



Molenaar Edition

Hever Castle

Fanfare / Dance / Romance / Rondo

Feike van Tuinen

Art.Nr: 012864050
Difficulty: B
Duration: 9:30
Concert Band / 4 Parts Flexible + Percussion

Flexible Wind

Colofon

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Mini - Score

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Molenaar Edition

Hever Castle

Feike van Tuinen

For Band
Concert Band

Full Score
03.2864.05



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

HEVER CASTLE

03.2864.05

Flexible Winds

| | | |
|------------|-------------|---|
| Part I | in C | Piccolo, Flute, Oboe |
| | in Bes | Clarinet 1, Soprano saxophone, Flugelhorn 1, Trumpet 1 |
| | in Es | Clarinet Eb, Flugelhorn/Comet Eb |
| Part II | in F | Horn 1-3, English Horn |
| | in Es | Alto saxophone, Horn 1-3 |
| | in Bes | Clarinet 2-3, Flugelhorn 2-3, Trumpet 2-3, Comet 2-3 |
| Part III | in F | Horn 2-4 |
| | in C (BC) | Bassoon 1, Trombone 1, Baritone/Euphonium 1 |
| | in Es | Horn 2-4, Alto clarinet |
| | in Bes (TC) | Tenor saxophone, Trombone 1, Baritone/Euphonium 1 |
| Part IV | in Bes (BC) | Trombone(x), Baritone/Euphonium 2, Bass |
| | in Bes (TC) | Bass Clarinet, Trombone(x), Bariton/Euphonium 2, Bass |
| | in C (BC) | Bass, Bassoon 2, (Bass) Trombone(x), Baritone/Euphonium 2 |
| | in Es (BC) | Bass |
| Percussion | | 1&2 |
| | Timpani | |

HEVER CASTLE

Feike van Tuinen

I. Fanfare

Andante 2 3 4

5 6 7 8

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9 10 11 12

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Woodblock

17 18 19 20

I

II

III

IV

Timp.

Perc. 1

Perc. 2

13 14 15 16

I

II

III

IV

Timp.

Perc. 1

Perc. 2

21 22 23 24

I

II

III

IV

Timp.

Perc. 1

Perc. 2

25 26 27 28

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Tamb.

33 34 35 36

I

II

III

IV

Timp.

Perc. 1

Perc. 2

II. Dance

29 30 31 32

I

II

III

IV

Timp.

Perc. 1

Perc. 2

2 3 4

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Tamb.

Floor tom



5 6 7 8

I
II
III
IV
Timp.
Perc. 1
Perc. 2

13 14 15 16

I
II
III
IV
Timp.
Perc. 1
Perc. 2

9 10 11 12

I
II
III
IV
Timp.
Perc. 1
Perc. 2

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17 18 19 20

I
II
III
IV
Timp.
Perc. 1
Perc. 2

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21 22 23 24

I
II
III
IV
Timp.
Perc. 1
Perc. 2

29 30 31 32

I
II
III
IV
Timp.
Perc. 1
Perc. 2

25 26 27 28

I
II
III
IV
Timp.
Perc. 1
Perc. 2

2nd time only

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33 34 35 36

I
II
III
IV
Timp.
Perc. 1
Perc. 2

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37 38 39 40 41

I

II

III

IV

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

p

III. Romance

Adagio solo ad lib. 2 3 4 5 6

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Triangle

mp

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13 14 15 16 17 18

I

II

III

IV

Timp.

Perc. 1

Perc. 2

mf

all

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19 20 21 22 23 24

I

II

III

IV

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

I

II

III

IV

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

I

II

III

IV

Timp.

Perc. 1

Perc. 2

p

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37 38 39 40 41 42 43 *RM*

I

II

III

IV

Timp.

Perc. 1

Perc. 2

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Allegro $\text{♩} = 144$

I
II
III
IV
Timp. Glockenspiel
Perc. 1 Tamb.
Perc. 2

I
II
III
IV
Timp.
Perc. 1
Perc. 2

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I
II
III
IV
Timp.
Perc. 1
Perc. 2

I
II
III
IV
Timp.
Perc. 1
Perc. 2

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I
II
III
IV
Timp.
Perc. 1
Perc. 2

I
II
III
IV
Timp.
Perc. 1
Perc. 2

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I
II
III
IV
Timp.
Perc. 1
Perc. 2

I
II
III
IV
Timp.
Perc. 1
Perc. 2

03.2864.05

33 34 35 36

I

II

III

IV

Timp.

Perc. 1

Perc. 2

41 42 43

I

II

III

IV

Timp.

Perc. 1

Perc. 2

37 38 39 40

I

II

III

IV

Timp.

Perc. 1

Perc. 2

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44 45 46

I

II

III

IV

Timp.

Perc. 1

Perc. 2

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47 48 49

I

II

III

IV

Timp.

Perc. 1

Perc. 2

50 51 52 53

I

II

III

IV

Timp.

Perc. 1

Perc. 2

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