



Molenaar Edition

Flowergreen

Manfred Schneider

Art.Nr: 012909060
Difficulty: E
Duration: 12:00
Concert Band

Movie and Musical

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Flowergreen

Composer: Manfred Schneider

For Band
Concert Band
01.2909.06



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Mini Score

Flowergreen

Composer: Manfred Schneider

01.2909.06

- | | |
|----------------------|------------------------------|
| 1 Full Score | 1 Trombone I Bb (BC) |
| 1 Piccolo | 2 Trombone II C |
| 4 Flute I | 1 Trombone II Bb (TC) |
| 4 Flute II | 1 Trombone II Bb (BC) |
| 1 Oboe I | 2 Trombone III C |
| 1 Oboe II | 1 Trombone III Bb (TC) |
| 1 Bassoon I | 1 Trombone III Bb (BC) |
| 1 Bassoon II | 1 Trombone IV C |
| 1 Clarinet Eb | 1 Trombone IV Bb (TC) |
| 4 Clarinet I | 1 Trombone IV Bb (BC) |
| 4 Clarinet II | 2 Euphonium C |
| 4 Clarinet III | 2 Euphonium Bb (BC) |
| 1 Bass Clarinet | 2 Euphonium Bb (TC) |
| 2 Alto Saxophone I | 2 Bas Bb (TC) |
| 2 Alto Saxophone II | 2 Bas Bb (BC) |
| 1 Tenor Saxophone I | 2 Bas Eb (TC) |
| 1 Tenor Saxophone II | 2 Bas Eb (BC) |
| 1 Baritone Saxophone | 4 Tuba C |
| 2 Cornet I | 1 Stringbass |
| 2 Cornet II | 1 Keyboard/Piano/Synthesiser |
| 2 Trumpet I | 2 Percussion I |
| 2 Trumpet II | 2 Drums |
| 2 Trumpet III | 1 Mallets |
| 1 Horn I Eb | 1 Timpani |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |



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Mini Score

FLOWERGREEN

Manfred Schneider

Intro $\text{♩} = \text{ca. } 72$

Mini Score

11 *Rall.* *Maestoso* $\text{♩} = \text{ca. } 88$ Page 2

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
D.A. Sax. 1+2
B7. Sax. 1+2
D.B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Sr. Bsn.
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

16 *Molto rit.* *Meno mosso* $\text{♩} = \text{ca. } 92$ Page 3

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
D.A. Sax. 1+2
B7. Sax. 1+2
D.B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Sr. Bsn.
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

26 *♩ = con anima* *rit.* *Più mosso* $\text{♩} = \text{ca. } 112$ Page 4

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
D.A. Sax. 1+2
B7. Sax. 1+2
D.B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Sr. Bsn.
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

37 *Maestoso* $\text{♩} = \text{ca. } 84$ Page 5 *Molto rit.*

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
D.A. Sax. 1+2
B7. Sax. 1+2
D.B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Sr. Bsn.
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Meno mosso $\text{♩} = \text{ca. } 92$ Page 6

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Bb Cl.
Cl. C
Bb Cl. 2+3
Bb Cl.
B.A. Sn. 1+2
B.7. Sn. 1+2
B.B. Sn.
Hr. 1+3
Hr. 2+4
Cor. 1+2
Bp. Trp. 1+2
Bp. Trp. 3
Tbn. 1+2
Tbn. 3+4
Bsn. / Euph.
Bsn.
Str. Bass
Temp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

con espressione $\text{♩} = \text{ca. } 76$ Page 7

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Bb Cl.
Cl. C
Bb Cl. 2+3
Bb Cl.
B.A. Sn. 1+2
B.7. Sn. 1+2
B.B. Sn.
Hr. 1+3
Hr. 2+4
Cor. 1+2
Bp. Trp. 1+2
Bp. Trp. 3
Tbn. 1+2
Tbn. 3+4
Bsn. / Euph.
Bsn.
Str. Bass
Temp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Dolce $\text{♩} = \text{ca. } 62$ Page 8

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Bb Cl.
Cl. C
Bb Cl. 2+3
Bb Cl.
B.A. Sn. 1+2
B.7. Sn. 1+2
B.B. Sn.
Hr. 1+3
Hr. 2+4
Cor. 1+2
Bp. Trp. 1+2
Bp. Trp. 3
Tbn. 1+2
Tbn. 3+4
Bsn. / Euph.
Bsn.
Str. Bass
Temp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Waltz Page 9

