



Molenaar Edition

Funeral March

"for Rikard Nortraak"

Edvard Grieg

Ton van Grevenbroek

Art.nr: 013153060

Difficulty: D

Duration: 6:30

Concert Band

Recorded on: Overture to Avalon (311125220)

Arrangement Classic

Colofon

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Mini - Score

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IV

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01.3153.06

- 1 Full Score
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Cornet I
- 2 Cornet II
- 2 Trumpet I
- 2 Trumpet II
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II



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Edvard Grieg
arr. Ton van Grevembroek



N

Grieg componeerde deze dodenmars voor zijn vriend de Noorse componist Rikard Nordraak, die op 23 jarige leeftijd stierf. Grieg nam de mars mee op al zijn reizen en wilde dat deze ook op zijn eigen begrafenis gespeeld zou worden. Ton van Grevembroek maakte dit arrangement.

E

Grieg composed this funeral march for his friend, Norwegian composer Rikard Nordraak who died at the age of 23. Grieg took copies of this piece on all his travels as he wished that it would be played at his own funeral. This arrangement is from Ton van Grevembroek.

F

Grieg a écrit cette marche funèbre pour son ami le compositeur norvégien Rikard Nordraak, qui est décédé à l'âge de 23 ans. Grieg emporta cette marche à tous ses voyages et voulait qu'elle soit jouée également à son propre enterrement. Ton van Grevembroek a écrit cet arrangement.

D

Grieg komponierte diesen Totenmarsch für seinen Freund dem Komponisten Rikard Nordraak, der im Alter von 23 Jahren starb. Grieg nahm den Marsch auf all seinen Reisen mit und wollte, dass dieser auch auf seinem Begräbnis gespielt werden sollte. Ton van Grevembroek machte dieses Arrangement.

Andante doloroso $\text{♩} = 46$

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01.3153.06

5

9

12

Rec.
Fl. 1-2
Ob. 1-2
Bsn.
B.C.
C. 1
C. 2
C. 3
B.C.
A. Sk.
T. Sk.
B. Sk.
Hr. 1-3
Hr. 2-4
Otr. 1
Otr. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bsa.
SD.
Cymb.
B.Dr.

4

01.3153.06

Mini Score

15

Fine

Rec.
Fl. 1-2
Ob. 1-2
Bsn.
B.C.
C. 1
C. 2
C. 3
B.C.
A. Sk.
T. Sk.
B. Sk.
Hr. 1-3
Hr. 2-4
Otr. 1
Otr. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bsa.
SD.
Cymb.
B.Dr.

5

01.3153.06

Mini Score

20

23

Rec.
Fl. 1-2
Ob. 1-2
Bsn.
E.Hr.
C. 1
C. 2
C. 3
B.C.
A. Sk.
T. Sk.
B. Sk.
Hr. 1-3
Hr. 2-4
Otr. 1
Otr. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bsa.
SD.
Cymb.
B.Dr.

6

01.3153.06

Mini Score

25

26

Rec.
Fl. 1-2
Ob. 1-2
Bsn.
E.Hr.
C. 1
C. 2
C. 3
B.C.
A. Sk.
T. Sk.
B. Sk.
Hr. 1-3
Hr. 2-4
Otr. 1
Otr. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bsa.
SD.
Cymb.
B.Dr.

7

01.3153.06

Mini Score

Musical score for page 30, measures 30-33. The score includes parts for Fl. 1-2, Ob. 1-2, Bsn, EKh, C. 1-3, B. G., A. Sk., T. Sk., B. Sk., Hr. 1-3, Hr. 2-4, Orl. 1-2, Tpt. 1-2, Tbn. 1-3, Bar., Bsn., SO, and Cymb. B. Dr. The music features various dynamics such as *p*, *f*, and *mf*, and includes articulation marks like accents and slurs.

Musical score for page 34, measures 34-37. The score includes parts for Fl. 1-2, Ob. 1-2, Bsn, EKh, C. 1-3, B. G., A. Sk., T. Sk., B. Sk., Hr. 1-3, Hr. 2-4, Orl. 1-2, Tpt. 1-2, Tbn. 1-3, Bar., Bsn., SO, and Cymb. B. Dr. The music features various dynamics such as *p*, *f*, and *mf*, and includes articulation marks like accents and slurs. The page concludes with the instruction "D.C. al Fine".