



Molenaar Edition

Crab Migration

Christmas Island

Alex Poelman

Art.nr: 013159080
Difficulty: E
Duration: 5:40
Concert Band
Recorded on: Crab Migration (311108720)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Mini - Score

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Crab Migration

Christmas Island

Composer: Alex Poelman

For Band
Concert Band
01.3159.08



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Mini Score

Crab Migration

Christmas Island

Composer: Alex Poelman

01.3159.08

- | | | | |
|---|-----------------------|---|-------------------|
| 1 | Full Score | 2 | Euphonium Bb (BC) |
| 1 | Piccolo | 2 | Euphonium Bb (TC) |
| 4 | Flute I | 2 | Bas Bb (TC) |
| 4 | Flute II | 2 | Bas Bb (BC) |
| 2 | Oboe | 2 | Bas Eb (TC) |
| 1 | English Horn | 2 | Bas Eb (BC) |
| 2 | Bassoon | 4 | Tuba C |
| 1 | Clarinet Eb | 1 | Stringbass |
| 4 | Clarinet I | 1 | Percussion |
| 4 | Clarinet II | 1 | Mallets |
| 4 | Clarinet III | 1 | Timpani |
| 1 | Bass Clarinet | | |
| 4 | Alto Saxophone I + II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn I + III F | | |
| 2 | Horn II + IV Eb | | |
| 2 | Horn II + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium C | | |



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Mini Score

Musical score for Crab Migration, Christmas Island, by Alex Poelman. The score is arranged for Concert Band and includes parts for various instruments. The score is presented in a Mini Score format, showing the first few measures of the piece. The instruments listed on the left side of the score are: 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st / 2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st / 3rd Horn in F, 2nd / 4th Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd / 4th Trumpet in Bb, 1st Tenor Trombone in C, 2nd Tenor Trombone in C, 3rd Tenor Trombone in C, Bass Trombone in C, 1st / 2nd Euphonium in Bb, Bass in Eb, Bass in C, Contrabass in C, Timpani, Percussion 1, Percussion 2, and Marimba. The score includes dynamic markings such as mf, f, p, and sf, and articulation markings such as straight mute and cymbals. The score is presented in a Mini Score format, showing the first few measures of the piece.

2nd Cl.
3rd Cl.
B. Cl.
1/2 A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3/4 Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1/2 Euph.
Bass Eb.
Bass C.
Cb.
Timp.
Perc. 1.
Perc. 2.
Mar.

Mini Score

2nd Cl.
3rd Cl.
B. Cl.
1/2 A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3/4 Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1/2 Euph.
Bass Eb.
Bass C.
Cb.
Timp.
Perc. 1.
Perc. 2.
Mar.

Mini Score

2nd Cl.
3rd Cl.
B. Cl.
1/2 A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3/4 Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1/2 Euph.
Bass Eb.
Bass C.
Cb.
Timp.
Perc. 1.
Perc. 2.
Mar.

Mini Score

2nd Cl.
3rd Cl.
B. Cl.
1/2 A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3/4 Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1/2 Euph.
Bass Eb.
Bass C.
Cb.
Timp.
Perc. 1.
Perc. 2.
Mar.

Mini Score

2nd Cl. 3rd Cl. B. Cl. 1/2 A. Sax. T. Sax. B. Sax. 1/3 Hrn. 2/4 Hrn. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Euph. Bass Eb. Bass C. Ch. Timp. Perc. 1. Perc. 2. Mar.

Mini Score

2nd Cl. 3rd Cl. B. Cl. 1/2 A. Sax. T. Sax. B. Sax. 1/3 Hrn. 2/4 Hrn. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Euph. Bass Eb. Bass C. Ch. Timp. Perc. 1. Perc. 2. Mar.

Mini Score

2nd Cl. 3rd Cl. B. Cl. 1/2 A. Sax. T. Sax. B. Sax. 1/3 Hrn. 2/4 Hrn. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Euph. Bass Eb. Bass C. Ch. Timp. Perc. 1. Perc. 2. Mar.

Mini Score

2nd Cl. 3rd Cl. B. Cl. 1/2 A. Sax. T. Sax. B. Sax. 1/3 Hrn. 2/4 Hrn. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Euph. Bass Eb. Bass C. Ch. Timp. Perc. 1. Perc. 2. Mar.

Mini Score

2nd Cl. 3rd Cl. B. Cl. 1/2 A. Sax. T. Sax. B. Sax. 1/3 Hrn. 2/4 Hrn. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Euph. Bass Eb. Bass C. Cb. Timp. Perc. 1. Perc. 2. Mar.

Mini Score

2nd Cl. 3rd Cl. B. Cl. 1/2 A. Sax. T. Sax. B. Sax. 1/3 Hrn. 2/4 Hrn. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Euph. Bass Eb. Bass C. Cb. Timp. Perc. 1. Perc. 2. Mar.

Mini Score

3rd Cl. B. Cl. 1/2 A. Sax. T. Sax. B. Sax. 1/3 Hrn. 2/4 Hrn. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Euph. Bass Eb. Bass C. Cb. Timp. Perc. 1. Perc. 2. Mar.

