



Molenaar Edition

Straight Ahead

Straight Ahead / Wicked Waltz / Lost in Dreams / Samba Sensation

Ennio Salvere

Art.Nr: 012922050

Difficulty: B

Duration: 10:30

Concert Band / 4 Parts Flexible + Percussion

Flexible Wind

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Straight Ahead

Composer: Ennio Salvere

For Band
Concert Band / 4 Parts Flexible + Percussion
01.2922.05



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STRAIGHT AHEAD

for Youthband

Ennio Salvere

Score in C

1. Straight Ahead

Rock Steady ♩ = 120

5 *pp. play 2nd time only*

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion

Drum Set

1

2

3

4

Temp

Perc

D. S.



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13 *trp. tacet*

1 *f*

2 *f*

3 *f*

4 *f*

Tempo *f*

Perc. *f* *Beating* *Cowbell (sec.)*

D.S.

25 *trp. play*

1 *f*

2 *f*

3 *f*

4 *f*

Tempo *f*

Perc. *f*

D.S.

1 *f*

2 *f*

3 *f*

4 *f*

Tempo *f*

Perc. *f*

D.S.

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33 *f*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tempo *mf*

Perc. *mf*

D.S.

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2. Wicked Waltz

1

2

3

4

Tempo

Perc.

D.S.

Tempo di Valse $\text{♩} = 62$ ($\text{♩} = 150$)

1 *mf* *crescendo* *f*

2 *mf* *crescendo* *f*

3 *mf* *crescendo* *f*

4 *mf* *crescendo* *f*

Tempo *mf* *crescendo* *f*

Perc. *mf* *crescendo* *f* *Glockenspiel*

D.S. *mf* *crescendo* *f* *Ride and Snare with Brushes*

1

2

3

4

Tempo

Perc.

D.S.

free fill (ad. hb.)

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9 *trp. tacet* *mf*

1 *2nd time rit.* *mf*

2 *2nd time rit.* *mf*

3 *2nd time rit.* *mf*

4 *2nd time rit.* *mf*

Tempo *2nd time rit.* *mf*

Perc. *2nd time rit.* *mf*

D.S. *2nd time rit.* *mf*

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17 *trp. play*
 1 *mf*
 2 *trp. play*
 3 *mf*
 4 *mf*
 Tmp
 Perc
 D.S. *mf*

1 *mf*
 2 *mf*
 3 *f*
 4 *f*
 Tmp
 Perc
 D.S.

To Coda 1 24 *Swing Feel* $\text{♩} = 104$
 1 *mf*
 2 *f*
 3 *mf*
 4 *mf*
 Tmp
 Perc
 D.S. *mf*

32
 1 *trp. tacet* *p*
 2 *trp. tacet* *p*
 3 *p*
 4 *p*
 Tmp
 Perc *Glockenspiel* *p*
 D.S. *p*

40 *trp. play*
 1 *mf*
 2 *trp. play*
 3 *f*
 4 *f*
 Tmp
 Perc *Snap Fingers* *mf*
 D.S. *mf*

48 ♩ Coda
 1 *crescendo* *ff*
 2 *crescendo* *ff*
 3 *crescendo* *ff*
 4 *crescendo* *ff*
 Tmp
 Perc *ff sec.*
 D.S. *crescendo* *ff*

D.C. al Coda
 1 *f*
 2 *mf*
 3 *f*
 4 *f*
 Tmp
 Perc
 D.S.

3. Lost In Dreams

Pop-Ballad $\text{♩} = 100$ 5 *trp. tacet*
 1 *mf* *trp. play 2nd time only*
 2 *mf* *trp. play 2nd time only*
 3 *mf*
 4 *mf*
 Tmp *play only 2nd time* *mf*
 Perc *Glockenspiel* *mf* *play only 2nd time*
 D.S. *mf* (*Ride Cymb.*) *p* (*Bimblech*)

1. *trp. play*

1. *trp. play*

2. *trp. play*

3. *trp. play*

4. *trp. play*

Temp.

Perc. *Supp. Cymbal (soft sticks)*

D.S. *(play always)*

Da Capo (con rep.)

1. *trp. play*

2. *trp. play*

3. *trp. play*

4. *trp. play*

Temp.

Perc.

D.S.

2. *trp. play* **14**

1. *trp. play*

2. *trp. play*

3. *trp. play*

4. *trp. play*

Temp.

Perc.

D.S. *(Share)*

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24 *Allargando*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Temp.

Perc. *(Ride Cymb.)*

D.S.

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4. Samba Sensation

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Samba $\text{♩} = 120$

5. *trp. play*

1. *mf trp. tacet*

2. *mf trp. tacet*

3. *mf*

4. *mf*

Temp.

Perc. *Agogo bells*

D.S. *(Hihat)*

Cl. 8va ad lib. **17**

1. *f crescendo*

2. *f crescendo*

3. *f crescendo*

4. *f crescendo*

Temp.

Perc. *f crescendo*

D.S. *(Pedal Hihat)*

1. *f*

2. *f*

3. *f*

4. *f*

Temp.

Perc.

D.S.

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1. *f*

2. *f*

3. *f*

4. *f*

Temp.

Perc.

D.S.

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1. *crescendo*

2. *crescendo*

3. *crescendo*

4. *crescendo*

Tempo: *mf* *crescendo*

Percussion: *crescendo*

D.S. *crescendo*

41

1. *crescendo*

2. *crescendo*

3. *crescendo*

4. *crescendo*

Tempo: *crescendo*

Percussion: *crescendo*, Glockenspiel

D.S. *crescendo*

2.

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Tempo: *mf*

Percussion: *mf*, (Toms)

D.S. *mf*

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1. *mf*

2. *mf*

3. *mf*

4. *mf*

Tempo: *mf*

Percussion: *mf*, *fp*

D.S. *mf*

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1.

2.

3.

4.

Tempo:

Percussion:

D.S.:

1.

2.

3.

4.

Tempo:

Percussion:

D.S.:

To Coda 1

57 *trp. tacet (Cl. loco)*

trp. tacet

Agogo bells

1. *p*

2. *p*

3. *p*

4. *p*

Tempo: *p*

Percussion: *p*, Agogo bells

D.S. *p*

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D.S. al Coda senza rep.

trp. play

crescendo

trp. play

1. *p*

2. *p*

3. *p*

4. *p*

Tempo: *p*

Percussion: *p*, *crescendo*, *trp. play*

D.S. *p*

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◆ Coda

74

Musical score for measures 74-78. The score is written for five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Cello), and Perc (Percussion). The percussion part includes a section labeled 'Agogo bells'. The music features various rhythmic patterns and dynamics, including *f* and *ff*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 79-84. The score is written for five staves: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Cello), and Perc (Percussion). The percussion part includes a section labeled 'Agogo bells'. The music features various rhythmic patterns and dynamics, including *f* and *ff*. The key signature has one flat, and the time signature is 4/4.

Mini Score
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