



Molenaar Edition

Mini - Score

www.molenaar.com

Molenaar Edition

Strike Up The Band

Overture

demo01 / demo02

George Gershwin

Desire Dondeyne

Art.Nr: 013109100

Difficulty: F

Duration: 6:20

Concert Band

Recorded on: The Silken Ladder (311101720)

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Strike Up The Band

Overture

Composer: G. Gershwin

Arranger: Desire Dondeyne

For Band
Concert Band
01.3109.10



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotoprint, film or any other means without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvougd of openbaar gemaakt door middel van fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Strike Up The Band

Overture

Composer: G. Gershwin
Arranger: Desire Dondeyne

01.3109.10

- | | |
|----------------------|------------------------|
| 1 Full Score | 2 Trombone II C |
| 1 Piccolo | 1 Trombone II Bb (TC) |
| 4 Flute I | 1 Trombone II Bb (BC) |
| 4 Flute II | 2 Trombone III C |
| 1 Oboe I | 1 Trombone III Bb (TC) |
| 1 Oboe II | 1 Trombone III Bb (BC) |
| 1 English Horn | 1 Trombone IV C |
| 1 Bassoon I | 1 Trombone IV Bb (TC) |
| 1 Bassoon II | 1 Trombone IV Bb (BC) |
| 1 Clarinet Eb | 2 Euphonium C |
| 8 Clarinet Solo I | 2 Euphonium Bb (BC) |
| 8 Clarinet Solo II | 2 Euphonium Bb (TC) |
| 4 Clarinet I | 2 Bas Bb (TC) |
| 8 Clarinet II + III | 2 Bas Bb (BC) |
| 1 Bass Clarinet | 2 Bas Eb (TC) |
| 4 Alto Saxophone | 2 Bas Eb (BC) |
| 2 Tenor Saxophone | 4 Tuba C |
| 1 Baritone Saxophone | 1 Stringbass |
| 1 Flugelhorn I | 1 Harp |
| 1 Flugelhorn II | 1 Percussion |
| 2 Cornet I | 2 Drums |
| 2 Cornet II | 1 Mallets |
| 2 Trumpet I | 1 Timpani |
| 2 Trumpet II | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotoprint, film or any other means without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvougd of openbaar gemaakt door middel van fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Strike up the band

Allegro $\text{♩} = 120$

George Gershwin

Desire Dondeyne

Musical score for 'Strike up the band' Overture, arranged by Desire Dondeyne. The score is for Concert Band and includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns I & II, Trumpets I & II, Trombones I, II, III, IV, Euphonium, Tuba, String Bass, Drums, Mallets, and Timpani. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is in 2/4 time and consists of 5 measures shown.

Mini Score

8 9 10 11 12 13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
Bb Cl.
Cl. Solo
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar.
Hrn. 1
Hrn. 2
Tpt. 1, 2
Cm. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1, 2
Euph.
A. Tbn.
S.B.
Hr.
Timp.
Mdlm.
Perc.
S.Dr.

14 15 16 17 18 19 20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
Bb Cl.
Cl. Solo
Cl. 1
Cl. 2
B. Cl.
Alo Sax.
T. Sax.
Bar.
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Cm. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tbn.
S.B.
Hr.
Timp.
Mdlm.
Perc.
S.Dr.

21 22 23 24 25 26 27 28 29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
Bb Cl.
Cl. Solo
Cl. 1
Cl. 2
B. Cl.
Alo Sax.
T. Sax.
Bar.
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Cm. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tbn.
S.B.
Hr.
Timp.
Mdlm.
Perc.
S.Dr.

30 31 32 33 34 35 36 37 38 39

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
Bb Cl.
Cl. Solo
Cl. 1
Cl. 2
B. Cl.
Alo Sax.
T. Sax.
Bar.
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Cm. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tbn.
S.B.
Hr.
Timp.
Mdlm.
Perc.
S.Dr.

41 42 43 44 45 46 47 48 *poco accel.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
Bb Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
T.
Bar.
Bb. 1
Bb. 2
Tpt. 1
Tpt. 2
Tpt. 3
B. Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
S.D.
B.D.
Cym.
Timpani

Mini Score

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
Bb Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
T.
Bar.
Bb. 1
Bb. 2
Tpt. 1
Tpt. 2
Tpt. 3
B. Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
S.D.
B.D.
Cym.

Mini Score

64 *A tempo* 65 66 67 68 *Cadenza* 69 70 71 72 73 74 75 76 77 *rit.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
Bb Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
T.
Bar.
Bb. 1
Bb. 2
Tpt. 1
Tpt. 2
Tpt. 3
B. Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
S.D.
B.D.
Cym.
Timpani

Mini Score

78 *Adagio* ♩=58 (freely) 79 80 81 82 83 84 85

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
Bb Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
T.
Bar.
Bb. 1
Bb. 2
Tpt. 1
Tpt. 2
Tpt. 3
B. Tbn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
S.D.
B.D.
Cym.

Mini Score

84 87 90 91

Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
Bb Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
T.
Bsn.
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Euph.
Tbn.
S.D.
Cym.
T.T.
Mar.
Perc.
S.Dr.

Andante $\text{♩} = 70$ poco rall.

