



Molenaar Edition

Champagner Polka

Johann Strauss

Jacinto Montezzo

Art.Nr: 013047050

Duration: 3:00

Concert Band

Christmas

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Champagner Polka

Composer: J. Strauss

Arranger: Jacinto Montezzo

For Band
Concert Band
01.3047.05



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Mini Score

Champagner Polka

Composer: J. Strauss
Arranger: Jacinto Montezzo

01.3047.05

- | | | | |
|---|---------------------|---|----------------------|
| 1 | Full Score | 2 | Trombone II Bb (BC) |
| 1 | Piccolo | 2 | Baritone C |
| 8 | Flute | 2 | Baritone Bb (BC) |
| 2 | Oboe | 2 | Baritone Bb (TC) |
| 1 | Bassoon I | 2 | Euphonium C |
| 1 | Bassoon II | 2 | Euphonium Bb (BC) |
| 4 | Clarinet Solo | 2 | Euphonium Bb (TC) |
| 4 | Clarinet I | 1 | Euphonium II C |
| 4 | Clarinet II | 1 | Euphonium II Bb (BC) |
| 4 | Clarinet III | 1 | Euphonium II Bb (TC) |
| 1 | Alto Clarinet Eb | 2 | Bas Bb (TC) |
| 1 | Bass Clarinet | 2 | Bas Bb (BC) |
| 1 | Soprano Saxophone | 2 | Bas Eb (TC) |
| 4 | Alto Saxophone | 2 | Bas Eb (BC) |
| 2 | Tenor Saxophone | 4 | Tuba C |
| 1 | Baritone Saxophone | 1 | Stringbass |
| 1 | Flugelhorn I | 2 | Cello |
| 1 | Flugelhorn II | 2 | Percussion |
| 3 | Trumpet I | 1 | Timpani |
| 3 | Trumpet II | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 3 | Trombone I C | | |
| 2 | Trombone I Bb (TC) | | |
| 2 | Trombone I Bb (BC) | | |
| 3 | Trombone II C | | |
| 2 | Trombone II Bb (TC) | | |

Champagner Polka

Johann Strauss II
Transc: Jacinto Montezzo

♩=120 Op. 211

The musical score is arranged for a concert band. It includes parts for Piccolo in C, Flute in C, Oboe in C, Bassoon in C, Clarinet Solo in Bb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet in Eb, Soprano Saxophone in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 1st Flugelhorn (Cornet) in Bb, 2nd Flugelhorn (Cornet) in Bb, Trombones in C, Baritone in Eb, Euphonium in C, Bass Tuba in C, Violoncello, Contrabasso, Timpani/Bass drum, and Percussion/Tambourine/Tringale. The score features various musical notations including dynamics (p, f, marcato), articulation (acc), and performance instructions (B.D., marcato).



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Mini Score

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01.3047.05

11

Pic.
Fl.
Ob.
Bsn.
Cl.S.
1st Cl.
2nd Cl.
3rd Cl.
Cl.A.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Sax.B.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
1st Ft.
2nd Ft.
Tbn.
Bar.
Euph.
B.Tbn.
Vc.
Cb.
Timp./B.D.
Perc.

01.3047.05

Mini Score

11

Pic.
Fl.
Ob.
Bsn.
Cl.S.
1st Cl.
2nd Cl.
3rd Cl.
Cl.A.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Sax.B.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
1st Ft.
2nd Ft.
Tbn.
Bar.
Euph.
B.Tbn.
Vc.
Cb.
Timp./B.D.
Perc.

01.3047.05

Mini Score

21

Pic.
Fl.
Ob.
Bsn.
Cl.S.
1st Cl.
2nd Cl.
3rd Cl.
Cl.A.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Sax.B.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
1st Ft.
2nd Ft.
Tbn.
Bar.
Euph.
B.Tbn.
Vc.
Cb.
Timp./B.D.
Perc.

01.3047.05

Mini Score

21

to Coda ♪

Pic.
Fl.
Ob.
Bsn.
Cl.S.
1st Cl.
2nd Cl.
3rd Cl.
Cl.A.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Sax.B.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
1st Ft.
2nd Ft.
Tbn.
Bar.
Euph.
B.Tbn.
Vc.
Cb.
Timp./B.D.
Perc.

