



Molenaar Edition

Mini - Score

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Molenaar Edition

December Revolutions

Alfred Willering

December Revolutions

Traditional

Alfred Willering

Art.Nr: 01298605

Difficulty: C

Duration: 5:30

Concert Band

Christmas

Colofon

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For Band
Concert Band

Full Score
01.2986.05



MOLENAAR EDITION
UITGAVE, VERLAG, EDITION
MUSIC PUBLISHER

December Revolutions

01.2986.05

Concert Band

- 1 Full Score
- 1 Piccolo
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)

- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Baritone II C
- 2 Bariton II Bb (TC)
- 2 Bariton II Bb (BC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani



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December Revolutions

$\text{♩} = 110$

Alfred Willering

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bas Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st Baritone in Bb

2nd Baritone in Bb

Bass in C

Timpani

Cymb + 2

1st Percussion

2nd Percussion

Mallets

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01.2986.05

Musical score for page 2, measures 8-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (Alto Sax., Tenor Sax., Baritone Sax.), Horns (1st Hrn., 2nd Hrn., 3rd Hrn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Bass, Snare Drum (S.D.), and Mallets (Mal.). The score is marked with a 'Mini Score' watermark.

Musical score for page 3, measures 18-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (Alto Sax., Tenor Sax., Baritone Sax.), Horns (1st Hrn., 2nd Hrn., 3rd Hrn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Bass, Snare Drum (S.D.), and Mallets (Mal.). The score is marked with a 'Mini Score' watermark.

Musical score for page 4, measures 27-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (Alto Sax., Tenor Sax., Baritone Sax.), Horns (1st Hrn., 2nd Hrn., 3rd Hrn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Bass, Snare Drum (S.D.), and Mallets (Mal.). The score is marked with a 'Mini Score' watermark.

Musical score for page 5, measures 36-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (Alto Sax., Tenor Sax., Baritone Sax.), Horns (1st Hrn., 2nd Hrn., 3rd Hrn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Bass, Snare Drum (S.D.), and Mallets (Mal.). The score is marked with a 'Mini Score' watermark.

48 49 50 51 52 53 54 55 56 57 58

Flc.
Fl.
Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Bass.
Timp.
1st Perc.
2nd Perc.
Mal.

Solo (oboe)

Cap Mute

pp

Mini Score

01.2986.05

59 60 61 62 63 64 65 66 67 68 69

Flc.
Fl.
Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Bass.
Timp.
1st Perc.
2nd Perc.
Mal.

Tutti

Open

pp

Mini Score

01.2986.05

70 71 72 73 74 75 76 77 78 79 80 81

Flc.
Fl.
Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Bass.
Timp.
1st Perc.
2nd Perc.
Mal.

Solo

pp

Mini Score

01.2986.05

82 83 84 85 86 87 88 89 90 91 92

Flc.
Fl.
Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Bass.
Timp.
1st Perc.
2nd Perc.
Mal.

Solo

Mini Score

01.2986.05

93 94 95 96 97 98 99 100 101 102 103

Ficc. FL. Ob. Solo (capp.)
Bsn. con arco One
1st Cl. 2nd Cl. 3rd Cl. B. Cl.
Alto Sax. Ten. Sax. Bar. Sax.
1st Fla. 2nd Fla. 3rd Fla.
1st Tpt. 2nd Tpt. 3rd Tpt.
1st Tbn. 2nd Tbn. 3rd Tbn.
1st Bar. 2nd Bar. Bass con Bassoon
Timp. 1st Perc. 2nd Perc. Mal.

104 105 106 107 108 109 110 111 112 113 114 115

Ficc. FL. Ob. Tuba
Bsn. 1st Cl. 2nd Cl. 3rd Cl. B. Cl.
Alto Sax. Ten. Sax. Bar. Sax.
1st Fla. 2nd Fla. 3rd Fla.
1st Tpt. 2nd Tpt. 3rd Tpt. Cap Mute
1st Tbn. 2nd Tbn. 3rd Tbn. Cap Mute
1st Bar. 2nd Bar. Bass Rehearsal
Timp. 1st Perc. 2nd Perc. Mal.

116 117 118 119 120 121 122 123 124 125 126 127

Ficc. FL. Ob. Bsn.
1st Cl. 2nd Cl. 3rd Cl. B. Cl.
Alto Sax. Ten. Sax. Bar. Sax.
1st Fla. 2nd Fla. 3rd Fla.
1st Tpt. 2nd Tpt. 3rd Tpt. Poco rit.
1st Tbn. 2nd Tbn. 3rd Tbn. Cap Mute
1st Bar. 2nd Bar. Bass
Timp. 1st Perc. 2nd Perc. Mal.

128 129 130 131 132 133 134 135 136 137 138 139 140

Ficc. FL. Ob. Bsn.
1st Cl. 2nd Cl. 3rd Cl. B. Cl.
Alto Sax. Ten. Sax. Bar. Sax.
1st Fla. 2nd Fla. 3rd Fla.
1st Tpt. 2nd Tpt. 3rd Tpt. Open
1st Tbn. 2nd Tbn. 3rd Tbn. Open
1st Bar. 2nd Bar. Bass
Timp. 1st Perc. 2nd Perc. Mal.

Allegro Vivo

141 142 143 144 145 146 147 148

Flc.
Fl.
Ob.
Bsn.
D. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Bass
Timp.
1st Perc.
2nd Perc.
Mal.

149 150 151 152 153 154 155

Flc.
Fl.
Ob.
Bsn.
D. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Bass
Timp.
1st Perc.
2nd Perc.
Mal.

156 157 158 159 160 161

Flc.
Fl.
Ob.
Bsn.
D. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Bass
Timp.
1st Perc.
2nd Perc.
Mal.

162 163 164 165

Flc.
Fl.
Ob.
Bsn.
D. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Bass
Timp.
1st Perc.
2nd Perc.
Mal.

166 167 168 169

Picc.
Fl.
Ob.
Bsn.
Dr. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Fla.
2nd Fla.
3rd Fla.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Bass
Timp.
1st Perc.
2nd Perc.
Mtl.

(Slight toll)