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Mini - Score

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# Traditional Portugese Folk Tunes A Medley

Andrew Pearce

Art.nr: 013265050  
Difficulty: C  
Duration: 3:15  
Concert Band  
Recorded on: The Island of Light (31121720)

Colofon

## Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

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## A Medley of Traditional Portugese Folk Tunes

Andrew Pearce



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## A Medley of Traditional Portugese Folk Tunes

Andrew Pearce

01.3265.05

- |                      |                      |
|----------------------|----------------------|
| 1 Full Score         | 1 Accordeon          |
| 3 Piccolo + Flute    | 1 Oboe               |
| 1 Clarinet Eb        | 2 Alto Saxophone I   |
| 2 Alto Saxophone II  | 1 Cornet Eb          |
| 2 Trumpet I          | 2 Trumpet II         |
| 4 Tuba C             | 1 Stringbass         |
| 1 Guitar             | 1 Banjo              |
| 1 Percussion         | 1 Drums              |
| 1 Violin             | 4 Part 1 in Bb       |
| 4 Part 2 in Bb       | 4 Part 3 in Bb (TC)  |
| 2 Part 5 in Eb (TC)  | 2 Part 5 in F        |
| 4 Part 6 in Bb (BC)  | 2 Part 6 in F        |
| 4 Part 6 in Bb (TC)  | 4 Part 6 in C (BC)   |
| 2 Part 6 in Eb (TC)  | 4 Part 7 in Bb, (BC) |
| 4 Part 7 in Bb, (TC) | 4 Part 7 in C, (BC)  |
| 2 Part 8 in Bb, (BC) | 2 Part 8 in Bb, (TC) |
| 2 Part 8 in Eb (TC)  | 2 Part 8 in Eb (BC)  |
| 2 Part 8 in C, (BC)  |                      |

## Andrew Pearce

### Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, *'Cinema Symphony'*. In August 2007, the 92 piece Royal Scottish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

*'Cinema Symphony'* was released in December 2008 on the *Signature* media label to critical acclaim and has broadcast worldwide, including a premiere on the *Signature* label.



# A Medley of Traditional Portuguese Folk Tunes



arr. Andrew Pearce

**Allegro**  $\text{♩} = 135$

**Part 1**  
Flt. Picc. Oboe  
B♭ Clarinet Cor Anglais  
Optional Alto Sax  
Soprano Sax  
Solo Clarinet

**Part 2**  
1st Clarinet  
1st Flageolet  
1st Alto Sax

**Part 3**  
2nd Clarinet  
2nd Flageolet  
2nd Alto Sax

**Part 4**  
1st Trumpet  
1st Cornet

**Part 5**  
1st Horn  
Cm. English  
2nd Trumpet  
2nd Cornet

**Part 6**  
Tenor Sax  
2nd Horn  
1st Trombone  
1st Euph. Baritone  
Alto Clarinet

**Part 7**  
1st Bassoon  
2nd Trombone  
2nd Euph. Baritone

**Part 8**  
2nd Bassoon 2  
Bass Clarinet  
Bassoon Sax.  
Bassoon (Tuba)

**Drum Kit**

**Perussion**  
Tambourine  
Triangle  
Shakers

**Guitar**

**Cavaquinho**  
(Basso al lib)

**Accordion**

**Fiddle**

**Upright Bass**

**Chords**  
(Basso al piano)



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2

**A**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr

Tri

Gtr

Cav

Accord

Vla

Bass

Chords  
C#m/B Bb/D F/C F# Bb F Bb/D F Bb/D



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3

**B**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr

Tri

Gtr

Cav

Accord

Vla

Bass

Chords  
F Bb/D F# Bb/D F Bb/D F# Bb C#m/B Bb/D



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20  
Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Part 7  
Part 8  
Dr  
Trn  
Gtr  
Cav  
Accord  
Vla  
Bass  
Chords

Chords: Cm/Bb Bb/D F/C F# Bb F Bb/D F Bb/D

31  
Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Part 7  
Part 8  
Dr  
Trn  
Gtr  
Cav  
Accord  
Vla  
Bass  
Chords

Chords: F/C F# Bb Cm/Bb Bb/D F/C Bb/D Bb/D Cm/Bb Bb/D

26  
Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Part 7  
Part 8  
Dr  
Trn  
Gtr  
Cav  
Accord  
Vla  
Bass  
Chords

Chords: F Bb/D F Bb/D F Bb/D F F# Bb Cm/Bb Bb/D F/C Bb/D

38  
Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Part 7  
Part 8  
Dr  
Trn  
Gtr  
Cav  
Accord  
Vla  
Bass  
Chords

Chords: F# Bb/D F Bb/D Bb/D

C

Andante  $\text{♩} = 80$

Part 1

Part 2

Part 3 *solo*  
*mf espresso*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Part 8 *(Basses only)*  
*(Basses ad lib)*

Dr *mp fagotto*

Trn

Gtr

Car

Accord

Vln *mp*

Bass *mp*

Chords *Fm Cm G G7 C7 Fm Cm*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr *mf*

Shk

Gtr

Car

Accord

Vln

Bass

Chords *C C G7 G7 G7 C*

D

Part 1 *f*

Part 2 *mf f*

Part 3 *mf f*

Part 4 *mf f*

Part 5 *mf f*

Part 6 *mf f*

Part 7 *mf f*

Part 8 *mf f*

Dr *mf f*  
*ad lib on this rhythm*

Trn *mf f*  
*(Shaker)*

Gtr *mf f*  
*ad lib on this rhythm*

Car *mf f*

Accord *mf f*

Vln *mf f*

Bass *mf f*

Chords *C C C G7 G7*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr *mf*

Shk

Gtr

Car

Accord

Vln

Bass

Chords *G7 G7 G7 G7 C C*

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Part 7  
Part 8  
Dr  
Shk  
Gtr  
Cav  
Accord  
Vln  
Bass  
Chords

**E**

sol  
f marc  
sol  
f marc  
ad lib

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Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Part 7  
Part 8  
Dr  
Shk  
Gtr  
Cav  
Accord  
Vln  
Bass  
Chords

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Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Part 7  
Part 8  
Dr  
Shk  
Gtr  
Cav  
Accord  
Vln  
Bass  
Chords

100  
espress

01/02/04 3265 05

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Part 7  
Part 8  
Dr  
Shk  
Gtr  
Cav  
Accord  
Vln  
Bass  
Chords

**F**  
Poco Meno Mosso  $\text{♩} = 130$

[Tutti solo]  
leggero  
mf leggero  
usato  
mf leggero  
mf leggero

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121 *Stra ad lib*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr

Shk

Gitr

Cav

Accord

Vln

Beas

Chords

F C C F Bb F C

122

Part 1 *Agitato*

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr

Trn

Gitr

Cav

Accord

Vln

Beas

Chords

F C# F C# F

140

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr

Trn

Gitr

Cav

Accord

Vln

Beas

Chords

Bb F C# F F C#

*1 Clarinet  
1 Flauto Alto Sax*

148

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr

Trn

Gitr

Cav

Accord

Vln

Beas

Chords

F C# F C# F

156

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Dr

Tr

Gtr

Cav

Accord

Vln

Bass

Chords

B $\flat$  F C $\sharp$  F B $\flat$  F C $\sharp$