Measure 12 has a rehearsal mark 'A'.

Musical score for page D, measures 17-24. Includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, Timpani, and Percussion. Measure 21 has a rehearsal mark 'Hm 2'.

01.2816.08

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(Variation I Fanfare)  
Allegro  $\text{♩} = 120$

25 26 29 30 31

Fl.  
Ob.  
Bn.  
B♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

Wood block  
Step cymb.

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- 5 -

32 33 34 35

Fl.  
Ob.  
Bn.  
B♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

- 6 -

36 38 39

Fl.  
Ob.  
Bn.  
B♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

Glockenspiel

01.2816.08

- 7 -

40 41 42 43

Fl.  
Ob.  
Bn.  
B♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

44 45 46 **A tempo** 48 49

Fl.  
Ob.  
Bm.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

50 51 52 53 54 55 56 57

Fl.  
Ob.  
Bm.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

(Variation II Passacaglia)  
Andante Moderato  $\text{♩} = 108$

58 59 60 61 64 65 66

Fl.  
Ob.  
Bm.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

67 68 69 71 72 73 74

Fl.  
Ob.  
Bm.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

75 76 77 79 80 81

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ Sax. 1  
E♭ Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

Solo

Sup. cymb.  
Wood block

01.2816.08



82 83 84 85 87 88

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ Sax. 1  
E♭ Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08



89 90 91 92 93 95

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ Sax. 1  
E♭ Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08



96 97 98 99 100 101

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ Sax. 1  
E♭ Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08



103 104 105 106 107 108

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

109 111 112 113 114 115

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

116 117 119 120 121 122

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

123 124 125 127 128 129

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

130 131 132 133 134 135 136

Fl.  
Ob.  
Bn.  
B♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Horn. 1 + 2  
F Horn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bc.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

Choral  $\text{Larghetto } \text{♩} = 60-66$  138 139 140 141

Fl.  
Ob.  
Bn.  
B♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Horn. 1 + 2  
F Horn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bc.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

142 143 144 145 146

Fl.  
Ob.  
Bn.  
B♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Horn. 1 + 2  
F Horn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bc.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

147 149 150 151

Fl.  
Ob.  
Bn.  
B♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Horn. 1 + 2  
F Horn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bc.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

152 153 154 155 156

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bc Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bc.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

158 159 160

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bc Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bc.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

161 162 163 164

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bc Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bc.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

166 167 168

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bc Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bc.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08



Fl.

Ob.

Bsn.

ES Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

ES A. Clar.

B♭ Bc. Clar.

ES A. Sax. 1

ES A. Sax. 2

B♭ Ten. Sax.

ES Bar. Sax.

F Hrn. 1 + 2

F Hrn. 3 + 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Euph.

Bc.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

ES Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

ES A. Clar.

B♭ Bc. Clar.

ES A. Sax. 1

ES A. Sax. 2

B♭ Ten. Sax.

ES Bar. Sax.

F Hrn. 1 + 2

F Hrn. 3 + 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Euph.

Bc.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

ES Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

ES A. Clar.

B♭ Bc. Clar.

ES A. Sax. 1

ES A. Sax. 2

B♭ Ten. Sax.

ES Bar. Sax.

F Hrn. 1 + 2

F Hrn. 3 + 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Euph.

Bc.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

ES Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

ES A. Clar.

B♭ Bc. Clar.

ES A. Sax. 1

ES A. Sax. 2

B♭ Ten. Sax.

ES Bar. Sax.

F Hrn. 1 + 2

F Hrn. 3 + 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Euph.

Bc.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

186 187 188

Fl.  
Ob.  
Bm.  
Bb Clar.  
B Clar. 1  
B Clar. 2  
B Clar. 3  
Eb A. Clar.  
Bb Bb. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

190 191 192 193

Fl.  
Ob.  
Bm.  
Bb Clar.  
B Clar. 1  
B Clar. 2  
B Clar. 3  
Eb A. Clar.  
Bb Bb. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

195 196 197

Fl.  
Ob.  
Bm.  
Bb Clar.  
B Clar. 1  
B Clar. 2  
B Clar. 3  
Eb A. Clar.  
Bb Bb. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

198 199 200 201

Fl.  
Ob.  
Bm.  
Bb Clar.  
B Clar. 1  
B Clar. 2  
B Clar. 3  
Eb A. Clar.  
Bb Bb. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

202 204 205

Fl.  
Ob.  
Bn.  
Bb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bn. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

206 207 208 210

Fl.  
Ob.  
Bn.  
Bb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bn. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

211 212 213 214

Fl.  
Ob.  
Bn.  
Bb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bn. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

