



Molenaar Edition

Mini - Score

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Molenaar Edition

Lacrymosa from Requiem

Giuseppe Verdi

Alex Zwijgers

Art.nr: 012975050

Difficulty: D

Duration: 5:15

Concert Band

Arrangement Classic

Colofon

Molenaar Edition BV

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Lacrymosa from Requiem

G.Verdi arr. Alex Zwijgers

For Band
Concert Band

Full Score
01.2975.05



MOLENAAR EDITION
UITGAVE, VERLAG, EDIZIONE
MUSIC PUBLISHER

Lacrymosa from Requiem

01.2975.05

Concert Band

- 1 Full Score
- 1 Piccolo
- 4 Flute I
- 4 Flute II
- 2 Oboe I + II
- 2 Bassoon I + II
- 1 Clarinet Eb
- 3 Clarinet Solo
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 1 Clarinet Contrabas
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + II Eb
- 2 Horn I + II F
- 2 Horn III + IV Eb
- 2 Horn III + IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)

- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion
- 1 Timpani



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Lacrymosa

uit
Requiem

Giuseppe Verdi 1813-1901
arr. Alex Zwijgers

Largo $\text{♩} = 60$

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, Clarinet in Eb, Solo Clarinet in Bb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns in F, 3rd/4th Horns in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone or Bass Trombone, Baritone, Euphonium, Basses, Bass drum, and Timpani. The score includes dynamic markings such as *lucido*, *con molto espressione*, and *pp*. There are also performance instructions like *1.* and *2.* for different endings or phrasing.



9 10 12 13 14 15

Picc. *pp* *come un lamento* *pp* *pp* *pp* *pp*

1st/2nd Fl. *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd Ob. *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd Bsn. *pp* *pp* *pp* *pp* *pp* *pp*

E♭ Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Solo Cl. *pp* *pp* *pp* *pp* *pp* *pp*

1st Cl. *pp* *pp* *pp* *pp* *pp* *pp*

2nd Cl. *pp* *pp* *pp* *pp* *pp* *pp*

3rd Cl. *pp* *pp* *pp* *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Ch. Cl. *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd A. Sax. *pp* *pp* *pp* *pp* *pp* *pp*

T. Sax. *pp* *pp* *pp* *pp* *pp* *pp*

Ber. Sax. *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd Hn. *pp* *pp* *pp* *pp* *pp* *pp*

3rd/4th Hn. *pp* *pp* *pp* *pp* *pp* *pp*

1st Tpt. *pp* *pp* *pp* *pp* *pp* *pp*

2nd Tpt. *pp* *pp* *pp* *pp* *pp* *pp*

3rd Tpt. *pp* *pp* *pp* *pp* *pp* *pp*

1st Tbn. *pp* *pp* *pp* *pp* *pp* *pp*

2nd Tbn. *pp* *pp* *pp* *pp* *pp* *pp*

3rd Tbn. or B. Tbn. *pp* *pp* *pp* *pp* *pp* *pp*

Ber. *pp* *pp* *pp* *pp* *pp* *pp*

Euph. *pp* *pp* *pp* *pp* *pp* *pp*

Basoon *pp* *pp* *pp* *pp* *pp* *pp*

B. D. *pp* *pp* *pp* *pp* *pp* *pp*

Temp. *pp* *pp* *pp* *pp* *pp* *pp*

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16 17 18 20 21 22

Picc. *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd Fl. *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd Ob. *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd Bsn. *pp* *pp* *pp* *pp* *pp* *pp*

E♭ Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Solo Cl. *pp* *pp* *pp* *pp* *pp* *pp*

1st Cl. *pp* *pp* *pp* *pp* *pp* *pp*

2nd Cl. *pp* *pp* *pp* *pp* *pp* *pp*

3rd Cl. *pp* *pp* *pp* *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Ch. Cl. *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd A. Sax. *pp* *pp* *pp* *pp* *pp* *pp*

T. Sax. *pp* *pp* *pp* *pp* *pp* *pp*

Ber. Sax. *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd Hn. *pp* *pp* *pp* *pp* *pp* *pp*