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Bb Cl.
Cl. C
Bb Cl. 2+3
Bb Cl.
B.A. Sn. 1+2
B.7. Sn. 1+2
B.B. Sn.
Hr. 1+3
Hr. 2+4
Cor. 1+2
Bp. Trp. 1+2
Bp. Trp. 3
Tbn. 1+2
Tbn. 3+4
Bsn. / Euph.
Bsn.
Str. Bass
Temp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
D♭ A. Sax. 1+2
B♭ 7. Sax. 1+2
D. B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bass
Str. Bass
Temp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
D♭ A. Sax. 1+2
B♭ 7. Sax. 1+2
D. B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bass
Str. Bass
Temp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
D♭ A. Sax. 1+2
B♭ 7. Sax. 1+2
D. B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bass
Str. Bass
Temp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
D♭ A. Sax. 1+2
B♭ 7. Sax. 1+2
D. B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bass
Str. Bass
Temp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
B♭ A. Sn. 1+2
B♭ T. Sn. 1+2
D.R. Sn.
Hu. 1+3
Hu. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Sr. Bsn.
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
B♭ A. Sn. 1+2
B♭ T. Sn. 1+2
D.R. Sn.
Hu. 1+3
Hu. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Sr. Bsn.
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
B♭ A. Sn. 1+2
B♭ T. Sn. 1+2
D.R. Sn.
Hu. 1+3
Hu. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Sr. Bsn.
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
B♭ A. Sn. 1+2
B♭ T. Sn. 1+2
D.R. Sn.
Hu. 1+3
Hu. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Sr. Bsn.
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Page 18
Andante con moto $\text{♩} = \text{ca. } 84$
agitato *Rall.*

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Page 19
Slowbeat $\text{♩} = \text{ca. } 88$

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Page 20

01.2909.06

Page 21

01.2909.06

137 Swing $\text{♩} = \text{ca. } 92$

Musical score for Page 22, measures 137-146. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Bb Cl., Bb Cl. 2+3, Bb B. Cl.), Saxophone (Bb A. Sax., B7. Sax., Bb B. Sax.), Trumpet (Hr. 1+3, Hr. 2+4), Trombone (Tr. 1+2, Tr. 2+4), Percussion (Perc./Drum), Bass (Bass), Dr. Bass (Dr. Bass), Tom (Tom), Snare (Snare), Viola (Viola), and Synthesizer (Synth.). The tempo is marked as Swing with a quarter note equal to approximately 92 beats per minute. A large watermark 'Mini Score' is overlaid on the page.

Musical score for Page 23, measures 147-156. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Bb Cl., Bb Cl. 2+3, Bb B. Cl.), Saxophone (Bb A. Sax., B7. Sax., Bb B. Sax.), Trumpet (Hr. 1+3, Hr. 2+4), Trombone (Tr. 1+2, Tr. 2+4), Percussion (Perc./Drum), Bass (Bass), Dr. Bass (Dr. Bass), Tom (Tom), Snare (Snare), Viola (Viola), and Synthesizer (Synth.). A large watermark 'Mini Score' is overlaid on the page.

Musical score for Page 24, measures 157-166. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Bb Cl., Bb Cl. 2+3, Bb B. Cl.), Saxophone (Bb A. Sax., B7. Sax., Bb B. Sax.), Trumpet (Hr. 1+3, Hr. 2+4), Trombone (Tr. 1+2, Tr. 2+4), Percussion (Perc./Drum), Bass (Bass), Dr. Bass (Dr. Bass), Tom (Tom), Snare (Snare), Viola (Viola), and Synthesizer (Synth.). A large watermark 'Mini Score' is overlaid on the page.

Musical score for Page 25, measures 167-176. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Bb Cl., Bb Cl. 2+3, Bb B. Cl.), Saxophone (Bb A. Sax., B7. Sax., Bb B. Sax.), Trumpet (Hr. 1+3, Hr. 2+4), Trombone (Tr. 1+2, Tr. 2+4), Percussion (Perc./Drum), Bass (Bass), Dr. Bass (Dr. Bass), Tom (Tom), Snare (Snare), Viola (Viola), and Synthesizer (Synth.). A large watermark 'Mini Score' is overlaid on the page.

