

6 **A** 2nd time only

Voice 1 *mp*

Voice 2 *mp*

Voice 3 *mf*

Voice 4

Voice 5

Voice 6

Mar. *mp*

Djembe *mp* (improvisations permitted)

Dr. *mp*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3121.05

10 1.

Voice 1

Voice 2

Voice 3

Voice 4

Voice 5

Voice 6

Mar.

Djembe

Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3121.05

14 **B**

Voice 1 *f*

Voice 2 *f*

Voice 3 *f*

Voice 4 *f*

Voice 5 *f*

Voice 6 *f*

Mar. *f*

Djembe (improvisations permitted)

Dr. *Fill ad lib*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3121.05

18

Voice 1

Voice 2

Voice 3

Voice 4

Voice 5

Voice 6

Mar.

Djembe

Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3121.05

83

Voice 1

Voice 2

Voice 3

Voice 4

Voice 5

Voice 6

Mar.

Djembe

Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3121.05

88

Voice 1

Voice 2

Voice 3

Voice 4

Voice 5

Voice 6

Mar.

Djembe

Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3121.05

3. Can You Feel the Love Tonight

93 ♩ = 72 (straight)

Voice 1 *mf*

Voice 2 *mf*

Voice 3 *mf*

Voice 4 *f*

Voice 5 *mf*

Voice 6 *mf*

Mar.

Djembe

Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3121.05

97

Voice 1 *mp*

Voice 2 *mf*

Voice 3 *mf*

Voice 4 *mp*

Voice 5 *mp*

Voice 6 *mp*

Mar.

Djembe

Dr. *Hi-Hat* *mp*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3121.05

125

Voice 1

Voice 2

Voice 3

Voice 4

Voice 5

Voice 6

Mar.

Djembe

Dr.

H

f

f

f

f

f

f

tambourin

s.c.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3121.05

130

Voice 1

Voice 2

Voice 3

Voice 4

Voice 5

Voice 6

Mar.

Djembe

Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3121.05

134

1. 2.

Voice 1

Voice 2

Voice 3

Voice 4

Voice 5

Voice 6

Mar.

Djembe

Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3121.05

138

L

rit.

Voice 1

Voice 2

Voice 3

Voice 4

Voice 5

Voice 6

Mar.

Djembe

Dr.

mf

mf

mf

mf

mf

mf

mf

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3121.05

Also available from the same arranger:

The Lion Sleeps Tonight

This arrangement can easily be played as part 4 of "Songs from the Lion King"

In this arrangement a joke has been included. One by one, the musicians leave the stage, leaving the bass player alone, wondering where his colleagues have gone.....

The Lion Sleeps Tonight

Hugo Peretti/Luigi Creatore/ George Weiss
arr. Henk Ummels

♩ = 132

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Voice 1 (Flute, Solo Clar., Soprano Sax, Clar. in E), Voice 2 (Oboe, Clar., Flugelhorn), Voice 3 (Trumpets), Voice 4 (Alto Sax, Horns), Voice 5 (Tenor Trombone Bar 1, Euphonium, Tenor Sax), Voice 6 (Bass Trombone Bar 2, Bassoon, Bass Clarinet), Drum Kit, and Percussion. The score begins with a tempo marking of quarter note = 132. The key signature has two flats. The percussion part includes a 'C.S.' (Cymbal) and '3 tom-toms or Djembes' with a forte (f) dynamic. A large, semi-transparent blue watermark with the text 'Mini Score' is overlaid diagonally across the score.