



Molenaar Edition

Boudewijn

Strand/Beneden alle peil/Welterusten Meneer de President/Tante Julia/Avond

Gerhart Drijvers

Art.nr.: 013151070
Difficulty: C
Duration: 8:10
Concert Band
Recorded on: Crab Migration (311108720)

Hit Series

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Mini - Score

www.molenaar.com

Molenaar Edition

Boudewijn

Arranger: Gerhart Drijvers

For Band
Concert Band
01.3151.07



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Mini Score

Boudewijn

Arranger: Gerhart Drijvers

01.3151.07

1	Full Score	1	Trombone II Bb (BC)
1	Piccolo	2	Trombone III C
4	Flute I	1	Trombone III Bb (TC)
4	Flute II	1	Trombone III Bb (BC)
1	Oboe I	2	Euphonium C
1	Oboe II	2	Euphonium Bb (BC)
2	Bassoon I + II	2	Euphonium Bb (TC)
1	Clarinet Eb	2	Bas Bb (TC)
4	Clarinet I	2	Bas Bb (BC)
4	Clarinet II	2	Bas Eb (TC)
4	Clarinet III	2	Bas Eb (BC)
1	Alto Clarinet Eb	4	Tuba C
1	Bass Clarinet	1	Stringbass
2	Alto Saxophone I	2	Perussion I
2	Alto Saxophone II	2	Drums
2	Tenor Saxophone	1	Timpani
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		



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Mini Score

Boudewijn

N

Met het stuk "Boudewijn" brengt arrangeur Gerhart Drijvers een ode aan één van de grootste componisten van het Nederlandse lied. Voor anderen, maar ook voor zichzelf, schreef Boudewijn de Groot, samen met Lennaert Nijgh, diverse grote hits. In deze medley hoort u achtereenvolgens "Strand", "Beneden alle peil", "Mijnheer De President", "Tante Julia" en natuurlijk "Avond". Dankzij deze grote successen is "Boudewijn" een herkenbaar en aansprekend werk voor ieder concert.

E

With this medley "Boudewijn" arranger Gerhart Drijvers pays a tribute to one of the greatest composers of original Dutch songs. Indeed, in collaboration with Lennaert Nijgh, Boudewijn de Groot wrote numerous fine songs for other artists as well as for himself. In this medley you can hear successively the songs "Strand" (Beach), "Beneden alle peil" (No level at all), "Mijnheer de President" (Mister President), "Tante Julia" (Aunt Julia) and, of course, "Avond" (Evening). Thanks to these great successes "Boudewijn" will not only be an extremely popular concert piece for all Dutch speaking audiences, but any audience.

D

Mit dem Potpourri "Boudewijn" huldigt der Arrangeur Gerhart Drijvers einem der größten Komponisten des niederländischen Lieds, Boudewijn de Groot. In Zusammenarbeit mit Lennaert Nijgh, schrieb Boudewijn de Groot verschiedene sehr erfolgreiche Chansons. In diesem Medley hören Sie nacheinander "Strand", "Beneden alle peil" (Ohne Niveau), "Mijnheer De President" (Herr Präsident), "Tante Julia" und selbstverständlich "Avond" (Abend). Dank dieser großen Erfolge wird "Boudewijn" bestimmt ein sehr beliebtes Werk, nicht nur für die niederländischsprachigen Zuhörer.

F

Avec cette pièce intitulée "Boudewijn" (Baudouin), l'arrangeur Gerhart Drijvers a écrit une ode à l'un des plus grands compositeurs de la chanson néerlandaise Boudewijn de Groot. En collaboration avec Lennaert Nijgh, Boudewijn de Groot a écrit pour de nombreux interprètes, mais également pour lui-même, de nombreuses chansons à succès. Dans ce pot-pourri vous pourrez entendre "Strand" (La Plage), "Beneden alle peil" (En dessous de tout), "Mijnheer De President" (Monsieur le Président), "Tante Julia" et, bien sûr, "Avond" (Le Soir). Grâce à tous ces tubes "Boudewijn" devrait être une pièce de concert très appréciée et cela non seulement du public néerlandophone.

