



Molenaar Edition

Sinfonia Hamlet

Part 2 / Part 1 / Part 3

Santiago Quinto Serna

Art.nr: 012907060

Difficulty: F

Duration: 25:15

Concert Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Sinfonía Hamlet

Santiago Quinto Serna

For Band
Concert Band

Full Score
01.2907.06



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

Sinfonía Hamlet

01.2907.06

Concert Band

- | | | | |
|---|--------------------------|---|----------------|
| 1 | Full Score | 1 | Stringbass |
| 1 | Piccolo | 1 | Harp |
| 8 | Flute I + II | 1 | Cello |
| 2 | Oboe | 1 | Piano |
| 1 | English Horn | 1 | Percussion I |
| 2 | Bassoon I + II | 1 | Percussion II |
| 1 | Clarinet Eb | 1 | Percussion III |
| 3 | Clarinet Solo | 1 | Percussion IV |
| 5 | Clarinet I | 1 | Mallets |
| 5 | Clarinet II | 1 | Timpani |
| 5 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Soprano Saxophone | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I+III | | |
| 2 | Trumpet II+IV | | |
| 2 | Horn I + III F | | |
| 2 | Horn II en IV F | | |
| 2 | Trombone I + II C | | |
| 2 | Trombone III + IV C | | |
| 4 | Baritone 1&2 in Bb, (TC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium 2 C | | |
| 2 | Euphonium II Bb (BC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (BC) | | |
| 4 | Tuba C | | |



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NOTES / INSTRUCTIONS

- 1. General remarks**
The conductor should refer to the programme notes for details of the work.
- 2. First rehearsal**
The conductor should refer to the programme notes for details of the work.
- 3. Second rehearsal**
The conductor should refer to the programme notes for details of the work.
- 4. Third rehearsal**
The conductor should refer to the programme notes for details of the work.
- 5. Fourth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 6. Fifth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 7. Sixth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 8. Seventh rehearsal**
The conductor should refer to the programme notes for details of the work.
- 9. Eighth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 10. Ninth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 11. Tenth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 12. Eleventh rehearsal**
The conductor should refer to the programme notes for details of the work.
- 13. Twelfth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 14. Thirteenth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 15. Fourteenth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 16. Fifteenth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 17. Sixteenth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 18. Seventeenth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 19. Eighteenth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 20. Nineteenth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 21. Twentieth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 22. Twenty-first rehearsal**
The conductor should refer to the programme notes for details of the work.
- 23. Twenty-second rehearsal**
The conductor should refer to the programme notes for details of the work.
- 24. Twenty-third rehearsal**
The conductor should refer to the programme notes for details of the work.
- 25. Twenty-fourth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 26. Twenty-fifth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 27. Twenty-sixth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 28. Twenty-seventh rehearsal**
The conductor should refer to the programme notes for details of the work.
- 29. Twenty-eighth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 30. Twenty-ninth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 31. Thirtieth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 32. Thirty-first rehearsal**
The conductor should refer to the programme notes for details of the work.
- 33. Thirty-second rehearsal**
The conductor should refer to the programme notes for details of the work.
- 34. Thirty-third rehearsal**
The conductor should refer to the programme notes for details of the work.
- 35. Thirty-fourth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 36. Thirty-fifth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 37. Thirty-sixth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 38. Thirty-seventh rehearsal**
The conductor should refer to the programme notes for details of the work.
- 39. Thirty-eighth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 40. Thirty-ninth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 41. Fortieth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 42. Forty-first rehearsal**
The conductor should refer to the programme notes for details of the work.
- 43. Forty-second rehearsal**
The conductor should refer to the programme notes for details of the work.
- 44. Forty-third rehearsal**
The conductor should refer to the programme notes for details of the work.
- 45. Forty-fourth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 46. Forty-fifth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 47. Forty-sixth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 48. Forty-seventh rehearsal**
The conductor should refer to the programme notes for details of the work.
- 49. Forty-eighth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 50. Forty-ninth rehearsal**
The conductor should refer to the programme notes for details of the work.
- 51. Fiftieth rehearsal**
The conductor should refer to the programme notes for details of the work.



Full orchestral score page 1. Includes staves for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), English Horn (Eng. Horn), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), Bass Drum (B.Dr.), and Timpani (Tim.). A large watermark "Mini Score" is overlaid diagonally across the page.

Full orchestral score page 2. Includes staves for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), English Horn (Eng. Horn), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), Bass Drum (B.Dr.), and Timpani (Tim.). A large watermark "Mini Score" is overlaid diagonally across the page.

Full orchestral score page 3. Includes staves for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), English Horn (Eng. Horn), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), Bass Drum (B.Dr.), and Timpani (Tim.). A large watermark "Mini Score" is overlaid diagonally across the page. A Spanish instruction is visible: "Los timbales y trompetas anuncian con estrépito su victorioso brío".

