



Molenaar Edition

# Good Friends

## Part 1 from Good Friends

Ennio Salvere

Art.Nr: 012877010  
Difficulty: B  
Duration: 3:16  
Concert Band / 4 Parts Flexible + Percussion

## Flexible Wind

Colofon

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Mini - Score

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Molenaar Edition

# Good Friends

For Band  
Concert Band

Full Score  
03.2877.01



UITGAVE, VERLAG, EDITION  
MOLENAAR EDITION MUSIC PUBLISHER

GOOD FRIENDS

03.2877.01

### Flexible Winds

Part I	in C	Piccolo, Flute 1, Oboe (Concert band)
	in Bes	Clarinet 1, Soprano Saxophone, Flugelhorn 1, Trumpet 1
	in Es	Clarinet Eb, Cornet Eb
Part II	in F	Horn 1-3, English Horn
	in C	Flute 2, Oboe 2 (Concert band)
	in Es	Alto Saxophone 1, Horn 1-3
	in Bes	Clarinet 2-3, Flugelhorn 2-3, Trumpet 2-3
Part III	in F	Horn 2-4
	in C (BC)	Trombone 1, Baritone 1
	in Es	Horn 2-4, Alto Saxophone 2, Alto clarinet
	in Bes (TC)	Tenor saxophone, Trombone 1, Baritone 1
Part IV	in Bes (BC)	Trombone 1, Baritone 1
	in Bes (TC)	Trombone 2, Bass Trombone, Bass
	in C (BC)	Bass Clarinet, Bariton 2, Bass, Bass Trombone
	in Es (BC)	Bass Trombone, Bass, Bassoon, Baritone 2
	in Es (TC)	Bass, Bariton Saxophone, Bass

Drumset  
Timpani  
Percussion

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## GOOD FRIENDS

for Youthband

Ennio Salvere

Score in C

March  $\text{♩} = 108$

GOOD FRIENDS

5 *tp. play 2nd time only*

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Timpani *f*

Percussion *f* Glockenspiel *f*

Drum Set *f* B.D. + Cymb. à 2

1

2

3

4

Temp.

Perc.

D.S.

13

1  
2  
3  
4  
Timp.  
Perc.  
D.S.

Musical score for measures 13-21. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and includes parts for Timpani, Percussion, and Double Bass. The key signature has one flat, and the time signature is 4/4. Measure 13 is marked with a box containing the number 13. The percussion part features a steady eighth-note pattern.

30

1  
2  
3  
4  
Timp.  
Perc.  
D.S.

Musical score for measures 30-38. The score is for a string quartet and includes parts for Timpani, Percussion, and Double Bass. Measure 30 is marked with a box containing the number 30. The percussion part features a steady eighth-note pattern.

22

1  
2  
3  
4  
Timp.  
Perc.  
D.S.

Musical score for measures 22-30. The score is for a string quartet and includes parts for Timpani, Percussion, and Double Bass. Measure 22 is marked with a box containing the number 22. The score includes first and second endings. A large black watermark with the text "Mini Score" is overlaid on the page.

39

1  
2  
3  
4  
Timp.  
Perc.  
D.S.

Musical score for measures 39-47. The score is for a string quartet and includes parts for Timpani, Percussion, and Double Bass. Measure 39 is marked with a box containing the number 39. The score includes first and second endings. A large black watermark with the text "Mini Score" is overlaid on the page.

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40

1  
2  
3  
4  
Timp.  
Perc.  
D.S.

Musical score for measures 40-47. The score is for a string quartet and includes parts for Timpani, Percussion, and Double Bass. Measure 40 is marked with a box containing the number 40. The score includes first and second endings. A large black watermark with the text "Mini Score" is overlaid on the page.

1  
2  
3  
4  
Timp.  
Perc.  
D.S.

Musical score for measures 48-56. The score is for a string quartet and includes parts for Timpani, Percussion, and Double Bass. The score includes first and second endings. A large black watermark with the text "Mini Score" is overlaid on the page.

48

1  
2  
3  
4  
Timp.  
Perc.  
D.S.

Musical score for measures 48-56. The score is for a string quartet and includes parts for Timpani, Percussion, and Double Bass. Measure 48 is marked with a box containing the number 48. The score includes first and second endings. A large black watermark with the text "Mini Score" is overlaid on the page.

1  
2  
3  
4  
Timp.  
Perc.  
D.S.

Musical score for measures 57-65. The score is for a string quartet and includes parts for Timpani, Percussion, and Double Bass. The score includes first and second endings. A large black watermark with the text "Mini Score" is overlaid on the page.

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64

1  
2  
3  
4  
Timp.  
Perc.  
D.S.

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*trp. play*  
*trp. play*  
*mp*

1  
2  
3  
4  
Timp.  
Perc.  
D.S.

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1  
2  
3  
4  
Timp.  
Perc.  
D.S.

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88

1  
2  
3  
4  
Timp.  
Perc.  
D.S.

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1  
2  
3  
4  
Timp.  
Perc.  
D.S.

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1  
2  
3  
4  
Timp.  
Perc.  
D.S.

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96

1  
2  
3  
4  
Timp.  
Perc.  
D.S.

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1  
2  
3  
4  
Timp.  
Perc.  
D.S.

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Musical score for measures 112-115. The score includes staves for 1 (Vocal), 2 (Vocal), 3 (Vocal), 4 (Vocal), Timp (Timpani), Perc (Percussion), and D.S. (Double Bass). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Musical score for measures 116-119. The score includes staves for 1 (Vocal), 2 (Vocal), 3 (Vocal), 4 (Vocal), Timp (Timpani), Perc (Percussion), and D.S. (Double Bass). The music continues with similar rhythmic and melodic elements. A large watermark 'Mini Score' is overlaid on the score.