



Molenaar Edition

Tales from Scotland

Guilds and Bagpipes/Of Sailors and Fishermen/Of Sailors and Fishermen/Of Singers and Dancers

Ennio Salvere

Art.nr.: 013090050

Difficulty: B

Duration: 6:20

Concert Band/4 Parts Flexible + Percussion

Flexible Wind

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Tales from Scotland

Composer: Ennio Salvere

For Band
Concert Band / 4 Parts Flexible + Percussion
01.3090.05



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotoprint, microfilm or otherwise, without written permission of the publisher.

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Tales from Scotland

Composer: Ennio Salvere

01.3090.05

- 1 Full Score
- 6 Part I in C
- 2 Part 1 in C
- 1 Part 1 in Bb
- 8 Part 1 in Bb
- 2 Part 1 in Eb
- 8 Part 2 in Bb
- 3 Part 2 in Eb
- 2 Part 2 in F
- 4 Part 3 in C (BC)
- 5 Part 3 in Bb (BC)
- 5 Part 3 in Bb (TC)
- 2 Part 3 in Eb
- 2 Part 3 in F
- 4 Part 4 in Bb (TC)
- 4 Part 4 in C (BC)
- 1 Part 4 in C, (BC) Low
- 4 Part 4 in Eb (BC)
- 4 Part 4 in Eb (TC)
- 3 Part 4 in Bb (BC)
- 2 Percussion I
- 2 Percussion II
- 2 Drums
- 1 Timpani

Tales from Scotland

01/02/04.3090.05

Flexible Winds

Part I	in C	Piccolo, Flute, Oboe (Concert band)
	in Bes	Clarinet, Soprano saxophone, Flugelhorn, Trumpet
	in Es	Clarinet Eb, Flugelhorn/Cornet Eb
Part II	in F	Horn, English Horn
	in Es	Alto saxophone, Horn
	in Bes	Clarinet, Flugelhorn, Trumpet, Cornet
Part III	in F	Horn
	in C (BC)	Trombone 1, Baritone
	in Es	Horn, Alto clarinet, Alto saxophone
	in Bes (TC)	Tenor saxophone, Trombone 1, Baritone
	in Bes (BC)	Trombone 1, Baritone/Euphonium 1
Part IV	in Bes (BC)	Baritone/Euphonium 2, Bass
	in Bes (TC)	Bass Clarinet, Bariton, Bass, Trombone
	in C (BC)	Bass Trombone, Bass, Bassoon, Baritone 2
	in Es (BC)	Bass
	in Es (TC)	Bariton Saxophone, Bass

Drumset
Timpani
Percussion
Mallets



MOLENAAR EDITION BV

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm, of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, fotoprint, microfilm or otherwise, without written permission of the publisher. Hiring, copying

www.molenaar.com



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotoprint, microfilm or otherwise, without written permission of the publisher.

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Mini Score



Allegro $\text{♩} = 124$

Part 1

Part 2 *Tpt. tacet*

Part 3 *mf*

Part 4 *mf*

Timpani

Mallets (+ 2nd Percussion) *Fieldrum (or FloorTom)*

Snare Drum *Snares off*

Bass Drum *mf*

Percussion

Part 1 *Tpt. tacet*

Part 2

Part 3

Part 4

Temp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

© 2008 Molenaar Edition B.V., Wormerveer, The Netherlands
 No part of this publication may be reproduced in any form of print, fotoprint, film or any other means without written permission of the publisher. Lending or hiring prohibited.
 www.molenaar.com 01/02/04.3090.05



Part 1

Part 2

Part 3

Part 4

Temp. *mf*

Mal. (2nd Perc.)

S.D. B.D.

Perc. *Beating*

Part 1

Part 2 *Tpt. play*

Part 3

Part 4

Temp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.



Part 1

Part 2

Part 3

Part 4

Temp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Part 1

Part 2

Part 3

Part 4

Temp.

Mal. (2nd Perc.)

S.D. B.D.

Perc. *Cymb. à 2*



II. OF SAILORS AND FISHERMEN

Andante comodo $\text{♩} = 112$

Part 1 Tpt. tacet [5]

Solo ad lib. *mp* gently

Part 2 *mp*

Part 3 *p*

Part 4 *p* (Basses tacet)

Timp. *p*

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Mini Score

Part 1 [21]

(All - Tpt. tacet)

Part 2 Tpt. tacet *mp*

Part 3

Part 4 (Basses play)

Timp. *p*

Mal. (2nd Perc.)

S.D. B.D. Fieldrum (or Floortom) *p*

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Mini Score

Part 1 [37] *mf* Tpt. play

Part 2 *mf* Tpt. play

Part 3 *mf*

Part 4 *mf*

Timp.

Mal. (2nd Perc.)

S.D. B.D. *mf* Beating

Perc. *mf*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Mini Score

Part 1 [53]

Part 2 Tpt. tacet *mp*

Part 3 *mf* Salt

Part 4 *mp*

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Part 1 Tpt. tacet *mp*

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc. *p* *mf* Sus. Cymb. (Soft Sticks)

allargando Tpt. play **69** *Piu Mosso, giocoso* $\text{♩} = 100$

Part 1 *f*

Part 2 *mf* Tpt. play

Part 3 *mf*

Part 4 *mf*

Timp. *p* *mf*

Mal. (2nd Perc.)

S.D. B.D. *p* *mf*

Perc. *mf*

S.D. (snares on)

B.D.

Beating

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

01/02/04.3090.05

85

Part 1 *mf*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Timp. *f*

Mal. (2nd Perc.) Glockenspiel

S.D. B.D. *f*

Perc. *f*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

01/02/04.3090.05

poco rit. Tpt. tacet **96** *Meno Mosso*

Part 1 *mp* Solo ad lib. Tpt. tacet

Part 2 *p*

Part 3 *p*

Part 4 *p*

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

rallantando al fine

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

01/02/04.3090.05

III. OF SINGERS AND DANCERS

Allegro $\text{♩} = 120$

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D. S.D. (snares on)

Perc. *pp* *leggero*

9

Part 1 *solo* *mf* *leggero*

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

01/02/04.3090.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Xylophone

f

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

77

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

69 Poco piu mosso

Beating

Mini Score

01/02/04.3090.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

85

Mini Score

01/02/04.3090.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

95

Mini Score

01/02/04.3090.05