



Molenaar Edition

Joy Ride

Audio sample I/Audio sample II

Andrew Pearce

Art.nr: 013197050
Difficulty: B
Duration: 3:20
Concert Band
Recorded on: Zorro (311120720)

Light Concert Pieces

Colofon

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Mini - Score

www.molenaar.com

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Joy Ride

Andrew Pearce

01.3197.05

- | | |
|---------------------------|----------------------|
| 1 Full Score | 1 Piccolo |
| 3 Flute I | 3 Flute II |
| 1 Oboe I | 1 Oboe II |
| 2 Bassoon | 4 Clarinet I |
| 4 Clarinet II | 4 Clarinet III |
| 1 Bass Clarinet | 2 Alto Saxophone I |
| 2 Alto Saxophone II | 1 Tenor Saxophone I |
| 1 Tenor Saxophone II | 1 Baritone Saxophone |
| 2 Trumpet I | 2 Trumpet II |
| 2 Trumpet III | 2 Horn I + II E/Eb |
| 2 Horn III + IV/F/Eb | 2 Trombone I C |
| 1 Trombone I Bb (BC/TC) | 2 Trombone II C |
| 1 Trombone II Bb (BC/TC) | 2 Trombone III C |
| 1 Trombone III Bb (BC/TC) | 2 Euphonium C |
| 4 Euphonium Bb (BC/TC) | 2 Bas Bb (BC/TC) |
| 2 Bas Eb (BC/TC) | 4 Tuba C |
| 1 Bass Guitar | 2 Percussion I |
| 2 Percussion II | 1 Drums |



Joy Ride

Andrew Pearce

Allegro con moto $\text{♩} = 140$

The musical score for 'Joy Ride' is presented in a standard orchestral layout. It features 24 staves, each corresponding to a specific instrument or section as listed in the instrument list. The score begins with a tempo marking of 'Allegro con moto' and a metronome marking of 140 quarter notes per minute. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The instruments listed are: Piccolo in C, 1st & 2nd Flute in C, 1st & 2nd Oboe in C, Bassoon in C, 1st Clarinet in Bb, 2nd & 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st & 2nd Alto Saxophone in Eb, 1st & 2nd Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st Trumpet in Bb, 2nd & 3rd Trumpet in Bb, 1st & 2nd Trombone in C, Bass Trombone in C, Euphonium in C, Tuba in C, Drum Kit, Tambourine, Wood Blocks, and Bass Guitar.

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Musical score for page 2, measures 7-13. The score includes parts for Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, Bassoon, 1st Clarinet, 2nd & 3rd Clarinets, B. Clarinet, 1st & 2nd A. Saxophones, 1st & 2nd T. Saxophones, Baritone Saxophone, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd & 3rd Trumpets, 1st & 2nd Trombones, B. Trombone, Euphonium, Tuba, Drums, and Bass. A large black watermark with the text "Mini Score" is overlaid diagonally across the score.

Musical score for page 3, measures 13-19. The score includes parts for Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, Bassoon, 1st Clarinet, 2nd & 3rd Clarinets, B. Clarinet, 1st & 2nd A. Saxophones, 1st & 2nd T. Saxophones, Baritone Saxophone, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd & 3rd Trumpets, 1st & 2nd Trombones, B. Trombone, Euphonium, Tuba, Drums, and Bass. A large black watermark with the text "Mini Score" is overlaid diagonally across the score.

Musical score for page 4, measures 18-24. The score includes parts for Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, Bassoon, 1st Clarinet, 2nd & 3rd Clarinets, B. Clarinet, 1st & 2nd A. Saxophones, 1st & 2nd T. Saxophones, Baritone Saxophone, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd & 3rd Trumpets, 1st & 2nd Trombones, B. Trombone, Euphonium, Tuba, Drums, and Bass. A large black watermark with the text "Mini Score" is overlaid diagonally across the score.

Musical score for page 5, measures 23-29. The score includes parts for Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, Bassoon, 1st Clarinet, 2nd & 3rd Clarinets, B. Clarinet, 1st & 2nd A. Saxophones, 1st & 2nd T. Saxophones, Baritone Saxophone, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd & 3rd Trumpets, 1st & 2nd Trombones, B. Trombone, Euphonium, Tuba, Drums, and Bass. A large black watermark with the text "Mini Score" is overlaid diagonally across the score.

B

29

Picc.
1st & 2nd FL.
1st & 2nd Ob.
Bsn.
1st Cl.
2nd & 3rd Cl.
B. Cl.
1st & 2nd A. Sax.
1st & 2nd T. Sax.
Bari. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Tbn.
B. Tbn.
Euph.
Tba.
Dr.
Tamb.
W.B.
Bass

01.3197.05

33

Picc.
1st & 2nd FL.
1st & 2nd Ob.
Bsn.
1st Cl.
2nd & 3rd Cl.
B. Cl.
1st & 2nd A. Sax.
1st & 2nd T. Sax.
Bari. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Tbn.
B. Tbn.
Euph.
Tba.
Dr.
Tamb.
W.B.
Bass

01.3197.05

37

Picc.
1st & 2nd FL.
1st & 2nd Ob.
Bsn.
1st Cl.
2nd & 3rd Cl.
B. Cl.
1st & 2nd A. Sax.
1st & 2nd T. Sax.
Bari. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Tbn.
B. Tbn.
Euph.
Tba.
Dr.
Tamb.
W.B.
Bass

