



Molenaar Edition

Mini - Score

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Molenaar Edition

# The Heroes Rise Again

Andrew Pearce

Art.nr: 013192080  
Difficulty: D  
Duration: 7:30  
Concert Band

## Original Pieces

Colofon

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# The Heroes Rise Again

For Band  
01.3192.08



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Mini Score

## The Heroes Rise Again

01.3192.08

- |   |                      |   |                      |
|---|----------------------|---|----------------------|
| 1 | Full Score           | 1 | Trombone III Bb (BC) |
| 1 | Piccolo              | 2 | Euphonium C          |
| 4 | Flute I              | 2 | Euphonium Bb (BC)    |
| 4 | Flute II             | 2 | Euphonium Bb (TC)    |
| 1 | Oboe I               | 2 | Bas Bb (TC)          |
| 1 | Oboe II              | 2 | Bas Bb (BC)          |
| 2 | Bassoon I + II       | 2 | Bas Eb (TC)          |
| 1 | Clarinet Eb          | 2 | Bas Eb (BC)          |
| 5 | Clarinet I           | 4 | Tuba C               |
| 5 | Clarinet II          | 1 | Stringbass           |
| 5 | Clarinet III         | 1 | Percussion           |
| 1 | Bass Clarinet        | 1 | Drums                |
| 2 | Alto Saxophone I     | 1 | Mallets              |
| 2 | Alto Saxophone II    | 1 | Timpani              |
| 1 | Tenor Saxophone I    |   |                      |
| 1 | Tenor Saxophone II   |   |                      |
| 1 | Baritone Saxophone   |   |                      |
| 2 | Trumpet I            |   |                      |
| 2 | Trumpet II           |   |                      |
| 2 | Trumpet III          |   |                      |
| 2 | Trumpet IV           |   |                      |
| 2 | Horn I + III Eb      |   |                      |
| 2 | Horn I + III F       |   |                      |
| 2 | Horn II + IV Eb      |   |                      |
| 2 | Horn II + IV F       |   |                      |
| 2 | Trombone I C         |   |                      |
| 1 | Trombone I Bb (TC)   |   |                      |
| 1 | Trombone I Bb (BC)   |   |                      |
| 2 | Trombone II C        |   |                      |
| 1 | Trombone II Bb (TC)  |   |                      |
| 1 | Trombone II Bb (BC)  |   |                      |
| 2 | Trombone III C       |   |                      |
| 1 | Trombone III Bb (TC) |   |                      |



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Mini Score

## Andrew Pearce

### Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997.

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot.Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, 'Cinema Symphony'. In August 2007, the 92 piece Royal Scottish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the Media label to critical acclaim and has broadcast worldwide, including a performance at the...

Mini Score

# The Heroes Rise Again

Full Score

Patriotic with expression (♩ = 68)

Andrew Pearce

Instrument list for the first system:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Bassoons 1, 2
- E♭ Clarinet
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Bass Clarinet in B♭
- Alto Saxophones 1, 2 in E♭
- Tenor Saxophones 1, 2 in B♭
- Baritone Saxophone in E♭
- Horns 1/3 in F
- Horns 2/4 in F
- Trumpets 1, 2 in B♭
- Trumpets 3, 4 in B♭
- Trombone 1 in C
- Trombone 2 in C
- Bass Trombone in C
- Euphonium in C
- Bass Tuba in C
- String Bass
- Timpani (F, G, A, C, D)
- Snare drum (= triangle)
- Cymbals, Bass drum (= triangle)
- Mallet Percussion



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2

Instrument list for the second system:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bass. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax. 1, 2
- B. Sax.
- Hr. 1/3
- Hr. 2/4
- Tpt. 1, 2
- Tpt. 3, 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- String Bass
- Temp.
- Sn.
- Cymb. B.D.
- Mallet



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3

Instrument list for the third system:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bass. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax. 1, 2
- B. Sax.
- Hr. 1/3
- Hr. 2/4
- Tpt. 1, 2
- Tpt. 3, 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- String Bass
- Temp.
- Sn.
- Cymb. B.D.
- Mallet



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11

Picc.

Fl. 1, 2

Ob. 1, 2

Bass. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./H.D.

Mallet

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11

Picc.

Fl. 1, 2

Ob. 1, 2

Bass. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./H.D.

Mallet

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22

poco a poco accel. e cresc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bass. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./H.D.

Mallet

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25

molto accel.

Picc.

Fl. 1, 2

Ob. 1, 2

Bass. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./H.D.

Mallet

01.3192.08

**A** Allegro con spirito (♩ = 136)

Picc.

Fl. 1, 2

Ob. 1, 2

Bass. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./B.D.

Mallet

01.3192.08

Picc.