Full orchestral score page 4. Includes staves for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), English Horn (Eng. Horn), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), Bass Drum (B.Dr.), and Timpani (Tim.). A large watermark "Mini Score" is overlaid diagonally across the page.

Full orchestral score page 11. The page contains staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), and Timpani (Tim.). The score includes musical notation with notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the lower right portion of the page.

Full orchestral score page 12. The page contains staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), and Timpani (Tim.). The score includes musical notation with notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the lower right portion of the page.

Full orchestral score page 13. The page contains staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), and Timpani (Tim.). The score includes musical notation with notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the lower right portion of the page.

Full orchestral score page 14. The page contains staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), and Timpani (Tim.). The score includes musical notation with notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the lower right portion of the page.

Page 1 of a musical score. The score is written for a large ensemble, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Tuba/Euphonium), and percussion (Timpani, Snare, Cymbals, Tom-toms, Triangle, Gong, Chimes, Bells, Maracas, Tambourine, Castanets, Congas, Bongos, Djembe, Kalimba, Xylophone, Maracas, Tambourine, Castanets, Congas, Bongos, Djembe, Kalimba, Xylophone). The score features complex rhythmic patterns and dynamic markings. A large, black, tilted watermark reading "Mini Score" is overlaid on the bottom right of the page.

Page 2 of a musical score. The score continues from page 1, featuring the same ensemble. The music is highly rhythmic and complex. A large, black, tilted watermark reading "Mini Score" is overlaid on the bottom right of the page.

Page 3 of a musical score. The score continues from page 2, featuring the same ensemble. The music is highly rhythmic and complex. A large, black, tilted watermark reading "Mini Score" is overlaid on the bottom right of the page.

Page 4 of a musical score. The score continues from page 3, featuring the same ensemble. The music is highly rhythmic and complex. A large, black, tilted watermark reading "Mini Score" is overlaid on the bottom right of the page.

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Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Euphonium
Percussion

Mini Score

© 2011

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Euphonium
Percussion

Mini Score

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II. Monólogo

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Euphonium
Percussion

Mini Score

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Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Euphonium
Percussion

Mini Score

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Musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Trombones I, II, III. It features various musical notations such as notes, rests, and dynamic markings.

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation shows rhythmic patterns and dynamics.

Musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Trombones I, II, III. A large watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Trombones I, II, III. It features various musical notations such as notes, rests, and dynamic markings.

Musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Trombones I, II, III. A large watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Trombones I, II, III. It features various musical notations such as notes, rests, and dynamic markings.

Musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Trombones I, II, III. A large watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Trombones I, II, III. It features various musical notations such as notes, rests, and dynamic markings.

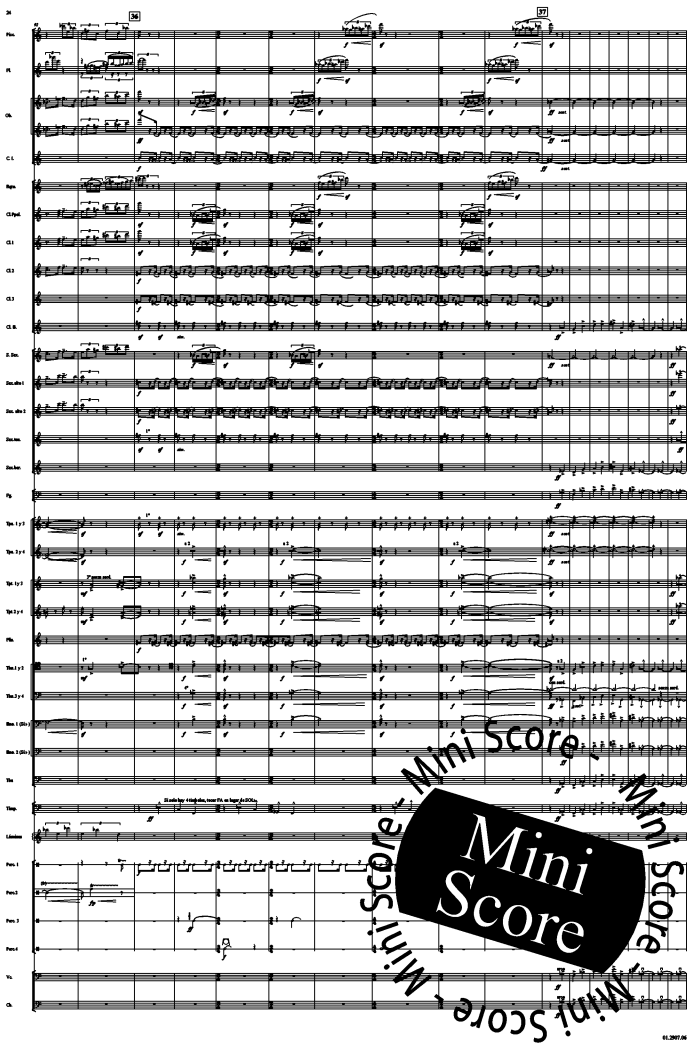
Musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Trombones I, II, III. A large watermark reading "Mini Score" is overlaid diagonally across the page.