01.3197.05

41

Picc.
1st & 2nd FL.
1st & 2nd Ob.
Bsn.
1st Cl.
2nd & 3rd Cl.
B. Cl.
1st & 2nd A. Sax.
1st & 2nd T. Sax.
Bari. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Tbn.
B. Tbn.
Euph.
Tba.
Dr.
Tamb.
W.B.
Bass

01.3197.05

C

45 Picc.
1st & 2nd Fl.
1st & 2nd Ob.
Bsn.
1st Cl.
2nd & 3rd Cl.
B. Cl.
1st & 2nd A. Sax.
1st & 2nd T. Sax.
Bari. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Tbn.
B. Tbn.
Euph.
Tba.
Dr.
Tamb.
W.B.
Bass

49 Picc.
1st & 2nd Fl.
1st & 2nd Ob.
Bsn.
1st Cl.
2nd & 3rd Cl.
B. Cl.
1st & 2nd A. Sax.
1st & 2nd T. Sax.
Bari. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Tbn.
B. Tbn.
Euph.
Tba.
Dr.
Tamb.
W.B.
Bass

53 Picc.
1st & 2nd Fl.
1st & 2nd Ob.
Bsn.
1st Cl.
2nd & 3rd Cl.
B. Cl.
1st & 2nd A. Sax.
1st & 2nd T. Sax.
Bari. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Tbn.
B. Tbn.
Euph.
Tba.
Dr.
Tamb.
Whist.
Bass

57 Picc.
1st & 2nd Fl.
1st & 2nd Ob.
Bsn.
1st Cl.
2nd & 3rd Cl.
B. Cl.
1st & 2nd A. Sax.
1st & 2nd T. Sax.
Bari. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd & 3rd Tpt.
1st & 2nd Tbn.
B. Tbn.
Euph.
Tba.
Dr.
Tamb.
Whist.
Bass

Musical score for page 14, measures 61-64. The score includes parts for Picc., 1st & 2nd Fl., 1st & 2nd Ob., Bsn., 1st Cl., 2nd & 3rd Cl., B. Cl., 1st & 2nd A. Sax., 1st & 2nd T. Sax., Bari. Sax., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., B. Tbn., Euph., Tba., Dr., Tamb., Whist., and Bass. A large 'Mini Score' watermark is overlaid diagonally across the page.

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Musical score for page 15, measures 65-68. The score includes parts for Picc., 1st & 2nd Fl., 1st & 2nd Ob., Bsn., 1st Cl., 2nd & 3rd Cl., B. Cl., 1st & 2nd A. Sax., 1st & 2nd T. Sax., Bari. Sax., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., B. Tbn., Euph., Tba., Dr., Tamb., Whist., and Bass. A large 'Mini Score' watermark is overlaid diagonally across the page.

01.3197.05

Musical score for page 16, measures 69-72. The score includes parts for Picc., 1st & 2nd Fl., 1st & 2nd Ob., Bsn., 1st Cl., 2nd & 3rd Cl., B. Cl., 1st & 2nd A. Sax., 1st & 2nd T. Sax., Bari. Sax., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., B. Tbn., Euph., Tba., Dr., Tamb., Whist., and Bass. A large 'Mini Score' watermark is overlaid diagonally across the page.

01.3197.05

Musical score for page 17, measures 73-76. The score includes parts for Picc., 1st & 2nd Fl., 1st & 2nd Ob., Bsn., 1st Cl., 2nd & 3rd Cl., B. Cl., 1st & 2nd A. Sax., 1st & 2nd T. Sax., Bari. Sax., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Tbn., B. Tbn., Euph., Tba., Dr., Tamb., Whist., and Bass. A large 'Mini Score' watermark is overlaid diagonally across the page.

01.3197.05

D

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

Bari. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

B. Tbn.

Euph.

Tbn.

Dr.

Tamb.

Whist.

Bass

01.3197.05

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

Bari. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

B. Tbn.

Euph.

Tbn.

Dr.

Tamb.

Whist.

Bass

01.3197.05

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

Bari. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

B. Tbn.

Euph.

Tbn.

Dr.

Tamb.

W.B.

Bass

01.3197.05

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

Bari. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Tbn.

B. Tbn.

Euph.

Tbn.

Dr.

Tamb.

W.B.

Bass

01.3197.05

Picc. *f*

1st & 2nd Fl. *f*

1st & 2nd Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

B. Cl. *f*

1st & 2nd A. Sax. *f*

1st & 2nd T. Sax. *f*

Bari. Sax. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Dr. *f*

Tamb. *f*

W.B. *f*

Bass *f*

01.3197.05

Picc. *f*

1st & 2nd Fl. *f*

1st & 2nd Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

B. Cl. *f*

1st & 2nd A. Sax. *f*

1st & 2nd T. Sax. *f*

Bari. Sax. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Dr. *f*

Tamb. *f*

W.B. *f*

Bass *f*

01.3197.05

Picc. *f*

1st & 2nd Fl. *f*

1st & 2nd Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

B. Cl. *f*

1st & 2nd A. Sax. *f*

1st & 2nd T. Sax. *f*

Bari. Sax. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Dr. *f*

Tamb. *f*

W.B. *f*

Bass *f*

01.3197.05

Picc. *f*

1st & 2nd Fl. *f*

1st & 2nd Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

B. Cl. *f*

1st & 2nd A. Sax. *f*

1st & 2nd T. Sax. *f*

Bari. Sax. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Dr. *f*

Tamb. *f*

W.B. *f*

Bass *f*

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