216 217 218 219

Fl.  
Ob.  
Bn.  
Bb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bn. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hn. 1 + 2  
F Hn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

220 222 223

Fl.  
Ob.  
Bn.  
B♭ Clar.  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

224 225 226 227 228

Fl.  
Ob.  
Bn.  
B♭ Clar.  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

229 230 231 235

(Variation IV Romance/ostinato)  
♩ = 48-52

Fl.  
Ob.  
Bn.  
B♭ Clar.  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

236 237 239 240 241 243

Fl.  
Ob.  
Bn.  
B♭ Clar.  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

244 245 246 247 249 250

Fl.  
Ob.  
Bm.  
Bb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bar. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

251 253 254 255 257 258

Fl.  
Ob.  
Bm.  
Bb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bar. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

259 260 261 262 263 264 265

Fl.  
Ob.  
Bm.  
Bb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bar. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

266 268 269 270 271 272 273 *Rubato*

Fl.  
Ob.  
Bm.  
Bb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bar. Clar.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

274 277 278 279 280

Fl.  
Ob.  
Bsn.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Horn. 1 + 2  
F Horn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

Xylophone  
Wood block

01.2816.08

281 282 283 284 285 286

Fl.  
Ob.  
Bsn.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Horn. 1 + 2  
F Horn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

288 289 290 291 292 293 294 296

Fl.  
Ob.  
Bsn.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Horn. 1 + 2  
F Horn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

297 298 299 300 301 302 304 305

Fl.  
Ob.  
Bsn.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Horn. 1 + 2  
F Horn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Ba.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

FL

Ob.

Bsn.

ES Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

ES A. Clar.

B♭ Bc. Clar.

ES A. Sax. 1

ES A. Sax. 2

B♭ Ten. Sax.

ES Bar. Sax.

F Hrn. 1 + 2

F Hrn. 3 + 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Euph.

Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

FL

Ob.

Bsn.

ES Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

ES A. Clar.

B♭ Bc. Clar.

ES A. Sax. 1

ES A. Sax. 2

B♭ Ten. Sax.

ES Bar. Sax.

F Hrn. 1 + 2

F Hrn. 3 + 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Euph.

Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

FL

Ob.

Bsn.

ES Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

ES A. Clar.

B♭ Bc. Clar.

ES A. Sax. 1

ES A. Sax. 2

B♭ Ten. Sax.

ES Bar. Sax.

F Hrn. 1 + 2

F Hrn. 3 + 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Euph.

Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

FL

Ob.

Bsn.

ES Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

ES A. Clar.

B♭ Bc. Clar.

ES A. Sax. 1

ES A. Sax. 2

B♭ Ten. Sax.

ES Bar. Sax.

F Hrn. 1 + 2

F Hrn. 3 + 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Euph.

Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

336 337 338 339 340 341

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
E♭ Sax. 1  
E♭ Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

343 344 345 346 347

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
E♭ Sax. 1  
E♭ Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

Xylophone et Tib.

348 349 351 352 353

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
E♭ Sax. 1  
E♭ Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

Chimes

354 355 356 357 359

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
E♭ Sax. 1  
E♭ Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2



360 361 362 363 364 365

Fl.  
Ob.  
Bsn.  
ES Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
EA Clar.  
Bb Clar.  
EA Sax. 1  
EA Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

367 368 369 370 371

Fl.  
Ob.  
Bsn.  
ES Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
EA Clar.  
Bb Clar.  
EA Sax. 1  
EA Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

372 373 375 376 377

Fl.  
Ob.  
Bsn.  
ES Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
EA Clar.  
Bb Clar.  
EA Sax. 1  
EA Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

378 379 380 381 382 383 384

*Poco rit.*

Fl.  
Ob.  
Bsn.  
ES Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
EA Clar.  
Bb Clar.  
EA Sax. 1  
EA Sax. 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
F Hrn. 1 + 2  
F Hrn. 3 + 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bsn.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

01.2816.08

Fl.

Ob.

Bsn.

ES Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

ES A. Clar.

B♭ Bn. Clar.

ES A. Sax. 1

ES A. Sax. 2

B♭ Ten. Sax.

ES Bar. Sax.

F Hn. 1 + 2

F Hn. 3 + 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Vibraphone

Gong

Chimes

Fl.

Ob.

Bsn.

ES Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

ES A. Clar.

B♭ Bn. Clar.

ES A. Sax. 1

ES A. Sax. 2

B♭ Ten. Sax.

ES Bar. Sax.

F Hn. 1 + 2

F Hn. 3 + 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ba.

Timp.

Mall. Perc.

Perc. 1

Perc. 2