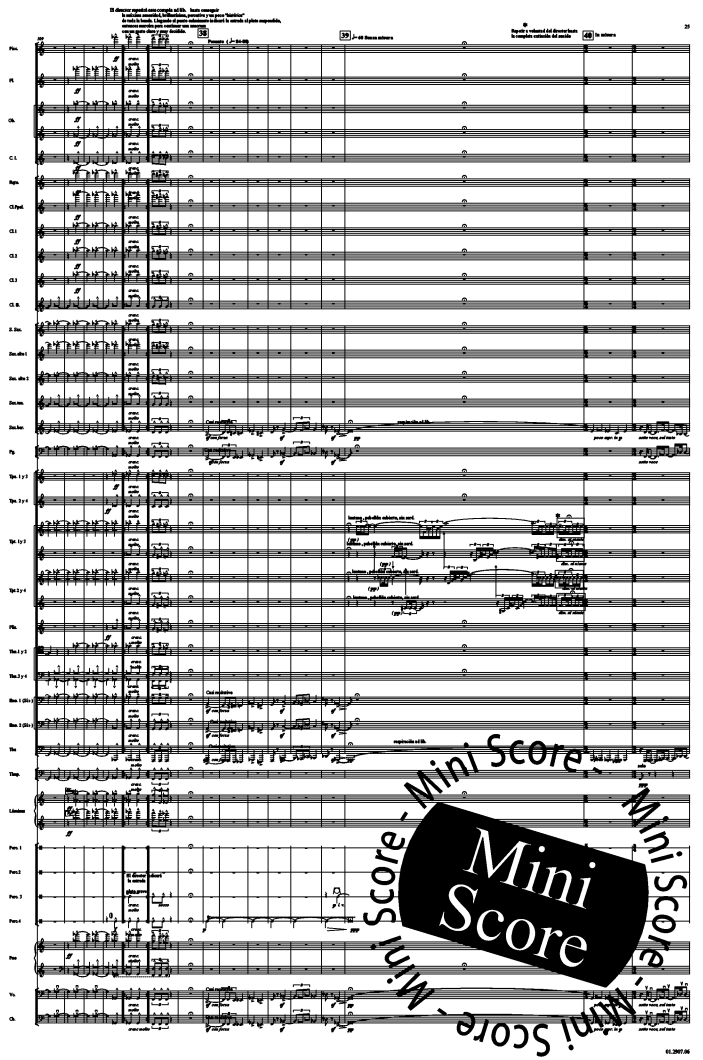
Sheet music for a full orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Sn.), Cymbal (Cym.), Tom-Tom (Tom.), Bass Drum (B.D.), and Percussion (Perc.). The score is marked with rehearsal points 51, 52, and 53. A large black watermark with the text "Mini Score" is overlaid on the page.



Continuation of the musical score from page 1, featuring the same orchestral parts. Rehearsal points 54, 55, and 56 are visible. A large black watermark with the text "Mini Score" is overlaid on the page.



Continuation of the musical score from page 2, featuring the same orchestral parts. Rehearsal points 57, 58, and 59 are visible. A large black watermark with the text "Mini Score" is overlaid on the page.



Continuation of the musical score from page 3, featuring the same orchestral parts. Rehearsal points 60, 61, and 62 are visible. A large black watermark with the text "Mini Score" is overlaid on the page.

III. Locua

III. Locua

Mini Score

01.20126

III. Locua

III. Locua

Mini Score

01.20126

III. Locua

III. Locua

Mini Score

01.20126

III. Locua

III. Locua

Mini Score

01.20126

Sheet music for the first page of a score, featuring multiple staves for various instruments and voices. The page includes a large, diagonal watermark that reads "Mini Score" repeated several times. The page number "11.2017.06" is visible in the bottom right corner.

Sheet music for the second page of a score, continuing the musical notation from the first page. It features a large, diagonal watermark that reads "Mini Score" repeated several times. The page number "11.2017.06" is visible in the bottom right corner.

Sheet music for the third page of a score, showing further musical notation across multiple staves. A large, diagonal watermark that reads "Mini Score" repeated several times is present. The page number "11.2017.06" is visible in the bottom right corner.

