



Molenaar Edition

Tarantella

Andrew Pearce

Art.nr: 013141050
Difficulty: C
Duration: 2:00
8 Parts Flexible + Percussion
Recorded on: The Island of Light (311121720)

Colofon

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Mini - Score

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Tarantella

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- | | |
|----------------------|----------------------|
| 1 Full Score | 1 Accordeon |
| 6 Flute | 1 Oboe |
| 1 Clarinet Eb | 3 Clarinet I |
| 3 Clarinet II | 2 Alto Saxophone |
| 1 Baritone Saxophone | 2 Trumpet I |
| 2 Trumpet II | 2 Bas Bb (BC) |
| 1 Bas Eb (BC/TC) | 2 Tuba C |
| 1 Stringbass | 1 Guitar |
| 1 Banjo | 1 Percussion |
| 1 Drums | 1 Violin |
| 4 Part 1 in C | 3 Part 6 in Bb (BC) |
| 2 Part 6 in F | 3 Part 6 in Bb (TC) |
| 3 Part 6 in C (BC) | 3 Part 6 in Eb (TC) |
| 2 Part 7 in Bb, (BC) | 2 Part 7 in Bb, (TC) |
| 3 Part 7 in C, (BC) | 2 Part 8 in Bb, (TC) |
| 2 Part 8 in C, (BC) | |

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A w w PRS S A v S A
J W W H v z F S v R G F L
A R w
v v
V The Briefcase Case w v F
(Cine Dimanche et Cine Mardi) w k F
200 w ,30 Miles H L
P O w k 200 w w v k
A w Modigliani (200) CashBack (20
(2006) The Christmas Miracle of Jonathan Toomey (2007)
2006 R G w x H w F Dark Corners
D) w w (A F S F v S
H w A 2006 q R H S G F
'Cinema Symphony' A 2007
S w w



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Con Brío $\text{♩} = 137$

Voice I
Piccolo (sounds 8va)
Flute
E♭ Clarinet
Recorder (optional)

Voice II
Oboe
1st Clarinet

Voice III
2nd Clarinet
Alto Saxophone
B♭ Clarinet

Voice IV
1st Trumpet in B♭

Voice V
2nd Trumpet in B♭

Voice VI
1st Tenor Sax.
Horn
1st Euph/Bar/Trombone

Voice VII
2nd Tenor Sax.
2nd Euph/Bar/Trombone
1st Bassoon

Voice VIII
2nd Bassoon
Bass Cl. Bari Sax.
Bass (Tuba)
Bass Trombone

Drum Kit

Percussion
Tambourine & Triangle

Guitar
(ad lib)

Cavaquinho
(Banjo)
(ad lib)

Fiddle
(Violin)
(ad lib)

Accordion
(ad lib)

String Bass
(ad lib)



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A




B

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C

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42 **D**

I
II
III
IV
V
VI
VII
VIII
Dr.
Perc.
Gtr.
Cav.
Fiddle
Accord.
String Bass

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I
II
III
IV
V
VI
VII
VIII
Dr.
Perc.
Gtr.
Cav.
Fiddle
Accord.
String Bass

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55

I
II
III
IV
V
VI
VII
VIII
Dr.
Perc.
Gtr.
Cav.
Fiddle
Accord.
String Bass

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62 **To Coda**

I
II
III
IV
V
VI
VII
VIII
Dr.
Perc.
Gtr.
Cav.
Fiddle
Accord.
String Bass

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E

64

65

66

67

68

69

70

71

72

73

Triangle

div.

mf

D.S. Al Coda (A)

74

75

76

77

78

79

80

81

82

83

mf

F

84

85

86

87

88

89

90

91

92

93

From solo

High solo

Tutti

Tutti

Triangle

Tambourine

mf

88

89

90

91

92

93

94

95

96

97

mf

unisa.

div.

Musical score for page 16, measures 94-106. The score is for a full orchestra and includes parts for I, II, III, IV, V, VI, VII, VIII, Dr., Perc., Gtr., Cav., Fiddle, Accord., and String Bass. Key markings include *mf*, *p*, *senas cord*, and *Tambourine*. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

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Musical score for page 17, measures 107-119. The score continues from page 16 and includes parts for I, II, III, IV, V, VI, VII, VIII, Dr., Perc., Gtr., Cav., Fiddle, Accord., and String Bass. Key markings include *mf*, *p*, *leggero*, and *Eight solo*. The score features intricate melodic lines and dynamic contrasts.

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Musical score for page 18, measures 120-132. The score continues from page 17 and includes parts for I, II, III, IV, V, VI, VII, VIII, Dr., Perc., Gtr., Cav., Fiddle, Accord., and String Bass. Key markings include *G* and *mf*. The score features a variety of rhythmic patterns and dynamic contrasts.

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Musical score for page 19, measures 133-145. The score continues from page 18 and includes parts for I, II, III, IV, V, VI, VII, VIII, Dr., Perc., Gtr., Cav., Fiddle, Accord., and String Bass. Key markings include *Play* and *leggero*. The score features intricate melodic lines and dynamic contrasts.

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118

I
II
III
IV
V
VI
VII
VIII
Dr.
Perc.
Gtr.
Cav.
Fiddle
Accord.
String Bass

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122 poco a poco accel.

I
II
III
IV
V
VI
VII
VIII
Dr.
Perc.
Gtr.
Cav.
Fiddle
Accord.
String Bass

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129

I
II
III
IV
V
VI
VII
VIII
Dr.
Perc.
Gtr.
Cav.
Fiddle
Accord.
String Bass

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