3rd/4th Hn. *pp* *pp* *pp* *pp* *pp* *pp*

1st Tpt. *pp* *pp* *pp* *pp* *pp* *pp*

2nd Tpt. *pp* *pp* *pp* *pp* *pp* *pp*

3rd Tpt. *pp* *pp* *pp* *pp* *pp* *pp*

1st Tbn. *pp* *pp* *pp* *pp* *pp* *pp*

2nd Tbn. *pp* *pp* *pp* *pp* *pp* *pp*

3rd Tbn. or B. Tbn. *pp* *pp* *pp* *pp* *pp* *pp*

Ber. *pp* *pp* *pp* *pp* *pp* *pp*

Euph. *pp* *pp* *pp* *pp* *pp* *pp*

Basoon *pp* *pp* *pp* *pp* *pp* *pp*

B. D. *pp* *pp* *pp* *pp* *pp* *pp*

Temp. *pp* *pp* *pp* *pp* *pp* *pp*

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23 24 25 26 27 28 29

Picc. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd Fl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd Ob. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd Bsn. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

E♭ Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Solo Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1st Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2nd Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

3rd Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ch. Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd A. Sax. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

T. Sax. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ber. Sax. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd Hn. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

3rd/4th Hn. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1st Tpt. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2nd Tpt. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

3rd Tpt. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1st Tbn. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2nd Tbn. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

3rd Tbn. or B. Tbn. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ber. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Euph. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Basoon *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B. D. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Temp. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

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30 32 33 35 36

Picc. *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd Fl. *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd Ob. *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd Bsn. *pp* *pp* *pp* *pp* *pp* *pp*

E♭ Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Solo Cl. *pp* *pp* *pp* *pp* *pp* *pp*

1st Cl. *pp* *pp* *pp* *pp* *pp* *pp*

2nd Cl. *pp* *pp* *pp* *pp* *pp* *pp*

3rd Cl. *pp* *pp* *pp* *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Ch. Cl. *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd A. Sax. *pp* *pp* *pp* *pp* *pp* *pp*

T. Sax. *pp* *pp* *pp* *pp* *pp* *pp*

Ber. Sax. *pp* *pp* *pp* *pp* *pp* *pp*

1st/2nd Hn. *pp* *pp* *pp* *pp* *pp* *pp*

3rd/4th Hn. *pp* *pp* *pp* *pp* *pp* *pp*

1st Tpt. *pp* *pp* *pp* *pp* *pp* *pp*

2nd Tpt. *pp* *pp* *pp* *pp* *pp* *pp*

3rd Tpt. *pp* *pp* *pp* *pp* *pp* *pp*

1st Tbn. *pp* *pp* *pp* *pp* *pp* *pp*

2nd Tbn. *pp* *pp* *pp* *pp* *pp* *pp*

3rd Tbn. or B. Tbn. *pp* *pp* *pp* *pp* *pp* *pp*

Ber. *pp* *pp* *pp* *pp* *pp* *pp*

Euph. *pp* *pp* *pp* *pp* *pp* *pp*

Basoon *pp* *pp* *pp* *pp* *pp* *pp*

B. D. *pp* *pp* *pp* *pp* *pp* *pp*

Temp. *pp* *pp* *pp* *pp* *pp* *pp*

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37 38 39 40 41 42 43 [E]

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Ch. Cl.

1st/2nd A. Sax.

T. Sax.

Ber. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Ber.

Euph.

Bassoon

B. D.

Timp.

45 46 47 48 49 50 51 52 53 [F]

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Ch. Cl.

1st/2nd A. Sax.

T. Sax.

Ber. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Ber.

Euph.

Bassoon

B. D.

Timp.

55 56 57 58 59 60 61

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Ch. Cl.

1st/2nd A. Sax.

T. Sax.

Ber. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Ber.

Euph.

Bassoon

B. D.

Timp.

62 63 64 65 66 67 68 [G]

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Ch. Cl.

1st/2nd A. Sax.

T. Sax.

Ber. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Ber.

Euph.

Bassoon

B. D.

Timp.

Morendo ed allargando

69 70 71 **H** 73 74 75 76 77 78

Picc.
 1st/2nd Fl.
 1st/2nd Ob.
 1st/2nd Bsn.
 Eb Cl.
 Solo Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 Cb. Cl.
 1st/2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn. or B. Tbn.
 Bar.
 Euph.
 Basses
 B. D.
 Timp.