

Piano Concerto No.3

Ludwig van Beethoven/Bilgin Bayrak

**For Band
Concert Band**

**Full Score
01.2915.10**



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

Piano Concerto No.3

01.2915.10

Concert Band

- 1 Full Score
- 8 Flute I + II
- 2 Oboe I + II
- 2 Bassoon I + II
- 1 Clarinet Eb
- 5 Clarinet Solo
- 5 Clarinet I
- 5 Clarinet II
- 1 Clarinet Bas
- 4 Alto Saxophone I en II
- 2 Tenor Saxophone I en II
- 1 Baritone Saxophone
- 4 Cornet I + II
- 2 Trumpet I
- 2 Trumpet II
- 4 Horn I + II F
- 4 Baritone Bb (TC)
- 2 Euphonium C
- 4 Tuba C
- 1 Stringbass
- 1 Piano
- 1 Timpani



MOLENAAR EDITION BV

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of werke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher

PIANO CONCERTO No.3

Op.37 C minor

Part I

Ludwig van Beethoven
Bilgin Bayrak



Score in C

Allegro con brio

1 2 3 4 5 6 7 8

Flute 1 + 2

Oboe 1 + 2

Bassoon 1 + 2

E♭ Clarinet

Solo Clarinet in B♭

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1 + 2

B♭ Tenor Saxophone 1 + 2

E♭ Baritone Saxophone

Piano

1 2 3 4 5 6 7 8

B♭ Trumpet 1

B♭ Trumpet 2

Cornet 1 + 2

F Horn 1 + 2

B♭ Baritone 1 + 2

Euphonium C

Basses

Contrabass

Timpani (C + G)

A

Musical score for section A, measures 9-16. The score includes parts for Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, E. Clar., Solo B. CL., B. Clar. 1, B. Clar. 2, Bb Bs. Clar., Eb A. Sax. 1 + 2, Bb Ten. Sax. 1 + 2, Eb Bar. Sax., Pno., B. Tpt. 1, B. Tpt. 2, Cnt. 1 + 2, F Hn. 1 + 2, Bb Bar. 1 + 2, Euph., Bs., Cb., and Timp. The score shows dynamics ranging from *p* to *ff*. A *trm* (trill) is marked in measures 15 and 16 for the E. Clar., Solo B. CL., and B. Clar. 2 parts.

17 18 19 20 21 22 23 24

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Clar.
Solo B♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ B♭ Clar.
Eb A. Sax. 1 + 2
B♭ Ten. Sax. 1 + 2
Eb Bar. Sax.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Cnt. 1 + 2
F Hn. 1 + 2
B♭ Bar. 1 + 2
Euph.
Bs.
Cb.
Timp.

Detailed description: This page of a musical score covers measures 17 through 24. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Baritone, Cymbals), and percussion (Timpani). The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The woodwinds and brass sections have active parts, while the strings and piano are mostly silent. The percussion section has a rhythmic pattern starting in measure 19.

25 26 27 28 29 30

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E. Clar.

Solo B. Cl.

B. Clar. 1

B. Clar. 2

Bb B. Clar.

Eb A. Sax. 1 + 2

Bb Ten. Sax. 1 + 2

Eb Bar. Sax.

Pno.

B. Tpt. 1

B. Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

Bb Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

This page of a musical score covers measures 31 to 37. The instruments listed on the left are:

- Fl. 1 + 2
- Ob. 1 + 2
- Bsn. 1 + 2
- E♭ Clar.
- Solo B♭ Cl.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ B♭ Clar.
- E♭ A. Sax. 1 + 2
- B♭ Ten. Sax. 1 + 2
- E♭ Bar. Sax.
- Pno.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Cnt. 1 + 2
- F Hn. 1 + 2
- B♭ Bar. 1 + 2
- Euph.
- B♭.
- Cb.
- Timp.

The score features various dynamics such as *ff* (fortissimo) and *sf* (sforzando), and includes articulation marks like accents and slurs. The woodwinds and strings have active parts, while the brass and percussion are mostly silent during these measures.

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Clar.
Solo B♭ CL.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Clar.
E♭ A. Sax. 1 + 2
B♭ Ten. Sax. 1 + 2
E♭ Bar. Sax.
Pno.

B♭ Tpt. 1
B♭ Tpt. 2
Cnt. 1 + 2
F Hn. 1 + 2
B♭ Bar. 1 + 2
Euph.
Bs.
Cb.
Timp.

44 45 46 47 48 49

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

B

50 51 52 53 54 55 56 57

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E. Clar.

Solo B. CL.

B. Clar. 1

B. Clar. 2

Bb B. Clar.

Eb A. Sax. 1 + 2

Bb Ten. Sax. 1 + 2

Eb Bar. Sax.

Pno.

50 51 52 53 54 55 56 57

B. Tpt. 1

B. Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

Bb Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

58 59 60 61 62 63

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

58 59 60 61 62 63

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

64 65 66 67 68 69

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E. Clar.

Solo B. CL.

B. Clar. 1

B. Clar. 2

Bb Bs. Clar.

Eb A. Sax. 1 + 2

Bb Ten. Sax. 1 + 2

Eb Bar. Sax.

Pno.

B. Tpt. 1

B. Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

Bb Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

sf *sf* *sf* *sf* *sf* *sf*

p

tr

70 71 72 73 74 75 76

Fl. 1 + 2 *p* *f*

Ob. 1 + 2 *p* *f*

Bsn. 1 + 2 *p* *f* *fp*

E♭ Clar. *f* *p*

Solo B♭ Clar. *p* *f*

B♭ Clar. 1 *f* *p*

B♭ Clar. 2 *p* *f*

B♭ Bass Clar. *p* *fp*

E♭ A. Sax. 1 + 2 *p* *f*

B♭ Ten. Sax. 1 + 2 *fp*

E♭ Bar. Sax. *fp*

Pno.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph. *p* *f* *fp*

Bs. *p* *f* *fp*

Cb. *p* *f* *fp*

Timp. *f* *p*

77 78 79 80 81 82

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

77 78 79 80 81 82

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

83 84 85 86 87 88 89 90 91

Fl. 1 + 2 *ff*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *ff* *p*

E. Clar. *ff* *p*

Solo B. Cl. *ff* *p* *p*

B. Clar. 1 *ff* *p*

B. Clar. 2 *ff* *p*

Bb Bs. Clar. *ff*

Eb A. Sax. 1 + 2 *ff* *p*

Bb Ten. Sax. 1 + 2 *ff*

Eb Bar. Sax. *ff*

Pno.

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

Cnt. 1 + 2

F Hn. 1 + 2 *ff* *p*

Bb Bar. 1 + 2

Euph. *ff* *p*

Bs. *ff* *p*

Cb. *ff* *p*

Timp. *ff*

92 93 94 95 96 97 98

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

92 93 94 95 96 97 98

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hrn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

This musical score page covers measures 92 through 98. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes 1+2, Oboes 1+2, Bassoons 1+2, E♭ Clarinet, Solo B♭ Clarinet, B♭ Clarinets 1 and 2, B♭ Bass Clarinet, E♭ Alto Saxophones 1+2, and B♭ Tenor Saxophones 1+2. The brass section includes B♭ Trumpets 1 and 2, Cornets 1+2, F Horns 1+2, B♭ Baritone 1+2, Euphonium, Bass, and Contrabass. The percussion section includes Timpani. The score features various dynamics such as *p* (piano) and *f* (forte), along with articulation marks like slurs and accents. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

99 100 101 102 103 104

Fl. 1 + 2 *sf* *pp* *f* *ff*

Ob. 1 + 2 *sf* *pp* *f* *ff*

Bsn. 1 + 2 *sf* *pp* *f* *ff*

E. Clar. *sf* *pp* *f* *ff*

Solo B. CL. *sf* *pp* *f* *ff*

B. Clar. 1 *pp* *f* *ff*

B. Clar. 2 *pp* *f* *ff*

Bb Bs. Clar. *pp* *f* *ff*

Eb A. Sax. 1 + 2 *pp* *f* *ff*

Bb Ten. Sax. 1 + 2 *pp* *f* *ff*

Eb Bar. Sax. *pp* *f* *ff*

Pno.

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Cnt. 1 + 2

F Hn. 1 + 2 *f* *ff*

Bb Bar. 1 + 2

Euph. *pp* *f* *ff*

Bs. *pp* *f* *ff*

Cb. *pp* *f* *ff*

Timp. *f* *ff*

105 106 107 108 109 110

Fl. 1 + 2 *sf* *ff*

Ob. 1 + 2 *sf* *ff*

Bsn. 1 + 2 *sf* *ff*

E. Clar. *ff* *sf* *ff*

Solo B. Cl. *sf* *ff*

B. Clar. 1 *ff* *sf* *ff*

B. Clar. 2 *ff* *sf* *ff*

Bb Bs. Clar. *ff* *sf* *ff*

Eb A. Sax. 1 + 2 *ff* *sf* *ff*

Bb Ten. Sax. 1 + 2 *ff* *sf* *ff*

Eb Bar. Sax. *ff* *sf* *ff*

Pno.

