



Molenaar Edition

Sarabande

HWV 437

George Friedrich Handel

Ton van Grevenbroek

C

Concert Band
01.3136.06.0
03:15

Recorded on Une Vida un Dia (311136720)

Colofon

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- 1 Full Score
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 1 English Horn
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Timpani



N

Dit is het vierde deel uit de suite in d-klein (HWV 437) voor solo-klavecimbel. Het werk kreeg grote bekendheid door het instrumentale gebruik in de film Barry Lyndon van Stanley Kubrick uit 1975. Ook Brian De Palma gebruikte dit deel voor de film Redacted uit 2007. Het is een prachtig barok werk dat bij een plechtige gelegenheid goed tot zijn recht komt. Door de wisselingen tussen mineur en majeur is dit ook een mooi inspelwerk.

E

This is the fourth movement from the suite in D minor (HWV 437) for solo harpsichord. This work became widely known from its prominent use in Stanley Kubrick's 1975 film Barry Lyndon. Brian De Palma also used it in his film Redacted in 2007. This beautiful baroque work well suited to solemn occasions. With modulations between major and minor this is a very suitable introduction work.

F

Ceci est le quatrième mouvement de la suite en ré-mineur (HWV 437) pour clavecin solo. L'œuvre est devenue très connue par son emploi dans la bande son du film Barry Lyndon de Stanley Kubrick de 1975. Brian de Palma aussi utilisait ce mouvement pour le film Redacted de 2007. C'est un œuvre baroque magnifique qui peut prendre sa valeur à une occasion solennelle. Les alternances entre mineur et majeur en font aussi un morceau agréable à jouer en début de programme.

D

Dies ist der vierte Satz aus der Suite d-Moll (HWV 437) für Cembalo. Äußerst bekannt wurde das Stück durch seinen Einsatz in Stanley Kubricks Film Barry Lyndon aus dem Jahr 1975. Auch Brian de Palma nutzte die Musik 2007 in seinem Kriegsfilm Redacted. Es ist ein herrliches Stück Barockmusik, das sich gut für den Einsatz bei festlichen Anlässen eignet. Aufgrund seiner häufigen Wechsel zwischen Dur und Moll ist es auch ein schönes Einstspielstück.

Grave $\text{♩} = 60$

Flute 1+2 C
Oboe C
English Horn F
Bassoon 1+2
E Clarinet
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet Bb
Alto Sax 1+2 Eb
Tenor Sax Bb
Baritone Sax Eb
Horn 1+3 F
Horn 2 F
Trumpet 1+2 Bb
Trumpet 3 Bb
Trombone 1+2 C
Trombone 3 C
Baritone 1+2 C
Basses C
Contrabass
Timpani

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9

Fl. 1+2 C
Ob.
E. Hrn.
Baa. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hn. 1+3
Hn. 2
Ttp. 1+2
Ttp. 3
Tbn. 1+2
Tbn.
Bar. 1+2
Baa.
Cb.
Timp.

17

Fl. 1+2 C
Ob.
E. Hrn.
Baa. 1+2
E-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hn. 1+3
Hn. 2
Ttp. 1+2
Ttp. 3
Tbn. 1+2
Tbn.
Bar. 1+2
Baa.
Cb.
Timp.

Musical score for measures 25-32. The score includes parts for Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Euphonium, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3, Horn 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone, Baritone 1 & 2, Bassoon, Contrabass, and Timpani. The score features various musical notations including dynamics (p, mf), articulation (accents), and phrasing slurs.

Musical score for measures 33-40. The score includes parts for Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Euphonium, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3, Horn 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone, Baritone 1 & 2, Bassoon, Contrabass, and Timpani. The score features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs.

Musical score for measures 41-48. The score includes parts for Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Euphonium, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3, Horn 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone, Baritone 1 & 2, Bassoon, Contrabass, and Timpani. The score features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs.

Musical score for measures 49-56. The score includes parts for Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Euphonium, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3, Horn 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone, Baritone 1 & 2, Bassoon, Contrabass, and Timpani. The score features various musical notations including dynamics (f), articulation (accents), and phrasing slurs.

poco rit.

FL 1+2
 OB.
 E. Hrn.
 Bsn. 1+2
 E♭-Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sn. 1+2
 T. Sn.
 B. Sn.
 Hrn. 1+3
 Hrn. 2
 Trp. 1+2
 Trp. 3
 Tbn. 1+2
 Tbn.
 Bar. 1+2
 Bsn.
 Ch.
 Timp.