Mini Score

Boudewijn

Arr. Gerhart Drijvers

♩ = 88 1 2 3 4 ♩ = 176 Strand 5

Piccolo in C
1st/2nd Flute in C
1st/2nd Oboe in C
1st/2nd Bassoon in C
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
Soprano Saxophone in B♭ (opt.)
1st/2nd/Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
1st/3rd Horn in F
2nd/4th Horn in F
1st Trumpet in B♭
2nd/3rd Trumpet in B♭
1st/2nd Trombone in C
3rd Trombone in C
Euphonium in C
Bass in C
String Bass
Timpani
Glockenspiel
Drumset

SD

Mini Score

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01.3151.07

2

3

8 9 10 11 12 13 14 15

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Sop. Sax.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
Euph.
Bass.
S. Bass.
Timp.
Glock.
Dms.

Mini Score

01.3151.07

16 17 18 19 20 21 22 23 24

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st/2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
Sop. Sax.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
Euph.
Bass.
S. Bass.
Timp.
Glock.
Dms.

Mini Score

01.3151.07

25 26 27 28 29 30 31 32

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Dms.

mf

Mini Score

01.3151.07

33 34 35 36 37 38

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Dms.

Mini Score

01.3151.07

39 40 41 42 43 44 *rit.* 45

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Dms.

Mini Score

01.3151.07

46 *♩ = 116 Beneden alle peil* 47 48 49 50

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Dms.

mp

cresc. Euph.

Mini Score

01.3151.07

51 52 53 54 55 56

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Dms.

Mini Score

01.3151.07

57 58 59 60 61 62 63

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Dms.

Mini Score

rim click

01.3151.07

64 65 66 67 68 69

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Dms.

Mini Score

01.3151.07

70 71 72 73 74

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Dms.

Mini Score

01.3151.07

96 97 98 99

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Tamb.

Dms.

01.3151.07

100 101 102 103

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S. *Cantabile*

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt. *Cantabile*

2nd/3rd Tpt. *Cantabile*

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Tamb.

Dms.

01.3151.07

104 105 106 107 108 109

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S. *mf*

Ten. Sax.

Bari. Sax. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass *mf*

S. Bass

Timp.

Tamb. *mf*

Dms.

01.3151.07

110 111 112 113 114

Picc.

1st/2nd Fl. *mf*

1st/2nd Ob. *mf*

1st/2nd Bsn. *mf*

Es Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax. *f* *cue bass tromb.*

1st/3rd Hn. *f*

2nd/4th Hn. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Tbn. *f*

3rd Tbn. *f*

Euph.

Bass *f*

S. Bass *f*

Timp. *mf*

Tamb. *mf*

Dms.

01.3151.07

131 132 133 134 135 136

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Tamb.

Dms.

Mini Score

01.3151.07

137 138 139 140 $\text{♩} = 100$ Tante Julia 141 142 143

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Tamb.

Dms.

Mini Score

01.3151.07

144 145 146 147 148 149 150 151 152

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Dms.

Mini Score

01.3151.07

153 154 155 156 157 158 159 160

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Dms.

Mini Score

01.3151.07

161 162 163 164 165

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Dms.

Mini Score

01.3151.07

166 167 168 169 170 171

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Dms.

Mini Score

01.3151.07

172 173 174 175 176 177 178

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Dms.

Mini Score

01.3151.07

179 180 181 182 183

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

Dms.

Mini Score

01.3151.07

184 185 186 187 188

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Dms.



01.3151.07

189 190 191 192 193 194

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Dms.



01.3151.07

195 196 197 198 199 200

♩ = 96 Avond - Sempre molto Cantabile

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Dms.



01.3151.07

201 202 203 204 205 206

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Dms.



01.3151.07

207 208 209 210 211 212

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Drms.

01.3151.07



213 214 215 216 217 218 219

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Drms.

01.3151.07



220 221 222 223 224 225 226 227 228

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Drms.

01.3151.07



229 230 231 232 233 234

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass.

S. Bass.

Timp.

Glock.

Drms.

01.3151.07



235 236 237 238

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Temp.

Glock.

Dms.

01.3151.07

239 240 241 242 243 244

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Temp.

Glock.

Dms.

01.3151.07

245 246 247 248 249

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Temp.

Glock.

Dms.

01.3151.07

250 251 252 253

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Temp.

Glock.

Dms.

01.3151.07

254 255 256 257 258 259

2nd time ritenuato

fp

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Sop. Sax.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

2nd time only

Temp.

Glock.

Drms.