B. Tpt. 1 *ff* *ff*

B. Tpt. 2 *ff* *ff*

Cnt. 1 + 2 *ff* *ff*

F Hn. 1 + 2

Bb Bar. 1 + 2 *ff* *sf* *ff*

Euph. *ff* *sf* *ff*

Bs. *ff* *sf* *ff*

Cb. *ff* *sf* *ff*

Timp. *ff* *ff*

C

111 112 113 114 115 116 117

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

piano solo...

f

sf

ff

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

D

122 123 124 125 126 127

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Clar.
Solo B♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ B♭ Clar.
Eb A. Sax. 1 + 2
B♭ Ten. Sax. 1 + 2
Eb Bar. Sax.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Cnt. 1 + 2
F Hn. 1 + 2
B♭ Bar. 1 + 2
Euph.
Bs.
Cb.
Timp.

pp

Pno.

3 3

3 3

pp

pp

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E. Clar.

Solo B. CL.

B. Clar. 1

B. Clar. 2

Bb Bs. Clar.

Eb A. Sax. 1 + 2

Bb Ten. Sax. 1 + 2

Eb Bar. Sax.

Pno.

B. Tpt. 1

B. Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

Bb Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

Detailed description of the musical score: This page contains the musical notation for measures 128 through 136. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1+2, Oboes 1+2, Bassoons 1+2, English Clarinet, Solo Bass Clarinet, B-flat Clarinets 1 and 2, B-flat Bass Clarinet, E-flat Alto Saxophones 1+2, B-flat Tenor Saxophones 1+2, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets 1 and 2, Contrabass Trombones 1+2, F Horns 1+2, B-flat Baritone 1+2, Euphonium, Basses, and Cymbals. The percussion section includes Timpani. The piano part is shown in grand staff notation. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p* (piano) and *sf* (sforzando). Measure numbers 128-136 are indicated at the top and bottom of the page.

137 138 139 140 141 142 143

Fl. 1 + 2 *ff*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *ff*

E. Clar. *ff* *f* *ff*

Solo B. CL. *ff* *ff*

B. Clar. 1 *ff* *f* *ff*

B. Clar. 2 *ff* *ff*

Bb Bs. Clar. *ff* *ff*

Eb A. Sax. 1 + 2 *ff* *ff*

Bb Ten. Sax. 1 + 2 *ff* *ff*

Eb Bar. Sax.

Pno. *f*

B. Tpt. 1

B. Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2 *ff*

Bb Bar. 1 + 2

Euph. *ff* *ff*

Bs. *ff* *ff*

Cb. *ff* *ff*

Timp.

144 145 146 147 148

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

144 145 146 147 148

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

149

150

151

152

153

154

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

crescendo...

149

150

151

152

153

154

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

pp

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E^b Clar.

Solo B^b Cl.

B^b Clar. 1

B^b Clar. 2

B^b B^b Clar.

E^b A. Sax. 1 + 2

B^b Ten. Sax. 1 + 2

E^b Bar. Sax.

Pno.

B^b Tpt. 1

B^b Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B^b Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

159

160

161

162

163

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

159

160

161

162

163

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1
pp

B♭ Clar. 2
pp

B♭ Bass Clar.

E♭ A. Sax. 1 + 2
pp

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.
p *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.
pp

Cb.
pp

Timp.

E

Musical score for measures 172-179. The score includes parts for Fl. 1+2, Ob. 1+2, Bsn. 1+2, E♭ Clar., Solo B♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ B♭ Clar., Eb A. Sax. 1+2, B♭ Ten. Sax. 1+2, Eb Bar. Sax., Pno., B♭ Tpt. 1, B♭ Tpt. 2, Cnt. 1+2, F Hn. 1+2, B♭ Bar. 1+2, Euph., Bs., Cb., and Timp. The score is in 3/4 time and features dynamic markings such as *p*, *sf*, and *f*. Measure numbers 172, 173, 174, 175, 176, 177, 178, and 179 are indicated above the staves.

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Clar.
Solo B♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Clar.
E♭ A. Sax. 1 + 2
B♭ Ten. Sax. 1 + 2
E♭ Bar. Sax.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Cnt. 1 + 2
F Hn. 1 + 2
B♭ Bar. 1 + 2
Euph.
Bs.
Cb.
Timp.

pp *p* *sf*

Detailed description: This is a page of a musical score, page 28, covering measures 180 to 186. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and piano. The woodwind section includes Flute 1 + 2, Oboe 1 + 2, Bassoon 1 + 2, E-flat Clarinet, Solo B-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Bass Clarinet, E-flat Alto Saxophone 1 + 2, B-flat Tenor Saxophone 1 + 2, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet 1 and 2, Trombone 1 + 2, F Horn 1 + 2, B-flat Baritone 1 + 2, Euphonium, Bass, Contrabass, and Timpani. The piano part is written in grand staff notation. Measure 182 features a *pp* dynamic marking for the B-flat Clarinet 1 and 2, and the E-flat Alto Saxophone 1 + 2. Measure 185 features a *p* dynamic marking for the Flute 1 + 2, Oboe 1 + 2, and Bassoon 1 + 2. Measure 186 features a *p* dynamic marking for the Solo B-flat Clarinet. The piano part has a *sf* dynamic marking in measure 184. The score is in a key signature of one flat and a common time signature.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ CL.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

195

196

197

198

199

200

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

195

196

197

198

199

200

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

201

202

203

204

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

201

202

203

204

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

205

206

207

208

209

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ CL.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

205

206

207

208

209

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

210 211 212 213 214

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

pp

p

ff

p

p

215 216 217 218

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

215 216 217 218

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

219

220

221

222

Fl. 1 + 2
 Ob. 1 + 2
 Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.
p *sf*

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.
p

219

220

221

222

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2
p *sf*

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

p

ff

p

p

F

Musical score for measures 227-233. The score includes parts for Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, E♭ Clar., Solo B♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Bass Clar., Eb A. Sax. 1 + 2, B♭ Ten. Sax. 1 + 2, Eb Bar. Sax., Pno., B♭ Tpt. 1, B♭ Tpt. 2, Cnt. 1 + 2, F Hn. 1 + 2, B♭ Bar. 1 + 2, Euph., Bs., Cb., and Timp. The score is marked with *f* and *sf* dynamics. Measure numbers 227, 228, 229, 230, 231, 232, and 233 are indicated above the staves.

234 235 236 237 238 239 240

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ CL.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

234 235 236 237 238 239 240

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

241 242 243 244 245 246 247 248

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Clar.
Solo B♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Clar.
Eb A. Sax. 1 + 2
B♭ Ten. Sax. 1 + 2
Eb Bar. Sax.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Cnt. 1 + 2
F Hrn. 1 + 2
B♭ Bar. 1 + 2
Euph.
Bs.
Cb.
Timp.

249 250 251 252 253 254

Fl. 1 + 2 *f* *p*

Ob. 1 + 2 *f* *p*

Bsn. 1 + 2 *f* *p*

E♭ Clar. *f*

Solo B♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ B♭ Clar. *f*

E♭ A. Sax. 1 + 2 *f*

B♭ Ten. Sax. 1 + 2 *f*

E♭ Bar. Sax. *f*

Pno. *f* *f* *sf* *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Cnt. 1 + 2 *f*

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph. *f*

Bs. *f*

Cb. *f*

Timp.

255 256 257 258 259 260 261 262 263

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

p

pp

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Clar.
Solo B♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ B♭ Clar.
Eb A. Sax. 1 + 2
B♭ Ten. Sax. 1 + 2
Eb Bar. Sax.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Cnt. 1 + 2
F Hn. 1 + 2
B♭ Bar. 1 + 2
Euph.
Bs.
Cb.
Timp.

p *p* *p* *p* *p* *p* *p*

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

p

Pno.

279 280 281 282 283 284 285

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ CL.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

This page of a musical score covers measures 286 through 291. The instruments and their parts are as follows:

- Fl. 1 + 2:** Measures 286-287 have a melodic line with a slur. Measures 288-291 are mostly rests.
- Ob. 1 + 2:** Measures 286-287 are rests. Measures 288-291 feature a melodic line with a slur, starting with a *p* dynamic.
- Bsn. 1 + 2:** Measures 286-287 have a rhythmic pattern. Measures 288-291 continue this pattern, with a *p* dynamic marking at the end of measure 291.
- E♭ Clar.:** Rests throughout.
- Solo B♭ CL.:** Measures 286-287 have a rhythmic pattern. Measures 288-291 continue this pattern.
- B♭ Clar. 1 & 2:** Both parts play a rhythmic pattern throughout the measures.
- B♭ B♭ Clar.:** Rests throughout.
- E♭ A. Sax. 1 + 2:** Measures 286-287 have a rhythmic pattern. Measures 288-291 continue this pattern.
- B♭ Ten. Sax. 1 + 2:** Rests throughout.
- E♭ Bar. Sax.:** Rests throughout.
- Pno.:** Measures 286-287 have a rhythmic pattern. Measures 288-291 continue this pattern.
- B♭ Tpt. 1 & 2:** Rests throughout.
- Cnt. 1 + 2:** Rests throughout.
- F Hn. 1 + 2:** Rests throughout, with a *p* dynamic marking at the end of measure 291.
- B♭ Bar. 1 + 2:** Rests throughout.
- Euph. & Bs.:** Both parts play a rhythmic pattern throughout the measures.
- Cb. & Timp.:** Rests throughout.

