



Molenaar Edition

The Best of the Blues Brothers 2!

I'm a Soulman/Minnie the Moocher/Think

Henk Ummels

Art.nr: 013173050
Difficulty: B
Duration: 6:00
Concert Band/5 Parts Flexible + Percussion
Recorded on: Easy Band Volume 2 (311107720)

Flexible Wind

Colofon

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Mini - Score

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The Best of the Blues Brothers 2

Arranger: Henk Ummels

For Band
Concert Band/5 Parts Flexible + Percussion
01.3173.05



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Mini Score

The best of the Blues Brothers 2

N

In navolging op het succes van het eerste deel van The best of the Blues Brothers maakte Henk Ummels een waardige opvolger. Deze keer met de hits 'Think', 'Minnie the Moocher' en 'I'm a Soulman'. Dit werk is geschreven voor 'Flexible Winds', een 5 stemmige flexibele bezetting zodat elk beginnend leerling orkest snel een volwaardige klank kan creëren.

E

Due to the success of Henk Ummels' arrangement "The Best of the Blues Brothers" he wrote a sequel which should be equally successful. This part includes the hits "Think", "Minnie the Moocher" and "I'm a Soulman". This work is written for "Flexible Winds", a five-part flexible instrumentation, allowing any beginning youth band to create a full sound from the very start.

D

Nach dem erfolgreichen Potpourri „The best of the Blues Brothers - Teil I“ schrieb Henk Ummels einen würdigen Nachfolger. In diesem zweiten Teil hört man nacheinander die Hits "Think", "Minnie the Moocher" und "I'm a Soul Man". Dieses Arrangement ist für "Flexible Winds" geschrieben, das heißt für eine fünfstimmige flexible Besetzung, damit jedes Jugendorchester ungeachtet der Besetzung einen vollwertigen Klang realisieren kann.

F

Pour faire suite à la première partie du pot-pourri "The best of the Blues Brothers", Henk Ummels a écrit une suite digne de la première. Elle comprend les succès "Think", "Minnie the Moocher" et "I'm a Soulman". Cet arrangement est écrit pour instrumentation variable à cinq voix permettant à chaque orchestre d'élèves ou orchestre junior de l'interpréter en créant une sonorité complète.

Mini Score

Mini Score

Musical score for measures 27-30. It includes five staves (1-5) and Percussion/Drum parts. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *f*.

Musical score for measures 31-34. It includes five staves (1-5) and Percussion/Drum parts. The music is in 4/4 time with a key signature of one flat. Dynamics include *f*. A large blue watermark with the text "Mini Score" is overlaid on the score. The page number "01/02/04.3173.05" is at the bottom.

Musical score for measures 1-5. It includes five staves (1-5) and Percussion/Drum parts. The tempo is marked as $\text{♩} = 100$ and the style is "Heavy Swing". Dynamics include *f*. A "Simplified part" for Trombone/Euphonium/Baritone is indicated. The Percussion part includes a cymbal effect.

Musical score for measures 6-9. It includes five staves (1-5) and Percussion/Drum parts. The music is in 4/4 time with a key signature of one flat. Dynamics include *f*. A large blue watermark with the text "Mini Score" is overlaid on the score. The page number "01/02/04.3173.05" is at the bottom.

Musical score for measures 10-13. It includes five staves (1-5) and Percussion/Drum parts. A "solo" instruction is present for the first staff, with the note "solo (first and second time someone else)". Dynamics include *f* and *mf*.

Musical score for measures 14-17. It includes five staves (1-5) and Percussion/Drum parts. Instructions include "all play" and "solo (first and second time someone else)". Dynamics include *mf* and *f*. A large blue watermark with the text "Mini Score" is overlaid on the score. The page number "01/02/04.3173.05" is at the bottom.

Musical score for measures 18-21. It includes five staves (1-5) and Percussion/Drum parts. Lyrics include "hi - de - de - de - de - de". A "solo" instruction is present for the first staff, with the note "end solo". Dynamics include *mf* and *f*.

Musical score for measures 22-25. It includes five staves (1-5) and Percussion/Drum parts. Lyrics include "hi - de - hi - de - hi!" and "ho - de - ho - de - ho - di - ho!". An instruction "(optional singing - interact with public?)" is present. Dynamics include *f*. A large blue watermark with the text "Mini Score" is overlaid on the score. The page number "01/02/04.3173.05" is at the bottom.

25

1 he - de - he - de - he - de - he hi - de - hi - de - hi - de - ho!

2 he - de - he - de - he - de - he hi - de - hi - de - hi - de - ho!

3 ho - de - ho - di - ho! he - de - he - de - he - de - he hi - de -

4 ho - de - ho - di - ho! he - de - he - de - he - de - he hi - de -

5

Perc. he - de - he - de - he - de - he hi - de - hi - de - hi - de - ho!

Dr.

1 *J* = 130 Straight eights

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

Perc.

Dr. *ff*

29

1 hi - de - hi - de - ho! hi - de - hi - de - ho!

2 hi - de - hi - de - ho! hi - de - hi - de - ho!

3 hi - de - hi - de - ho! hi - de - hi - de - ho!

4 hi - de - hi - de - ho! hi - de - hi - de - ho!

5

Perc. hi - de - hi - de - ho! hi - de - hi - de - ho!

Dr.

01/02/04.3173.05

3

1

2

3

4

5

Perc.

Dr.

01/02/04.3173.05

10

9

1 *ff lead*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Perc. *mf*

Dr. *mf*

mf Simplified part

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11

17

1

2

3

4 *ff lead*

5

Perc.

Dr.

01/02/04.3173.05

13

1 *mf*

2

3

4

5

Perc.

Dr.

01/02/04.3173.05

21

1

2

3

4

5

Perc.

Dr.

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25

33

29

01/02/04.3173.05

37

01/02/04.3173.05

Also available!!

The best of the Blues Brothers (1) arr. Henk Ummels

N

Laat uw leerlingen orkest schitteren met de grootste hits van de Blues Brothers. Everybody Needs Somebody, Peter Gunn Theme, Rawhide! en Gimme some Lovin' op handige wijze gearrangeerd zo dat van het origineel niets verloren ging en toch door ook kleinere bezetting gespeeld kan worden.

E.

Give your pupils' band the opportunity to excel with the biggest hit of the Blues Brothers: 'Everybody Needs Somebody', 'Peter Gunn Theme', 'Rawhide!' and 'Gimme some Lovin'. Those famous tunes have been skilfully arranged in order not to betray the originals and yet they can be performed by smaller bands as well.

D.

Ihr Jugendorchester wird mit diesem Medley der größten Blues Brothers Hits bestimmt Aufsehen erregen. „Everybody Needs Somebody“, 'Peter Gunn Theme', 'Rawhide!' und 'Gimme some Lovin' wurden auf geschickte Weise für Blasorchester arrangiert so dass nichts vom Original verloren gegangen ist. Doch kann dieses Stück leicht von Blasorchestern mit kleiner Besetzung gespielt werden.

F.

Donnez à votre orchestre d'élèves l'occasion de se mettre en évidence avec les plus grands tubes des Blues Brothers. Les succès 'Everybody needs Somebody', 'Peter Gunn Theme', 'Rawhide!' et 'Gimme some Lovin' sont brillamment arrangés afin que rien ne se perde de l'atmosphère originale tout en pouvant être joués par un petit orchestre aux effectifs réduits.