149 150 151 152 153 154 155 156 157 158

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Bb Cl.
Bb Cl. 1
Bb Cl. 2+3
Bb B. Cl.
Bb A. Sax. 1+2
B7. Sax. 1+2
Bb B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
Bb Trp. 1+2
Bb Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Sr. Bsn.
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

159 160 161 162 163 164 165 166 167 168

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Bb Cl.
Bb Cl. 1
Bb Cl. 2+3
Bb B. Cl.
Bb A. Sax. 1+2
B7. Sax. 1+2
Bb B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
Bb Trp. 1+2
Bb Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Sr. Bsn.
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Swingmarch $\text{♩} = \text{ca. } 116$

169 170 171 172 173 174 175 176 177 178

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Bb Cl.
Bb Cl. 1
Bb Cl. 2+3
Bb B. Cl.
Bb A. Sax. 1+2
B7. Sax. 1+2
Bb B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
Bb Trp. 1+2
Bb Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Sr. Bsn.
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

179 180 181 182 183 184 185 186 187 188

Fl. 1+2
Ob. 1+2
Bsn. 1+2
Bb Cl.
Bb Cl. 1
Bb Cl. 2+3
Bb B. Cl.
Bb A. Sax. 1+2
B7. Sax. 1+2
Bb B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
Bb Trp. 1+2
Bb Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Sr. Bsn.
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
B♭ A. Sax. 1+2
B♭ T. Sax. 1+2
B♭ B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bass
Str. Bass
Temp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
B♭ A. Sax. 1+2
B♭ T. Sax. 1+2
B♭ B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bass
Str. Bass
Temp.
Dr. Set
Perc.
Vib.
Synth.

Grave $\text{♩} = \text{ca. } 80$

01.2909.06

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
B♭ A. Sax. 1+2
B♭ T. Sax. 1+2
B♭ B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bass
Str. Bass
Temp.
Dr. Set
Perc.
Vib.
Synth.

Cantabile $\text{♩} = \text{ca. } 80$

01.2909.06

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
B♭ A. Sax. 1+2
B♭ T. Sax. 1+2
B♭ B. Sax.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bass
Str. Bass
Temp.
Dr. Set
Perc.
Vib.
Synth.

Espressivo

01.2909.06

Full orchestral score for page 34, including parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Synthesizer.



Full orchestral score for page 35, including parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Synthesizer.



Full orchestral score for page 36, including parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Synthesizer.



Full orchestral score for page 37, including parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Synthesizer.



Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
B♭ A. Sn. 1+2
B♭ 7. Sn. 1+2
B♭ B. Sn.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Dr. Bass
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
B♭ A. Sn. 1+2
B♭ 7. Sn. 1+2
B♭ B. Sn.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Dr. Bass
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
B♭ A. Sn. 1+2
B♭ 7. Sn. 1+2
B♭ B. Sn.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Dr. Bass
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Fl. 1+2
Ob. 1+2
Bsn. 1+2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2+3
B♭ B. Cl.
B♭ A. Sn. 1+2
B♭ 7. Sn. 1+2
B♭ B. Sn.
Hr. 1+3
Hr. 2+4
Cor. 1+2
B♭ Trp. 1+2
B♭ Trp. 3
Tbn. 1+2
Tbn. 3+4
Bar./Euph.
Bsn.
Dr. Bass
Timp.
Dr. Set
Perc.
Vib.
Synth.

01.2909.06

Rall.

The image displays a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B♭ Cl. 2nd), Bassoon in C (Bsn. Cl.), Saxophone in A-flat (Sax. A♭), Saxophone in B-flat (Sax. B♭), Horn in F (Hr. F), Horn in C (Hr. C), Trumpet in C (Trp. C), Trumpet in B-flat (Trp. B♭), Trombone in F (Tbn. F), Trombone in C (Tbn. C), Percussion (Perc./Euph.), Bass (Bsn.), Snare Drum (Sn. Drm.), Timpani (Timp.), Drum Set (Dr. Set), Piano (Pno.), and Synthesizer (Synth.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'Mini Score' is repeated diagonally across the center of the page. The page number '42' is visible in the top left corner, and the number '01.2909.06' is located at the bottom right corner of the score area.