292

293

294

295

296

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

p

sf

This musical score covers measures 297 through 301. The instruments and their parts are as follows:

- Fl. 1 + 2:** Rests throughout the measures.
- Ob. 1 + 2:** Play a melodic line with slurs and accents, starting in measure 297 and continuing through 301.
- Bsn. 1 + 2:** Play a melodic line with slurs and accents, starting in measure 297 and continuing through 301.
- E♭ Clar.:** Rests throughout the measures.
- Solo B♭ Cl.:** Play a melodic line with slurs and accents, starting in measure 297 and continuing through 301.
- B♭ Clar. 1:** Play a rhythmic accompaniment of quarter notes, starting in measure 297 and continuing through 301.
- B♭ Clar. 2:** Play a rhythmic accompaniment of quarter notes, starting in measure 297 and continuing through 301.
- B♭ B♭ Clar.:** Rests throughout the measures.
- E♭ A. Sax. 1 + 2:** Play a rhythmic accompaniment of quarter notes, starting in measure 297 and continuing through 301.
- B♭ Ten. Sax. 1 + 2:** Rests throughout the measures.
- E♭ Bar. Sax.:** Rests throughout the measures.
- Pno.:** Play a complex rhythmic accompaniment in both hands, featuring sixteenth and thirty-second notes, starting in measure 297 and continuing through 301.
- B♭ Tpt. 1:** Rests throughout the measures.
- B♭ Tpt. 2:** Rests throughout the measures.
- Cnt. 1 + 2:** Rests throughout the measures.
- F Hn. 1 + 2:** Rests throughout the measures.
- B♭ Bar. 1 + 2:** Rests throughout the measures.
- Euph.:** Play a rhythmic accompaniment of quarter notes, starting in measure 297 and continuing through 301.
- Bs.:** Play a rhythmic accompaniment of quarter notes, starting in measure 297 and continuing through 301.
- Cb.:** Play a rhythmic accompaniment of quarter notes, starting in measure 297 and continuing through 301.
- Timp.:** Rests throughout the measures.

302

303

304

305

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

crescendo...

302

303

304

305

Fl. 1 + 2

Ob. 1 + 2
pp

Bsn. 1 + 2
pp

E♭ Clar.

Solo B♭ Cl.
pp

B♭ Clar. 1
pp

B♭ Clar. 2
pp

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2
pp

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.
pp

Bs.
pp

Cb.
pp

Timp.

H

Musical score for measures 300-316. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Solo B♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone 1 & 2, E♭ Baritone Saxophone, Piano (Pno.), B♭ Trumpet 1 & 2, Contrabass 1 & 2, F Horn 1 & 2, B♭ Baritone 1 & 2, Euphonium, Bass, Cymbal, and Timpani. The score features various dynamics such as *ff*, *sf*, and *p*, and includes performance markings like *a2* and *tr*. Measure numbers 300 through 316 are indicated at the top of the page.

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Clar.
Solo B♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Clar.
E♭ A. Sax. 1 + 2
B♭ Ten. Sax. 1 + 2
E♭ Bar. Sax.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Cnt. 1 + 2
F Hn. 1 + 2
B♭ Bar. 1 + 2
Euph.
Bs.
Cb.
Timp.

pp
p
pp
pp
pp
pp
pp
pp

317 318 319 320 321 322 323

324

325

326

327

328

329

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

330 331 332 333

Fl. 1 + 2 *p*

Ob. 1 + 2 *p*

Bsn. 1 + 2 *p*

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2 *p*

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1 330 331 332 333

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2 *p*

B♭ Bar. 1 + 2

Euph. *p*

Bs. *p*

Cb. *p*

Timp.

This page of a musical score covers measures 334 through 339. The instruments and their parts are as follows:

- Fl. 1 + 2:** Treble clef, playing a melodic line starting at measure 334 with a *pp* dynamic.
- Ob. 1 + 2:** Treble clef, playing a melodic line starting at measure 334 with a *pp* dynamic.
- Bsn. 1 + 2:** Bass clef, playing a melodic line starting at measure 334 with a *pp* dynamic.
- E♭ Clar.:** Treble clef, rests throughout.
- Solo B♭ Cl.:** Treble clef, rests throughout.
- B♭ Clar. 1:** Treble clef, playing a melodic line starting at measure 334 with a *pp* dynamic.
- B♭ Clar. 2:** Treble clef, playing a melodic line starting at measure 334 with a *pp* dynamic.
- B♭ Bass Clar.:** Bass clef, rests throughout.
- E♭ A. Sax. 1 + 2:** Treble clef, playing a melodic line starting at measure 334 with a *pp* dynamic.
- B♭ Ten. Sax. 1 + 2:** Treble clef, rests throughout.
- E♭ Bar. Sax.:** Treble clef, rests throughout.
- Pno.:** Grand staff (treble and bass clefs). The right hand features a complex texture with tremolos and a *sf* dynamic. The left hand has triplet patterns with *sf* dynamics.
- B♭ Tpt. 1:** Treble clef, rests throughout.
- B♭ Tpt. 2:** Treble clef, rests throughout.
- Cnt. 1 + 2:** Treble clef, rests throughout.
- F Hn. 1 + 2:** Treble clef, playing a melodic line starting at measure 334 with a *pp* dynamic.
- B♭ Bar. 1 + 2:** Treble clef, rests throughout.
- Euph.:** Bass clef, playing a melodic line starting at measure 334 with a *pp* dynamic.
- Bs.:** Bass clef, rests throughout.
- Cb.:** Bass clef, playing a melodic line starting at measure 334 with a *pp* dynamic.
- Timp.:** Bass clef, rests throughout.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1
pp

B♭ Clar. 2
pp

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2
pp

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.
p

Cb.
p

Timp.

362 363 364 365 366 367 368

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

369

370

371

372

373

374

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

375

376

377

378

379

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

Musical score for orchestra and woodwinds, measures 380-384. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Solo Bb Clarinet, Bb Clarinet 1 & 2, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone 1 & 2, Eb Baritone Saxophone, Piano (Pno.), Bb Trumpet 1 & 2, Trombone 1 & 2, Eb Euphonium, Bass, Contrabass, and Timpani. The score is in 4/4 time and features a piano (*p*) dynamic. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The score is divided into measures 380, 381, 382, 383, and 384.

385 386 387 388

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ CL.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

pp

p

ff

p

This page of a musical score, numbered 63, contains the following parts and markings:

- Fl. 1 + 2:** Measures 389-392 with dynamic marking *pp* and a slur over measures 390-392.
- Ob. 1 + 2:** Measures 389-392 with a slur over measures 390-392.
- Bsn. 1 + 2:** Measures 389-392 with a slur over measures 390-392.
- E♭ Clar.:** Rests throughout.
- Solo B♭ Cl.:** Rests throughout.
- B♭ Clar. 1:** Measures 389-392 with dynamic marking *pp*.
- B♭ Clar. 2:** Measures 389-392.
- B♭ Bass Clar.:** Rests throughout.
- E♭ A. Sax. 1 + 2:** Measures 389-392.
- B♭ Ten. Sax. 1 + 2:** Rests throughout.
- E♭ Bar. Sax.:** Rests throughout.
- Pno.:** Measures 389-392 with a complex melodic line in the right hand and accompaniment in the left hand. Includes a dynamic marking *pp* and a slur over measures 390-392.
- B♭ Tpt. 1:** Rests throughout.
- B♭ Tpt. 2:** Rests throughout.
- Cnt. 1 + 2:** Rests throughout.
- F Hn. 1 + 2:** Rests throughout.
- B♭ Bar. 1 + 2:** Rests throughout.
- Euph.:** Measures 389-392.
- Bs.:** Measures 389-392.
- Cb.:** Measures 389-392.
- Timp.:** Rests throughout.

393

394

395

396

397

398

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

Detailed description of the musical score: This page contains measures 393 through 398 of a symphonic score. The woodwind section includes Flutes 1+2, Oboes 1+2, Bassoons 1+2, E♭ Clarinet, Solo B♭ Clarinet, B♭ Clarinets 1 and 2, B♭ Bass Clarinet, E♭ Alto Saxophones 1+2, B♭ Tenor Saxophones 1+2, and E♭ Baritone Saxophone. The string section includes Violins 1+2, Violas, Cellos, Double Basses, and Timpani. The brass section includes B♭ Trumpets 1 and 2, Cornets 1+2, French Horns 1+2, B♭ Baritone, Euphonium, Bass Trombone, and Contrabass Trombone. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand. Dynamics range from piano (p) to fortissimo (sf). A fermata is present over the piano part in measure 396.