92 93 94 95 96 97 98 99 100 101

Adm. Colla

Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
Bb Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
T.
Bsn.
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Euph.
Tbn.
S.D.
Cym.
T.T.
Mar.
Perc.
S.Dr.

102 103 104 105 106 107 108 109 110 111

Adm. Colla

Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
Bb Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
T.
Bsn.
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Euph.
Tbn.
S.D.
Cym.
T.T.
Mar.
Perc.
S.Dr.

Meno mosso (Slower) A tempo

112 113 114 115 116 117 118 119 120 121 122

Adm. Colla

Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
Bb Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
T.
Bsn.
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Euph.
Tbn.
S.D.
Cym.
T.T.
Mar.
Perc.
S.Dr.

122 124 125 126 127 128 rit. 129 130

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. A.
Cor. B.
B. Cl.
Alto Sax.
T.
Bar.
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Tpt.
Tpt.
S.B.
Hp.
Timp.
Mallm.
Perc.
S.Dr.

Allegro $\text{♩} = 120$ 131 132 134 135 136 137

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. A.
Cor. B.
B. Cl.
Alto Sax.
T.
Bar.
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Tpt.
Tpt.
S.B.
Hp.
Timp.
Mallm.
Perc.
S.Dr.

138 139 140 141 142 143 144

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. A.
Cor. B.
B. Cl.
Alto Sax.
T.
Bar.
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Tpt.
Tpt.
S.B.
Hp.
Timp.
Mallm.
Perc.
S.Dr.

145 146 147 148 149 150 151 152 153

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. A.
Cor. B.
B. Cl.
Alto Sax.
T.
Bar.
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Tpt.
Tpt.
S.B.
Hp.
Timp.
Mallm.
Perc.
S.Dr.

124 125 126 127 128 129 130

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
B♭ Cl.
Cl.
Cl.
Cl.
B♭ Cl.
Alto Sax.
T.
Bar.
Hrn. 1
Hrn. 2
Tpt.
Cor.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Euph.
Tbn.
S.B.
Hp.
Timp.
Mallor.
Perc.
S.Dr.

131 132 133 134 135 136 137 138

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
B♭ Cl.
Cl.
Cl.
Cl.
B♭ Cl.
Alto Sax.
T.
Bar.
Hrn. 1
Hrn. 2
Tpt.
Cor.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Euph.
Tbn.
S.B.
Hp.
Timp.
Mallor.
Perc.
S.Dr.

130 131 132 133 134

l'istesso tempo (♩=120)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
B♭ Cl.
Cl.
Cl.
Cl.
B♭ Cl.
Alto Sax.
T.
Bar.
Hrn. 1
Hrn. 2
Tpt.
Cor.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Euph.
Tbn.
S.B.
Hp.
Timp.
Mallor.
Perc.
S.Dr.

135 136 137 138 139 140 141 142

Moderato ♩=90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
B♭ Cl.
Cl.
Cl.
Cl.
B♭ Cl.
Alto Sax.
T.
Bar.
Hrn. 1
Hrn. 2
Tpt.
Cor.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Euph.
Tbn.
S.B.
Hp.
Timp.
Mallor.
Perc.
S.Dr.

Musical score for page 22, measures 133-139. The score includes parts for Piccolo, Flutes (FL.1, FL.2), Oboes (Ob.1, Ob.2), Cor Anglais, Bassoons (Bsn.1, Bsn.2), Clarinets (Cl.1, Cl.2, B.Cl.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (Trp.1, Trp.2, Trp.3), Trombones (B.Tbn., Tbn.), Percussion (Perc.), and Drums (Dr.). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 23, measures 139-144. The score includes parts for Piccolo, Flutes (FL.1, FL.2), Oboes (Ob.1, Ob.2), Cor Anglais, Bassoons (Bsn.1, Bsn.2), Clarinets (Cl.1, Cl.2, B.Cl.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (Trp.1, Trp.2, Trp.3), Trombones (B.Tbn., Tbn.), Percussion (Perc.), and Drums (Dr.). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 24, measures 151-159. The score includes parts for Piccolo, Flutes (FL.1, FL.2), Oboes (Ob.1, Ob.2), Cor Anglais, Bassoons (Bsn.1, Bsn.2), Clarinets (Cl.1, Cl.2, B.Cl.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (Trp.1, Trp.2, Trp.3), Trombones (B.Tbn., Tbn.), Percussion (Perc.), and Drums (Dr.). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 25, measures 160-169. The score includes parts for Piccolo, Flutes (FL.1, FL.2), Oboes (Ob.1, Ob.2), Cor Anglais, Bassoons (Bsn.1, Bsn.2), Clarinets (Cl.1, Cl.2, B.Cl.), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (Trp.1, Trp.2, Trp.3), Trombones (B.Tbn., Tbn.), Percussion (Perc.), and Drums (Dr.). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page. The tempo marking "Istesso Tempo: ma Poco Maestoso" is visible at the top of the page.

accel. accel.

Musical score for page 26, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Clar. A, B), Bassoons (Bas. 1, 2), Saxophones (Sax. A, B), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion (Perc.), and Strings (Str.). The score includes measures 204-211 and contains a large 'Mini Score' watermark.

Musical score for page 27, continuing the orchestration from page 26. It includes measures 212-217 and features a large 'Mini Score' watermark.