Sheet music for the fourth page of a score, concluding the musical notation shown. It features a large, diagonal watermark that reads "Mini Score" repeated several times. The page number "11.2017.06" is visible in the bottom right corner.

Mini Score

54 55 56

01.2015.06

This page contains musical notation for measures 54, 55, and 56. It features multiple staves for various instruments including strings, woodwinds, brass, and percussion. A large, semi-transparent watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Mini Score

57 58 59

01.2015.06

This page contains musical notation for measures 57, 58, and 59. It features multiple staves for various instruments including strings, woodwinds, brass, and percussion. A large, semi-transparent watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Mini Score

60 61 62

01.2015.06

This page contains musical notation for measures 60, 61, and 62. It features multiple staves for various instruments including strings, woodwinds, brass, and percussion. A large, semi-transparent watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Mini Score

63 64 65

01.2015.06

This page contains musical notation for measures 63, 64, and 65. It features multiple staves for various instruments including strings, woodwinds, brass, and percussion. A large, semi-transparent watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

This page contains the first system of a musical score, spanning measures 71 to 100. It features a grand staff with multiple staves for various instruments and voices. The notation includes complex rhythmic patterns and melodic lines. A large, black, tilted watermark with the text "Mini Score" is overlaid on the lower right portion of the page.

This page contains the second system of the musical score, spanning measures 101 to 130. It continues the musical notation from the previous page. A large, black, tilted watermark with the text "Mini Score" is overlaid on the lower right portion of the page.

This page contains the third system of the musical score, spanning measures 131 to 160. The notation is dense with many notes and rests. A large, black, tilted watermark with the text "Mini Score" is overlaid on the lower right portion of the page.

This page contains the fourth system of the musical score, spanning measures 161 to 190. It concludes the section shown on this page. A large, black, tilted watermark with the text "Mini Score" is overlaid on the lower right portion of the page.

Top-left musical score page. It contains multiple staves with musical notation. A large, black, diamond-shaped watermark with the text "Mini Score" is centered on the page. The page is labeled with "01.2017.04" in the bottom right corner.

Top-right musical score page. It contains multiple staves with musical notation. A large, black, diamond-shaped watermark with the text "Mini Score" is centered on the page. The page is labeled with "01.2017.04" in the bottom right corner.

Bottom-left musical score page. It contains multiple staves with musical notation. A large, black, diamond-shaped watermark with the text "Mini Score" is centered on the page. The page is labeled with "01.2017.04" in the bottom right corner.

Bottom-right musical score page. It contains multiple staves with musical notation. A large, black, diamond-shaped watermark with the text "Mini Score" is centered on the page. The page is labeled with "01.2017.04" in the bottom right corner.

76

Full orchestral score for measures 76-85. The score includes parts for Flute (Fl), Piccolo (Pic), Clarinet in B-flat (Cl), Bassoon (Bsn), Oboe (Ob), Cor Anglais (Cl.A), Trumpet (Trp), Trombone (Tbn), Tuba (Tub), Snare Drum (Sn), Cymbal (Cym), Tom-tom (Tom), Bass Drum (B.Dr), and Percussion (Perc). The score is written in a standard musical notation with various dynamics and articulations. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

76

Full orchestral score for measures 76-85, identical to the left page. It includes parts for Flute (Fl), Piccolo (Pic), Clarinet in B-flat (Cl), Bassoon (Bsn), Oboe (Ob), Cor Anglais (Cl.A), Trumpet (Trp), Trombone (Tbn), Tuba (Tub), Snare Drum (Sn), Cymbal (Cym), Tom-tom (Tom), Bass Drum (B.Dr), and Percussion (Perc). A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

77

Full orchestral score for measures 77-86. The score includes parts for Flute (Fl), Piccolo (Pic), Clarinet in B-flat (Cl), Bassoon (Bsn), Oboe (Ob), Cor Anglais (Cl.A), Trumpet (Trp), Trombone (Tbn), Tuba (Tub), Snare Drum (Sn), Cymbal (Cym), Tom-tom (Tom), Bass Drum (B.Dr), and Percussion (Perc). The score is written in a standard musical notation with various dynamics and articulations. A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

77

Full orchestral score for measures 77-86, identical to the left page. It includes parts for Flute (Fl), Piccolo (Pic), Clarinet in B-flat (Cl), Bassoon (Bsn), Oboe (Ob), Cor Anglais (Cl.A), Trumpet (Trp), Trombone (Tbn), Tuba (Tub), Snare Drum (Sn), Cymbal (Cym), Tom-tom (Tom), Bass Drum (B.Dr), and Percussion (Perc). A large black watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Sheet music page 1, measures 71-100. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Sheet music page 2, measures 101-130. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Sheet music page 3, measures 131-160. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Sheet music page 4, measures 161-190. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid diagonally across the page.