399

400

401

402

This page of a musical score covers measures 399 to 402. The instruments listed are Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, E♭ Clar., Solo B♭ Cl., B♭ Clar. 1, B♭ Clar. 2, Bb B♭ Clar., Eb A. Sax. 1 + 2, Bb Ten. Sax. 1 + 2, Eb Bar. Sax., Pno., B♭ Tpt. 1, B♭ Tpt. 2, Cnt. 1 + 2, F Hn. 1 + 2, Bb Bar. 1 + 2, Euph., Bs., Cb., and Timp. The woodwinds and brass sections are mostly silent, with some instruments (B♭ Clar. 1, B♭ Clar. 2, Eb A. Sax. 1 + 2, Euph., Bs., Cb.) playing a single note at the start of measure 399. The piano part is the most active, starting with a tremolo in measure 399, moving to a triplet in measure 400, and then playing a complex, fast-moving passage in measure 401 marked *ff*. The horn section (F Hn. 1 + 2) plays a sustained chord in measure 401, marked *p*. The woodwinds and strings are silent throughout the page.

J

Tutti...

403 404 405 406 407 408 409

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *fp*

E♭ Clar. *f* *p* *fp* *f*

Solo B♭ CL. *f* *f*

B♭ Clar. 1 *f* *p* *fp* *f*

B♭ Clar. 2 *fp* *fp* *f*

B♭ Bass Clar. *fp* *f*

E♭ A. Sax. 1 + 2 *fp* *fp* *f*

B♭ Ten. Sax. 1 + 2 *fp* *f*

E♭ Bar. Sax. *fp* *f*

Pno. *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

Cnt. 1 + 2 *fp* *f*

F Hn. 1 + 2 *f* *f*

B♭ Bar. 1 + 2 *fp* *f*

Euph. *fp* *f*

Bs. *fp* *f*

Cb. *fp* *f*

Timp. *fp* *p* *f*

410 411 412 413 414 415

Fl. 1 + 2 *sf* *ff*

Ob. 1 + 2 *f* *ff*

Bsn. 1 + 2 *sf* *ff*

E♭ Clar. *ff*

Solo B♭ Cl. *sf* *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Bass Clar. *ff*

E♭ A. Sax. 1 + 2 *ff*

B♭ Ten. Sax. 1 + 2 *ff*

E♭ Bar. Sax. *ff*

Pno.

410 411 412 413 414 415

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Cnt. 1 + 2 *ff*

F Hn. 1 + 2 *ff*

B♭ Bar. 1 + 2 *ff*

Euph. *ff*

Bs. *ff*

Cb. *ff*

Timp. *ff*

416

Fl. 1 + 2 *sf* *Piano Kadenz...*

Ob. 1 + 2 *sf* *Piano Kadenz...*

Bsn. 1 + 2 *sf* *Piano Kadenz...*

E♭ Clar. *sf* *Piano Kadenz...*

Solo B♭ Cl. *sf* *Piano Kadenz...*

B♭ Clar. 1 *sf* *Piano Kadenz...*

B♭ Clar. 2 *sf* *Piano Kadenz...*

B♭ B♭ Clar. *sf* *Piano Kadenz...*

E♭ A. Sax. 1 + 2 *sf* *Piano Kadenz...*

B♭ Ten. Sax. 1 + 2 *sf* *Piano Kadenz...*

E♭ Bar. Sax. *sf* *Piano Kadenz...*

Pno. *sf* *Cadenza...*

B♭ Tpt. 1 *sf* *Piano Kadenz...*

B♭ Tpt. 2 *sf* *Piano Kadenz...*

Cnt. 1 + 2 *sf* *Piano Kadenz...*

F Hn. 1 + 2 *sf* *Piano Kadenz...*

B♭ Bar. 1 + 2 *sf* *Piano Kadenz...*

Euph. *sf* *Piano Kadenz...*

Bs. *sf* *Piano Kadenz...*

Cb. *sf* *Piano Kadenz...*

Timp. *sf* *Piano Kadenz...*

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E^b Clar.

Solo B^b CL.

B^b Clar. 1

B^b Clar. 2

Bb B^b Clar.

Eb A. Sax. 1 + 2

Bb Ten. Sax. 1 + 2

Eb Bar. Sax.

Pno.

B^b Tpt. 1

B^b Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

Bb Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

sf *crescendo...*

crescendo...

crescendo...

crescendo...

429 430 431 432 433 434

L

Tutti...

435 436 437 438

Fl. 1 + 2 *ff*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *ff*

E♭ Clar. *ff*

Solo B♭ Cl. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Bass Clar. *ff*

E♭ A. Sax. 1 + 2 *ff*

B♭ Ten. Sax. 1 + 2 *ff*

E♭ Bar. Sax. *ff*

Pno. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Cnt. 1 + 2 *ff*

F Hn. 1 + 2 *ff*

B♭ Bar. 1 + 2 *ff*

Euph. *ff*

Bs. *ff*

Cb. *ff*

Timp. *ff*

This page of a musical score covers measures 439 to 443. The instruments listed on the left are: Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, E♭ Clar., Solo B♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Bass Clar., Eb A. Sax. 1 + 2, B♭ Ten. Sax. 1 + 2, Eb Bar. Sax., Pno., B♭ Tpt. 1, B♭ Tpt. 2, Cnt. 1 + 2, F Hn. 1 + 2, B♭ Bar. 1 + 2, Euph., Bs., Cb., and Timp. The score features various dynamic markings, including *sf* (sforzando) and *fff* (fortissimo), and performance instructions such as *8va* (octave up) for the piano part. Measure numbers 439, 440, 441, 442, and 443 are indicated at the top of the page.

PART II

Largo

444

445

446

447

448

The musical score for Part II, measures 444-448, is presented in a standard orchestral layout. The score includes staves for the following instruments:

- Fl. 1 + 2
- Ob. 1 + 2
- Bsn. 1 + 2
- E♭ Clar.
- Solo B♭ Cl.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ B♭ Clar.
- E♭ A. Sax. 1 + 2
- B♭ Ten. Sax. 1 + 2
- E♭ Bar. Sax.
- Pno.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Cnt. 1 + 2
- F Hn. 1 + 2
- B♭ Bar. 1 + 2
- Euph.
- Bs.
- Cb.
- Timp.

The piano part (Pno.) is the only instrument with musical notation in this section, starting at measure 444. It features a *pp* dynamic marking and includes various musical notations such as slurs, ties, and articulation marks. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *Largo*. The page number 74 is located at the bottom center, and the document number 01.2915.10 is at the bottom right.

449

450

451

452

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

449

450

451

452

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

460 461 462 463 464

Fl. 1 + 2 *p* *f* *p* *sf*

Ob. 1 + 2

Bsn. 1 + 2 *p* *f* *p* *sf*

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1 *p* *f* *p* *sf*

B♭ Clar. 2 *p* *f* *p* *sf*

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2 *p* *f* *p* *sf*

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2 *p* *f* *p* *sf*

B♭ Bar. 1 + 2 *p* *f* *p* *sf*

Euph. *p* *f* *p* *sf*

Bs. *p* *f* *p* *sf*

Cb. *p* *f* *p* *sf*

Timp.

This page of a musical score covers measures 465, 466, and 467. The instruments and their parts are as follows:

- Fl. 1 + 2:** Measures 465 and 466 feature a melodic line with dynamics *p* and *sf*. Measure 467 has rests.
- Ob. 1 + 2:** Rests throughout.
- Bsn. 1 + 2:** Measures 465 and 466 feature a melodic line with dynamics *p* and *sf*. Measure 467 has rests.
- E♭ Clar.:** Rests throughout.
- Solo B♭ Cl.:** Rests throughout.
- B♭ Clar. 1:** Measures 465 and 466 feature a melodic line with dynamics *p* and *sf*. Measure 467 has rests.
- B♭ Clar. 2:** Measures 465 and 466 feature a melodic line with dynamics *p* and *sf*. Measure 467 has rests.
- B♭ B♭ Clar.:** Rests throughout.
- E♭ A. Sax. 1 + 2:** Measures 465 and 466 feature a melodic line with dynamics *p* and *sf*. Measure 467 has rests.
- B♭ Ten. Sax. 1 + 2:** Rests throughout.
- E♭ Bar. Sax.:** Rests throughout.
- Pno.:** Rests throughout.
- B♭ Tpt. 1:** Rests throughout.
- B♭ Tpt. 2:** Rests throughout.
- Cnt. 1 + 2:** Rests throughout.
- F Hn. 1 + 2:** Measures 465 and 466 feature a melodic line with dynamics *p* and *sf*. Measure 467 has rests.
- B♭ Bar. 1 + 2:** Measures 465 and 466 feature a melodic line with dynamics *p* and *sf*. Measure 467 has rests.
- Euph.:** Measures 465 and 466 feature a melodic line with dynamics *p* and *sf*. Measure 467 has rests.
- Bs.:** Measures 465 and 466 feature a melodic line with dynamics *p* and *sf*. Measure 467 has rests.
- Cb.:** Measures 465 and 466 feature a melodic line with dynamics *p* and *sf*. Measure 467 has rests.
- Timp.:** Rests throughout.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1
p *crescendo...* *p*

B♭ Clar. 2
p *crescendo...* *p*

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2
p *crescendo...* *p*

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.
p *crescendo...* *p*

Bs.