01.3047.05

Mini Score

Trio

32
Pic.
Fl.
Ob.
Bsn.
Cl.S.
1st Cl.
2nd Cl.
3rd Cl.
Cl. A.
Cl. B.
Sax. S.
Sax. A.
Sax. T.
Sax. B.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
1st Flt.
2nd Flt.
Tbn.
Bar.
Euph.
B.Thn.
Vc.
Cb.
Timp./B.D.
Perc.

01.3047.05

32
Pic.
Fl.
Ob.
Bsn.
Cl.S.
1st Cl.
2nd Cl.
3rd Cl.
Cl. A.
Cl. B.
Sax. S.
Sax. A.
Sax. T.
Sax. B.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
1st Flt.
2nd Flt.
Tbn.
Bar.
Euph.
B.Thn.
Vc.
Cb.
Timp./B.D.
Perc.

01.3047.05

50

50
Pic.
Fl.
Ob.
Bsn.
Cl.S.
1st Cl.
2nd Cl.
3rd Cl.
Cl. A.
Cl. B.
Sax. S.
Sax. A.
Sax. T.
Sax. B.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
1st Flt.
2nd Flt.
Tbn.
Bar.
Euph.
B.Thn.
Vc.
Cb.
Timp./B.D.
Perc.

01.3047.05

56

56
Pic.
Fl.
Ob.
Bsn.
Cl.S.
1st Cl.
2nd Cl.
3rd Cl.
Cl. A.
Cl. B.
Sax. S.
Sax. A.
Sax. T.
Sax. B.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
1st Flt.
2nd Flt.
Tbn.
Bar.
Euph.
B.Thn.
Vc.
Cb.
Timp./B.D.
Perc.

01.3047.05

61

Pic.
Fl.
Ob.
Bsn.
Cl.S.
1st Cl.
2nd Cl.
3rd Cl.
Cl.A.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Sax.B.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
1st Fl.
2nd Fl.
Tbn.
Bar.
Euph.
B.Thn.
Vc.
Cb.
Timp.&D.
Perc.

01.3047.05

71

pic.
Fl.
Ob.
Bsn.
Cl.S.
1st Cl.
2nd Cl.
3rd Cl.
Cl.A.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Sax.B.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
1st Fl.
2nd Fl.
Tbn.
Bar.
Euph.
B.Thn.
Vc.
Cb.
Timp.&D.
Perc.

01.3047.05

71

71

pic.
Fl.
Ob.
Bsn.
Cl.S.
1st Cl.
2nd Cl.
3rd Cl.
Cl.A.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Sax.B.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
1st Fl.
2nd Fl.
Tbn.
Bar.
Euph.
B.Thn.
Vc.
Cb.
Timp.&D.
Perc.

01.3047.05

81

D.C. al Coda

81

pic.
Fl.
Ob.
Bsn.
Cl.S.
1st Cl.
2nd Cl.
3rd Cl.
Cl.A.
Cl.B.
Sax.S.
Sax.A.
Sax.T.
Sax.B.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
1st Fl.
2nd Fl.
Tbn.
Bar.
Euph.
B.Thn.
Vc.
Cb.
Timp.&D.
Perc.

01.3047.05

♩ Coda

87
Pic.
Fl.
Ob.
Bsn.
Cl.S.
1st Cl.
2nd Cl.
3rd Cl.
Cl. A.
Cl. B.
Sax. S.
Sax. A.
Sax. T.
Sax. B.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
1st Ft.
2nd Ft.
Tbn.
Bar.
Euph.
B.Tbn.
Vc.
Cb.
Timp./B.D.
Perc.

97
Pic.
Fl.
Ob.
Bsn.
Cl.S.
1st Cl.
2nd Cl.
3rd Cl.
Cl. A.
Cl. B.
Sax. S.
Sax. A.
Sax. T.
Sax. B.
1st Hrn.
2nd Hrn.
3rd Hrn.
4th Hrn.
1st Tpt.
2nd Tpt.
1st Ft.
2nd Ft.
Tbn.
Bar.
Euph.
B.Tbn.
Vc.
Cb.
Timp./B.D.
Perc.