Mini Score

2nd Cl. 3rd Cl. B. Cl. 1/2 A. Sax. T. Sax. B. Sax. 1/3 Hrn. 2/4 Hrn. 1st Tpt. 2nd Tpt. 3/4 Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. B. Tbn. 1/2 Euph. Bass Eb. Bass C. Cb. Timp. Perc. 1. Perc. 2. Mar.

Mini Score

2nd Cl
3rd Cl
B. Cl
1/2 A. Sax
T. Sax
B. Sax
1/3 Hrn
2/4 Hrn
1st Tpt
2nd Tpt
3/4 Tpt
1st Tbn
2nd Tbn
3rd Tbn
B. Tbn
1/2 Euph
Bass Eb
Bass C
Cb
Timp
Perc. 1
Perc. 2
Mar

2nd Cl
3rd Cl
B. Cl
1/2 A. Sax
T. Sax
B. Sax
1/3 Hrn
2/4 Hrn
1st Tpt
2nd Tpt
3/4 Tpt
1st Tbn
2nd Tbn
3rd Tbn
B. Tbn
1/2 Euph
Bass Eb
Bass C
Cb
Timp
Perc. 1
Perc. 2
Mar

2nd Cl
3rd Cl
B. Cl
1/2 A. Sax
T. Sax
B. Sax
1/3 Hrn
2/4 Hrn
1st Tpt
2nd Tpt
3/4 Tpt
1st Tbn
2nd Tbn
3rd Tbn
B. Tbn
1/2 Euph
Bass Eb
Bass C
Cb
Timp
Perc. 1
Perc. 2
Mar

2nd Cl
3rd Cl
B. Cl
1/2 A. Sax
T. Sax
B. Sax
1/3 Hrn
2/4 Hrn
1st Tpt
2nd Tpt
3/4 Tpt
1st Tbn
2nd Tbn
3rd Tbn
B. Tbn
1/2 Euph
Bass Eb
Bass C
Cb
Timp
Perc. 1
Perc. 2
Mar

Musical score page 1 (left) featuring staves for 2nd Cl, 3rd Cl, B. Cl, 1/2 A. Sax, T. Sax, B. Sax, 1/3 Hrn, 2/4 Hrn, 1st Tpt, 2nd Tpt, 3/4 Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn, B. Tbn, 1/2 Euph, Bass Eb, Bass C, Ch, Timp, Perc. 1, Perc. 2, and Mar. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*, and performance instructions like "straight mute". A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score page 1 (right) featuring staves for 2nd Cl, 3rd Cl, B. Cl, 1/2 A. Sax, T. Sax, B. Sax, 1/3 Hrn, 2/4 Hrn, 1st Tpt, 2nd Tpt, 3/4 Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn, B. Tbn, 1/2 Euph, Bass Eb, Bass C, Ch, Timp, Perc. 1, Perc. 2, and Mar. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*, and performance instructions like "straight mute" and "open". A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score page 2 (left) featuring staves for 1st Cl, 2nd Cl, 3rd Cl, B. Cl, 1/2 A. Sax, T. Sax, B. Sax, 1/3 Hrn, 2/4 Hrn, 1st Tpt, 2nd Tpt, 3/4 Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn, B. Tbn, 1/2 Euph, Bass Eb, Bass C, Ch, Timp, Perc. 1, Perc. 2, and Mar. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*, and performance instructions like "bass drum". A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score page 2 (right) featuring staves for 1st Cl, 2nd Cl, 3rd Cl, B. Cl, 1/2 A. Sax, T. Sax, B. Sax, 1/3 Hrn, 2/4 Hrn, 1st Tpt, 2nd Tpt, 3/4 Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn, B. Tbn, 1/2 Euph, Bass Eb, Bass C, Ch, Timp, Perc. 1, Perc. 2, and Mar. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*, and performance instructions like "harmon mute". A large blue watermark with the text "Mini Score" is overlaid on the page.

2nd Cl *mf* *mf* *mf* *ff*

3rd Cl *mf* *mf* *mf* *ff*

B. Cl *f* *fp* *f* *fp*

1/2 A. Sax *mf* *mf* *ff* *fp*

T. Sax *mf* *mf* *ff* *ff*

B. Sax *f* *fp* *f* *fp*

1/3 Hrn *f* *ff* *ff* *fp* *8 va ad lib*

2/4 Hrn *f* *ff* *ff* *fp*

1st Tpt *f* *fp* *fp* *fp*

2nd Tpt *open* *f* *fp* *fp*

3/4 Tpt *open* *f* *fp* *fp*

1st Tbn *mf* *f* *fp* *fp*

2nd Tbn *mf* *f* *fp* *fp*

3rd Tbn *f* *fp* *f* *fp*

B. Tbn *f* *fp* *f* *fp*

1/2 Euph *f* *fp* *f* *fp*

Bass Eb *f* *fp* *f* *fp*

Bass C *f* *fp* *f* *fp*

Cb *f* *fp* *f* *fp*

Temp *f* *fp* *f* *fp*

Perc. 1 *fp* *fp*

Perc. 2 *fp* *fp*

Mus *p*