Cb.
p *crescendo...* *p*

Timp.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute 1+2, Oboe 1+2, Bassoon 1+2, E-flat Clarinet, Solo B-flat Clarinet, B-flat Clarinet 1 and 2, B-flat/Bass Clarinet, E-flat Alto Saxophone 1+2, B-flat Tenor Saxophone 1+2, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet 1 and 2, Contrabass Trombone 1+2, French Horn 1+2, B-flat Baritone 1+2, Euphonium, Bass, and Cymbal. The Percussion section includes Timpani. The Piano part is also present. The score is divided into two measures, 471 and 472. Dynamics include *p* (piano) and *crescendo...* (crescendo). The key signature has three sharps (F#, C#, G#).

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

475

476

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Piano, Euphonium, Trombone, Tuba) have active parts in measures 475 and 476. The brass section (Trumpets, Trombones) is mostly silent. The score features dynamic markings of *p* (piano) and *sf* (sforzando). The woodwinds and strings play sustained notes with some melodic movement. The piano part is also active, providing harmonic support.

477 478

Fl. 1 + 2 *sf*

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1 *sf* *p*

B♭ Clar. 2 *sf* *p*

B♭ Bass Clar.

E♭ A. Sax. 1 + 2 *sf* *p*

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1 477 478

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph. *p*

Bs. *p*

Cb. *p*

Timp.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

p *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

crescendo... *f*

f

p *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

481 482

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

FL. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

This musical score page, numbered 88, contains the following parts and markings:

- Fl. 1 + 2:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 485 starts with a *p* dynamic marking. A slur spans from measure 485 to 486.
- Ob. 1 + 2:** Treble clef, key signature of three sharps. Measure 486 has a slur.
- Bsn. 1 + 2:** Bass clef, key signature of three sharps. Measure 486 has a slur.
- E♭ Clar.:** Treble clef, key signature of three sharps. Measure 486 has a slur.
- Solo B♭ Cl.:** Treble clef, key signature of three sharps. Measure 486 has a slur.
- B♭ Clar. 1:** Treble clef, key signature of three sharps. Measure 486 has a slur.
- B♭ Clar. 2:** Treble clef, key signature of three sharps. Measure 486 has a slur.
- B♭ B♭ Clar.:** Treble clef, key signature of three sharps. Measure 486 has a slur.
- E♭ A. Sax. 1 + 2:** Treble clef, key signature of three sharps. Measure 486 has a slur.
- B♭ Ten. Sax. 1 + 2:** Treble clef, key signature of three sharps. Measure 486 has a slur.
- E♭ Bar. Sax.:** Treble clef, key signature of three sharps. Measure 486 has a slur.
- Pno.:** Grand staff (treble and bass clefs), key signature of three sharps. Measure 485 features triplets in both hands. Measure 486 features triplets and a *mf* dynamic marking.
- B♭ Tpt. 1:** Treble clef, key signature of three sharps. Measure 485 has a slur.
- B♭ Tpt. 2:** Treble clef, key signature of three sharps. Measure 486 has a slur.
- Cnt. 1 + 2:** Treble clef, key signature of three sharps. Measure 486 has a slur.
- F Hn. 1 + 2:** Treble clef, key signature of three sharps. Measure 486 has a slur.
- B♭ Bar. 1 + 2:** Treble clef, key signature of three sharps. Measure 486 has a slur.
- Euph.:** Bass clef, key signature of three sharps. Measure 486 has a slur.
- Bs.:** Bass clef, key signature of three sharps. Measure 486 has a slur.
- Cb.:** Bass clef, key signature of three sharps. Measure 486 has a slur.
- Timp.:** Bass clef, key signature of three sharps. Measure 486 has a slur.

487 488

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

Detailed description: This is a page of a musical score, page 89, for a large ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Solo B-flat Clarinet, B-flat Clarinet 1 & 2, B-flat/B-flat Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone 1 & 2, and E-flat Baritone Saxophone. The piano part is prominent, featuring complex rhythmic patterns with triplets and sixteenth-note runs. The brass section includes B-flat Trumpet 1 & 2, Cornet 1 & 2, F Horn 1 & 2, B-flat Baritone 1 & 2, Euphonium, Bass, and Cymbals. The percussion part includes Timpani. The score shows measures 487 and 488. A long slur covers measures 487 and 488 in the Flute and Bassoon parts. The piano part has a complex texture with many triplets and sixteenth-note patterns. The bass line is active with eighth and sixteenth notes.

489

490

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

This page of a musical score covers measures 491 and 492. The instruments listed on the left are: Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, E♭ Clar., Solo B♭ Cl., B♭ Clar. 1, B♭ Clar. 2, Bb B♭ Clar., Eb A. Sax. 1 + 2, Bb Ten. Sax. 1 + 2, Eb Bar. Sax., Pno., B♭ Tpt. 1, B♭ Tpt. 2, Cnt. 1 + 2, F Hn. 1 + 2, Bb Bar. 1 + 2, Euph., Bs., Cb., and Timp.

Measure 491 features a woodwind entry with a long melodic line. The Flute 1 + 2 part has a dynamic marking of *decrescendo...*. The Bassoon 1 + 2 part also has a *decrescendo...* marking. The Piano part has a complex texture with triplets and sixteenth notes. Measure 492 continues the woodwind parts with sustained notes and the Piano part with more complex rhythmic patterns.

500 501 502

Fl. 1 + 2
crescendo... *sf*

Ob. 1 + 2

Bsn. 1 + 2
p crescendo...

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.
sf sf 3 3 3 3 3

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2
p

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

505 506

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E \flat Clar.

Solo B \flat Cl.

B \flat Clar. 1

B \flat Clar. 2

B \flat Bs. Clar.

E \flat A. Sax. 1 + 2

B \flat Ten. Sax. 1 + 2

E \flat Bar. Sax.

Pno.

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B \flat Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

p

f

6

505 506

A

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E. Clar.
Solo B. Cl.
B. Clar. 1
B. Clar. 2
Bb B. Clar.
Eb A. Sax. 1 + 2
Bb Ten. Sax. 1 + 2
Eb Bar. Sax.
Pno.
B. Tpt. 1
B. Tpt. 2
Cnt. 1 + 2
F Hn. 1 + 2
Bb Bar. 1 + 2
Euph.
Bs.
Cb.
Timp.

507 508 509 510

p *crescendo...*

2. bassoon *p* *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

p *crescendo...*

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Clar.
Solo B♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Clar.
Eb A. Sax. 1 + 2
B♭ Ten. Sax. 1 + 2
Eb Bar. Sax.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Cnt. 1 + 2
F Hn. 1 + 2
B♭ Bar. 1 + 2
Euph.
Bs.
Cb.
Timp.

511 512 513 514 515

p *f* *p* *f* *p* *f*

516 517 518

Fl. 1 + 2 *p* *p*

Ob. 1 + 2

Bsn. 1 + 2 *p* *p*

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1 *p* *p*

B♭ Clar. 2 *p* *p*

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2 *p* *p*

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2 *p*

B♭ Bar. 1 + 2

Euph. *p* *p*

Bs. *p* *p*

Cb. *p* *p*

Timp.