Fl. 1, 2

Ob. 1, 2

Bass. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./B.D.

Mallet

01.3192.08

Picc.

Fl. 1, 2

Ob. 1, 2

Bass. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./B.D.

Mallet

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Picc.

Fl. 1, 2

Ob. 1, 2

Bass. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb./B.D.

Mallet

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**B**





74

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75

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86

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89

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95

Picc.

Fl. 1, 2

Ob. 1, 2

Bass 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb. / B.D.

Mallet

Mini Score

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100

Picc.

Fl. 1, 2

Ob. 1, 2

Bass 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb. / B.D.

Mallet

Mini Score

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104

Meno mosso

molto rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Bass 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb. / B.D.

Mallet

Mini Score

01.3192.08

108

♩ = 92

molto rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Bass 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb. / B.D.

Mallet

Mini Score

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**E** (♩ = ♩) Moderato ♩ = 72

Musical score for measures 112-124. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, & 3, Saxophones 1 & 2 (Alto and Tenor), Horns 1/3 and 2/4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, String Bass, Snare, Cymbal, and Mallet. The score features various dynamics such as *mf*, *mp*, *pp*, and *ppp*, along with performance markings like *solo*, *mf cresc.*, *dim.*, and *pp*. A large blue watermark reading "Mini Score" is overlaid on the score.

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Musical score for measures 125-137. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, & 3, Saxophones 1 & 2 (Alto and Tenor), Horns 1/3 and 2/4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, String Bass, Snare, Cymbal, and Mallet. The score features various dynamics such as *mf*, *mp*, *pp*, and *ppp*, along with performance markings like *solo*, *mf cresc.*, *dim.*, and *pp*. A large blue watermark reading "Mini Score" is overlaid on the score.

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Musical score for measures 118-130. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, & 3, Saxophones 1 & 2 (Alto and Tenor), Horns 1/3 and 2/4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, String Bass, Snare, Cymbal, and Mallet. The score features various dynamics such as *mf*, *mp*, *pp*, and *ppp*, along with performance markings like *solo*, *mf cresc.*, *dim.*, and *pp*. A large blue watermark reading "Mini Score" is overlaid on the score.

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Musical score for measures 131-143. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, & 3, Saxophones 1 & 2 (Alto and Tenor), Horns 1/3 and 2/4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, String Bass, Snare, Cymbal, and Mallet. The score features various dynamics such as *mf*, *mp*, *pp*, and *ppp*, along with performance markings like *solo*, *mf cresc.*, *dim.*, and *pp*. A large blue watermark reading "Mini Score" is overlaid on the score.

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**F** Più mosso  $\text{♩} = 78$

Musical score for page 32, measures 135-140. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & Bass, Euphonium, Tuba, String Bass, Snare, Cymbal/Hi-Hat, and Mallet. A large blue 'Mini Score' watermark is overlaid on the page.

Musical score for page 33, measures 140-145. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & Bass, Euphonium, Tuba, String Bass, Snare, Cymbal/Hi-Hat, and Mallet. A large blue 'Mini Score' watermark is overlaid on the page.

Musical score for page 34, measures 145-150. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & Bass, Euphonium, Tuba, String Bass, Snare, Cymbal/Hi-Hat, and Mallet. A large blue 'Mini Score' watermark is overlaid on the page.

Musical score for page 35, measures 150-155. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & Bass, Euphonium, Tuba, String Bass, Snare, Cymbal/Hi-Hat, and Mallet. A large blue 'Mini Score' watermark is overlaid on the page.

**G** Allegro con brio (♩ = 142)

Picc.

Fl. 1, 2

Ob. 1, 2

Bass. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb. B.D.

Mallet

Picc.

Fl. 1, 2

Ob. 1, 2

Bass. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb. B.D.

Mallet

Picc.

Fl. 1, 2

Ob. 1, 2

Bass. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb. B.D.

Mallet

Picc.

Fl. 1, 2

Ob. 1, 2

Bass. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Timp.

Sn.

Cymb. B.D.

Mallet

169

Picc.

Fl. 1, 2

Ob. 1, 2

Basn. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb. Hi-Hat

Mallet

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177

**H** Presto (♩ = 152)

Picc.

Fl. 1, 2

Ob. 1, 2

Basn. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb. Hi-Hat

Mallet

01.3192.08

174

Picc.

Fl. 1, 2

Ob. 1, 2

Basn. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb. Hi-Hat

Mallet

01.3192.08

179

Picc.

Fl. 1, 2

Ob. 1, 2

Basn. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Hr. 1/3

Hr. 2/4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

String Bass

Tamp.

Sn.

Cymb. Hi-Hat

Mallet

01.3192.08