521 522 523

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

524 *cadenza...* 525 *Tutti...*

Fl. 1 + 2 *cadenza...* *p*

Ob. 1 + 2 *cadenza...*

Bsn. 1 + 2 *cadenza...* *Tutti...*
p

E♭ Clar. *cadenza...*

Solo B♭ Cl. *cadenza...*

B♭ Clar. 1 *cadenza...* *Tutti...*
p

B♭ Clar. 2 *cadenza...* *Tutti...*
p

B♭ B♭ Clar. *cadenza...*

E♭ A. Sax. 1 + 2 *cadenza...* *Tutti...*
p

B♭ Ten. Sax. 1 + 2 *cadenza...*

E♭ Bar. Sax. *cadenza...*

Pno. *sempre con gran espressione...* *p*

B♭ Tpt. 1 *cadenza...* 524 525

B♭ Tpt. 2 *cadenza...*

Cnt. 1 + 2 *cadenza...*

F Hn. 1 + 2 *cadenza...* *Tutti...*
p

B♭ Bar. 1 + 2 *cadenza...*

Euph. *cadenza...* *Tutti...*
p

Bs. *cadenza...* *Tutti...*
p

Cb. *cadenza...* *Tutti...*
p

Timp. *cadenza...*

526

527

528

529

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

526

527

528

529

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

530

531

532

533

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

p *decrescendo...* *pp*

530 531 532 533

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

PART III

Rondo, Allegro

534 535 536 537 538 539 540 541

This page contains the musical score for Part III of a Rondo in Allegro tempo, covering measures 534 to 541. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1 + 2
- Ob. 1 + 2
- Bsn. 1 + 2
- E♭ Clar.
- Solo B♭ Cl.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ B♭ Clar.
- E♭ A. Sax. 1 + 2
- B♭ Ten. Sax. 1 + 2
- E♭ Bar. Sax.
- Pno. (Piano)
- B♭ Tpt. 1
- B♭ Tpt. 2
- Cnt. 1 + 2
- F Hn. 1 + 2
- B♭ Bar. 1 + 2
- Euph.
- Bs.
- Cb.
- Timp.

The piano part (Pno.) is the only instrument with musical notation on this page, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melodic line includes dynamic markings of *sf* (sforzando) at measures 535 and 537. The rest of the score is currently blank.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Clar.
Solo B♭ CL.
B♭ Clar. 1
B♭ Clar. 2
B♭ B♭ Clar.
Eb A. Sax. 1 + 2
Bb Ten. Sax. 1 + 2
Eb Bar. Sax.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Cnt. 1 + 2
F Hn. 1 + 2
Bb Bar. 1 + 2
Euph.
Bs.
Cb.
Timp.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1
calando...

B♭ Clar. 2
calando...

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2
calando...

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.
ca...lan...do
rit...ar...dan...do

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.
calando...

Cb.
calando...

Timp.

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Clar.
Solo B♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ B♭ Clar.
E♭ A. Sax. 1 + 2
B♭ Ten. Sax. 1 + 2
E♭ Bar. Sax.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Cnt. 1 + 2
F Hn. 1 + 2
B♭ Bar. 1 + 2
Euph.
Bs.
Cb.
Timp.

pp
pp
pp
sf
sf
pp
pp

A

Tutti...

This page contains the musical score for measures 566 through 572, marked 'Tutti...'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 + 2
- Ob. 1 + 2
- Bsn. 1 + 2
- E. Clar.
- Solo B. CL.
- B. Clar. 1
- B. Clar. 2
- Bb Bs. Clar.
- Eb A. Sax. 1 + 2
- Bb Ten. Sax. 1 + 2
- Eb Bar. Sax.
- Pno.
- B. Tpt. 1
- B. Tpt. 2
- Cnt. 1 + 2
- F Hn. 1 + 2
- Bb Bar. 1 + 2
- Euph.
- Bs.
- Cb.
- Timp.

Measure numbers 566, 567, 568, 569, 570, 571, and 572 are indicated above the staves. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). Performance markings such as accents, slurs, and triplets are present throughout the score.

573 574 575 576 577 578

Fl. 1 + 2 *sf* *fp* *sf*

Ob. 1 + 2 *sf* *fp* *sf*

Bsn. 1 + 2 *sf* *fp* *sf*

E. Clar. *sf* *fp*

Solo B. CL. *sf* *fp*

B. Clar. 1 *sf* *fp*

B. Clar. 2 *sf* *fp*

Bb Bs. Clar. *sf* *fp* *p*

Eb A. Sax. 1 + 2 *sf* *fp* *p*

Bb Ten. Sax. 1 + 2 *sf* *fp* *p*

Eb Bar. Sax. *sf* *fp*

Pno.

B. Tpt. 1 573 574 575 576 577 578 *fp*

B. Tpt. 2 *fp*

Cnt. 1 + 2

F Hn. 1 + 2 *sf* *fp*

Bb Bar. 1 + 2 *sf* *fp*

Euph. *sf* *fp* *p*

Bs. *sf* *fp* *p*

Cb. *sf* *fp* *p*

Timp. *sf* *fp* *p*

This musical score page covers measures 579 through 583. The instruments are arranged in the following order from top to bottom: Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, E♭ Clar., Solo B♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Bass Clar., Eb A. Sax. 1 + 2, Bb Ten. Sax. 1 + 2, Eb Bar. Sax., Pno., B♭ Tpt. 1, B♭ Tpt. 2, Cnt. 1 + 2, F Hn. 1 + 2, Bb Bar. 1 + 2, Euph., Bs., Cb., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sf*. The piano part is mostly silent, indicated by a large horizontal line. The woodwind and brass sections have active parts, with some instruments playing sustained notes or rhythmic patterns. The percussion part shows a steady rhythm with some accents.

584 585 586 587 588 589

Fl. 1 + 2 *sf*

Ob. 1 + 2 *sf*

Bsn. 1 + 2 *sf*

E. Clar. *sf*

Solo B. CL. *sf*

B. Clar. 1 *sf*

B. Clar. 2 *sf*

Bb Bs. Clar. *sf*

Eb A. Sax. 1 + 2 *sf*

Bb Ten. Sax. 1 + 2 *sf*

Eb Bar. Sax. *sf*

Pno.

B. Tpt. 1 *sf*

B. Tpt. 2 *sf*

Cnt. 1 + 2

F Hn. 1 + 2 *sf*

Bb Bar. 1 + 2 *sf*

Euph. *sf*

Bs. *sf*

Cb. *sf*

Timp. *sf*

B

590 591 592 593 594 595 596 597

Fl. 1 + 2

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *ff*

E♭ Clar.

Solo B♭ Cl. *ff*

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno. *f sf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Cnt. 1 + 2

F Hn. 1 + 2 *ff*

B♭ Bar. 1 + 2

Euph.

Bs. *ff*

Cb. *ff*

Timp. *ff*

598

599

600

601

602

603

604

605

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

This page of a musical score covers measures 614 through 620. The instruments and their parts are as follows:

- Fl. 1 + 2:** Measures 614-615 feature a melodic line with a slur and a *sf* dynamic. Measures 616-620 are mostly rests.
- Ob. 1 + 2:** Measures 614-615 are rests. Measures 616-620 feature a melodic line with a slur and a *p* dynamic.
- Bsn. 1 + 2:** Measures 614-615 feature a rhythmic pattern with a *p* dynamic. Measures 616-620 feature a melodic line with a slur and a *p* dynamic.
- E♭ Clar.:** Measures 614-615 feature a melodic line with a slur and a *sf* dynamic. Measures 616-620 are rests.
- Solo B♭ Clar.:** Measures 614-615 feature a melodic line with a slur and a *p* dynamic. Measures 616-620 feature a melodic line with a slur and a *p* dynamic.
- B♭ Clar. 1:** Measures 614-615 feature a melodic line with a slur and a *sf* dynamic. Measures 616-620 are rests.
- B♭ Clar. 2:** Measures 614-615 feature a rhythmic pattern with a *sf* dynamic. Measures 616-620 are rests.
- B♭ Bass Clar.:** Measures 614-620 are rests.
- E♭ A. Sax. 1 + 2:** Measures 614-615 feature a melodic line with a slur and a *sf* dynamic. Measures 616-620 are rests.
- B♭ Ten. Sax. 1 + 2:** Measures 614-620 are rests.
- E♭ Bar. Sax.:** Measures 614-620 are rests.
- Pno.:** Measures 614-615 are rests. Measures 616-620 feature a complex rhythmic pattern with triplets and a *p* dynamic.
- B♭ Tpt. 1:** Measures 614-620 are rests.
- B♭ Tpt. 2:** Measures 614-620 are rests.
- Cnt. 1 + 2:** Measures 614-620 are rests.
- F Hn. 1 + 2:** Measures 614-615 are rests. Measures 616-620 feature a melodic line with a slur and a *p* dynamic.
- B♭ Bar. 1 + 2:** Measures 614-620 are rests.
- Euph.:** Measures 614-620 are rests.
- Bs.:** Measures 614-615 feature a melodic line with a slur and a *sf* dynamic. Measures 616-620 are rests.
- Cb.:** Measures 614-615 feature a melodic line with a slur and a *sf* dynamic. Measures 616-620 are rests.
- Timp.:** Measures 614-620 are rests.

Musical score for measures 621-626. The score includes parts for the following instruments:

- Fl. 1 + 2
- Ob. 1 + 2
- Bsn. 1 + 2
- E. Clar.
- Solo B. CL.
- B. Clar. 1
- B. Clar. 2
- Bb Bs. Clar.
- Eb A. Sax. 1 + 2
- Bb Ten. Sax. 1 + 2
- Eb Bar. Sax.
- Pno.
- B. Tpt. 1
- B. Tpt. 2
- Cnt. 1 + 2
- F Hn. 1 + 2
- Bb Bar. 1 + 2
- Euph.
- Bs.
- Cb.
- Timp.

Measure numbers 621, 622, 623, 624, 625, and 626 are indicated above the staves. Dynamics such as *p* (piano) are present. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A fermata is present over the final measure of the piano part.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

627 628 629 630 631

sf *sf* *sf* *sf* *sf*

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Clar.
Solo B♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ B♭ Clar.
Eb A. Sax. 1 + 2
B♭ Ten. Sax. 1 + 2
Eb Bar. Sax.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Cnt. 1 + 2
F Hn. 1 + 2
B♭ Bar. 1 + 2
Euph.
Bs.
Cb.
Timp.

f *f* *p* *p* *p* *p* *p* *p*

641 642 643 644 645 646 647 648

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E. Clar.

Solo B. CL.

B. Clar. 1

B. Clar. 2

Bb Bs. Clar.

Eb A. Sax. 1 + 2

Bb Ten. Sax. 1 + 2

Eb Bar. Sax.

Pno.

Detailed description: This block contains the musical score for measures 641 through 648 for the woodwind section. The instruments listed are Flute 1+2, Oboe 1+2, Bassoon 1+2, E-flat Clarinet, Solo B-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Bass Clarinet, E-flat Alto Saxophone 1+2, B-flat Tenor Saxophone 1+2, and E-flat Baritone Saxophone. The piano part is also included. Dynamics include *p* (piano) and *f* (forte). The score shows various melodic lines and rests for each instrument.

641 642 643 644 645 646 647 648

B. Tpt. 1

B. Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

Bb Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

Detailed description: This block contains the musical score for measures 641 through 648 for the brass and percussion section. The instruments listed are B-flat Trumpet 1 and 2, Contrabassoon 1+2, F Horn 1+2, B-flat Baritone 1+2, Euphonium, Bass, Cymbal, and Timpani. Dynamics include *f* (forte). The score shows melodic lines for the brass instruments and rhythmic patterns for the percussion.

C

649 650 651 652 653 654

Fl. 1 + 2 *f* *pp*

Ob. 1 + 2 *pp*

Bsn. 1 + 2 *f* *pp*

E♭ Clar.

Solo B♭ Cl. *f* *pp*

B♭ Clar. 1 *f* *pp*

B♭ Clar. 2 *f* *pp*

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2 *f* *pp*

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno. *p* *crescendo...*

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2 *f*

B♭ Bar. 1 + 2

Euph. *f*

Bs. *f* *pp*

Cb. *f* *pp*

Timp.

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Clar.
Solo B♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ B♭ Clar.
Eb A. Sax. 1 + 2
B♭ Ten. Sax. 1 + 2
Eb Bar. Sax.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Cnt. 1 + 2
F Hn. 1 + 2
B♭ Bar. 1 + 2
Euph.
Bs.
Cb.
Timp.

The musical score consists of 15 staves. The first 14 staves are for woodwinds and saxophones, and the 15th staff is for the piano. The piano part shows a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and saxophones are mostly silent, with some faint markings. The brass and percussion staves are also mostly silent.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

solo...

p

a2

p

sf *p* *sf* *sf*

p

p

669 670 671 672 673 674 675 676

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

669 670 671 672 673 674 675 676

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hrn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

The image shows a page of a musical score for measures 669 through 676. The score is arranged in a standard orchestral layout. At the top, the measure numbers 669, 670, 671, 672, 673, 674, 675, and 676 are printed above the first staff. The instruments listed on the left are: Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, E♭ Clar., Solo B♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ B♭ Clar., E♭ A. Sax. 1 + 2, B♭ Ten. Sax. 1 + 2, E♭ Bar. Sax., Pno., B♭ Tpt. 1, B♭ Tpt. 2, Cnt. 1 + 2, F Hrn. 1 + 2, B♭ Bar. 1 + 2, Euph., Bs., Cb., and Timp. The woodwind and string parts contain various musical notations, including notes, rests, and dynamic markings such as *p* and *solo...*. The piano part features a complex, rhythmic accompaniment. The brass and percussion parts are mostly silent, with some notes in the horn and tuba parts.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1 *calando...*

B♭ Clar. 2 *calando...*

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2 *calando...*

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno. *Rit - - - ar - - - dan - - - do*
ca - - - lan - - - do - - -

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs. *calando...*

Cb. *calando...*

Timp.

686 Cadenza...

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

Bb B♭ Clar.

Eb A. Sax. 1 + 2

Bb Ten. Sax. 1 + 2

Eb Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

Bb Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

D

687 688 689 690 691 692

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

687 688 689 690 691 692

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

f

p

f

p

f

p

f

f

p

f

f

f

pp

sf

p

sf

sf

710 711 712 713 714 715

Fl. 1 + 2 *sf*

Ob. 1 + 2 *sf*

Bsn. 1 + 2 *sf*

E. Clar. *sf*

Solo B. CL. *sf*

B. Clar. 1 *sf*

B. Clar. 2 *sf*

Bb Bs. Clar. *sf*

Eb A. Sax. 1 + 2 *sf*

Bb Ten. Sax. 1 + 2 *sf*

Eb Bar. Sax. *sf*

Pno.

B. Tpt. 1 *sf*

B. Tpt. 2 *sf*

Cnt. 1 + 2 *sf*

F Hn. 1 + 2 *sf*

Bb Bar. 1 + 2 *sf*

Euph. *sf*

Bs. *sf*

Cb. *sf*

Timp. *sf*

p

E

716 717 718 719 720 721 722 723

Fl. 1 + 2 *espressione...*

Ob. 1 + 2

Bsn. 1 + 2 *p*

E♭ Clar. *espressione...*

Solo B♭ Clar. *espressione...*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2 *p*

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno. *dolce...*

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2 *pp*

B♭ Bar. 1 + 2

Euph. *p*

Bs. *p*

Cb. *p*

Timp.

740

741

742

743

744

745

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

dolce...

740

741

742

743

744

745

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

E♭ Alto Sax. 1 + 2

B♭ Tenor Sax. 1 + 2

E♭ Baritone Sax.

Pno.

B♭ Trumpet 1

B♭ Trumpet 2

Cont. 1 + 2

F Horn 1 + 2

B♭ Baritone 1 + 2

Euphonium

Bass

Contrabass

Timpani

761

762

763

764

765

766

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

solo...

pp

p

3

Detailed description of the musical score: This page contains the musical notation for measures 761 through 766. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1+2, Oboes 1+2, Bassoons 1+2, E♭ Clarinet, Solo B♭ Clarinet, B♭ Clarinets 1 and 2, B♭ Bass Clarinet, E♭ Alto Saxophones 1+2, B♭ Tenor Saxophones 1+2, and E♭ Baritone Saxophone. The string section includes B♭ Trumpets 1 and 2, Contrabass 1+2, F Horns 1+2, B♭ Baritone 1+2, Euphonium, Basses, Contrabasses, and Timpani. The piano part is shown in grand staff notation. Measure 761 features a piano introduction with a triplet of eighth notes. Measure 762 continues the piano accompaniment. Measure 763 shows the B♭ Tenor Saxophone beginning a solo with a *pp* dynamic. Measures 764 and 765 continue the saxophone solo. Measure 766 concludes the section. Various dynamics like *p* and *pp* are indicated throughout the score.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

775 776 777 778 779 780 781

Fl. 1 + 2 *p* *crescendo...* *f*

Ob. 1 + 2 *p* *crescendo...* *f*

Bsn. 1 + 2 *p* *crescendo...* *f*

E♭ Clar. *p* *crescendo...* *f*

Solo B♭ CL. *p* *crescendo...* *f*

B♭ Clar. 1 *crescendo...* *f*

B♭ Clar. 2 *crescendo...* *f*

B♭ B♭ Clar. *p* *crescendo...* *f*

E♭ A. Sax. 1 + 2 *crescendo...* *f*

B♭ Ten. Sax. 1 + 2 *crescendo...* *f*

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Cnt. 1 + 2 *f*

F Hn. 1 + 2

B♭ Bar. 1 + 2 *f*

Euph. *f*

Bs. *crescendo...* *f*

Cb. *crescendo...* *f*

Timp. *f*

This page of a musical score covers measures 782 through 790. The instruments are arranged in two systems. The first system includes Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, E. Clar., Solo B. CL., B. Clar. 1, B. Clar. 2, Bb Bs. Clar., Eb A. Sax. 1 + 2, Bb Ten. Sax. 1 + 2, and Eb Bar. Sax. The second system includes Pno., B. Tpt. 1, B. Tpt. 2, Cnt. 1 + 2, F Hn. 1 + 2, Bb Bar. 1 + 2, Euph., Bs., Cb., and Timp. The score features various dynamics such as *ff*, *sf*, *f*, and *fp*. The woodwinds and brasses play complex rhythmic patterns, while the strings (Pno.) are mostly silent. The percussion (Timp.) provides a steady accompaniment.

F

Musical score for measures 791-797. The score includes parts for Flute 1+2, Oboe 1+2, Bassoon 1+2, E-flat Clarinet, Solo B-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Bass Clarinet, E-flat Alto Saxophone 1+2, B-flat Tenor Saxophone 1+2, E-flat Baritone Saxophone, Piano, B-flat Trumpet 1, B-flat Trumpet 2, Contrabass 1+2, F Horn 1+2, B-flat Baritone 1+2, Euphonium, Bass, Cymbal, and Timpani. The Piano part includes dynamic markings: *fp*, *decrescendo...*, *sempre pp*, and *con Ped.*. Measure numbers 791 through 797 are indicated above the staves.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

816

817

818

819

820

821

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

pp

crescendo...

822

823

824

825

826

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

827

828

829

830

831

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

827

828

829

830

831

832 833 834 835 836 837 838 839

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

a2

sf sf

f f f f f f f

This page of a musical score covers measures 846 through 852. The instruments are arranged in two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Solo B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone 1 & 2, and E♭ Baritone Saxophone. The second system includes Piano (Pno.), B♭ Trumpet 1, B♭ Trumpet 2, Cornet 1 & 2, F Horn 1 & 2, B♭ Baritone 1 & 2, Euphonium, Bass, Contrabass, and Timpani. The score is written in a key signature of two flats and a common time signature. The dynamic marking *sf* (sforzando) is used frequently throughout the piece. Measure numbers 846, 847, 848, 849, 850, 851, and 852 are clearly marked at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and accents.

G

853 854 855 856 857 858 859

Fl. 1 + 2

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *ff*

E♭ Clar.

Solo B♭ Clar. *ff*

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno. *f sf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Cnt. 1 + 2 *ff*

F Hn. 1 + 2 *ff*

B♭ Bar. 1 + 2

Euph.

Bs. *ff*

Cb. *ff*

Timp. *ff*

860

861

862

863

864

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ CL.

B♭ Clar. 1

B♭ Clar. 2

Bb B♭ Clar.

E♭ A. Sax. 1 + 2

Bb Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

Bb Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

873 874 875 876 877 878 879 880

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E. Clar.

Solo B. CL.

B. Clar. 1

B. Clar. 2

Bb Bs. Clar.

Eb A. Sax. 1 + 2

Bb Ten. Sax. 1 + 2

Eb Bar. Sax.

Pno.

B. Tpt. 1

B. Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

Bb Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

881 882 883 884 885

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

p

p

a2
p

p

p

p

885 887 888 889 890

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

p

(8^{va})

3 3

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 885 to 890. The score is written for a variety of instruments, including woodwinds, brass, and strings. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet, Solo B-flat Clarinet, B-flat Clarinet 1 and 2, B-flat/B-flat Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone 1 and 2, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet 1 and 2, Cornet 1 and 2, F Horn 1 and 2, B-flat Baritone 1 and 2, Euphonium, Bass, and Cymbals. The percussion section includes Timpani. The piano part is also present. The score is in a key signature of two flats and a 4/4 time signature. The tempo is marked with a common time signature. The dynamics are marked with *p* (piano) and *(8^{va})* (octave up). The piano part features a complex rhythmic pattern with triplets. The woodwind and brass parts have various melodic lines and rests. The strings are mostly silent in this section.

891 892 893 894 895

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E Clar.

Solo B Clar.

B Clar. 1

B Clar. 2

Bb B Clar.

Eb A. Sax. 1 + 2

Bb Ten. Sax. 1 + 2

Eb Bar. Sax.

Pno.

891 892 893 894 895

B. Tpt. 1

B. Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

Bb Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

896

897

898

899

900

901

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

896

897

898

899

900

901

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Clar.
Solo B♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ B♭ Clar.
Eb A. Sax. 1 + 2
B♭ Ten. Sax. 1 + 2
Eb Bar. Sax.

Pno.
fp *decrescendo...* *pp*

B♭ Tpt. 1
B♭ Tpt. 2
Cnt. 1 + 2
F Hn. 1 + 2
B♭ Bar. 1 + 2
Euph.
Bs.
Cb.
Timp.

Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Clar.
Solo B♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ B♭ Clar.
Eb A. Sax. 1 + 2
B♭ Ten. Sax. 1 + 2
Eb Bar. Sax.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Cnt. 1 + 2
F Hn. 1 + 2
B♭ Bar. 1 + 2
Euph.
Bs.
Cb.
Timp.

pp *p* *pp* *p* *pp* *p* *pp* *p*

915 916 917 918 919 920

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Clar.

Solo B♭ CL.

B♭ Clar. 1

B♭ Clar. 2

B♭ B♭ Clar.

E♭ A. Sax. 1 + 2

B♭ Ten. Sax. 1 + 2

E♭ Bar. Sax.

Pno.

mf *crescendo...*

915 916 917 918 919 920

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1 + 2

F Hn. 1 + 2

B♭ Bar. 1 + 2

Euph.

Bs.

Cb.

Timp.

p

Tutti...

This page of a musical score covers measures 921 to 926. The instruments and their parts are as follows:

- Fl. 1 + 2:** Melodic line starting at measure 921, marked *mp*, with a *crescendo...* starting at measure 925.
- Ob. 1 + 2:** Melodic line starting at measure 921, marked *mp*, with a *crescendo...* starting at measure 925.
- Bsn. 1 + 2:** Bass line starting at measure 921, marked *mp*, with a *crescendo...* starting at measure 925.
- E♭ Clar.:** Melodic line starting at measure 925, marked *p*, with a *crescendo...* starting at measure 925.
- Solo B♭ CL.:** Melodic line starting at measure 925, marked *p*, with a *crescendo...* starting at measure 925.
- B♭ Clar. 1:** Melodic line starting at measure 925, marked *p*, with a *crescendo...* starting at measure 925.
- B♭ Clar. 2:** Melodic line starting at measure 925, marked *p*, with a *crescendo...* starting at measure 925.
- B♭ B♭ Clar.:** Bass line starting at measure 921, marked *mp*, with a *crescendo...* starting at measure 925.
- E♭ A. Sax. 1 + 2:** Melodic line starting at measure 925, marked *p*, with a *crescendo...* starting at measure 925.
- B♭ Ten. Sax. 1 + 2:** Rested throughout the page.
- E♭ Bar. Sax.:** Rested throughout the page.
- Pno.:** Piano accompaniment, mostly rests with some chords in the left hand.
- B♭ Tpt. 1:** Rested throughout the page.
- B♭ Tpt. 2:** Rested throughout the page.
- Cnt. 1 + 2:** Rested throughout the page.
- F Hn. 1 + 2:** Melodic line starting at measure 921, marked *mp*, with a *crescendo...* starting at measure 925.
- B♭ Bar. 1 + 2:** Rested throughout the page.
- Euph.:** Bass line starting at measure 921, marked *mp*, with a *crescendo...* starting at measure 925.
- Bs.:** Bass line starting at measure 921, marked *p*, with a *crescendo...* starting at measure 925.
- Cb.:** Bass line starting at measure 921, marked *p*, with a *crescendo...* starting at measure 925.
- Timp.:** Bass line starting at measure 921, marked *p*, with a *crescendo...* starting at measure 925.

927 928 929 930 931 932 933

Fl. 1 + 2 *f* *ff*

Ob. 1 + 2 *f* *ff*

Bsn. 1 + 2 *f* *ff*

E♭ Clar. *f* *ff*

Solo B♭ Cl. *f* *ff*

B♭ Clar. 1 *f* *ff*

B♭ Clar. 2 *f* *ff*

B♭ B♭ Clar. *f* *ff*

E♭ A. Sax. 1 + 2 *f* *ff*

B♭ Ten. Sax. 1 + 2 *f* *ff*

E♭ Bar. Sax. *ff*

Pno.

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Cnt. 1 + 2

F Hn. 1 + 2 *f* *ff*

B♭ Bar. 1 + 2 *f* *ff*

Euph. *f* *ff*

Bs. *f* *ff*

Cb. *f* *ff*

Timp. *f* *ff*

This page of a musical score covers measures 934 through 940. The instrumentation includes:

- Fl. 1 + 2
- Ob. 1 + 2
- Bsn. 1 + 2
- E♭ Clar.
- Solo B♭ Cl.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ B♭ Clar.
- E♭ A. Sax. 1 + 2
- B♭ Ten. Sax. 1 + 2
- E♭ Bar. Sax.
- Pno.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Cnt. 1 + 2
- F Hn. 1 + 2
- B♭ Bar. 1 + 2
- Euph.
- Bs.
- Cb.
- Timp.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 934-936 feature woodwind entries with various rhythmic patterns. Measures 937-940 show a transition to sustained chords and melodic lines, with dynamic markings such as *sf* (sforzando) and *f* (forte) indicating intensity. The piano part is mostly silent, with some sustained notes in the right hand. The timpani part has a rhythmic pattern in the lower register.