I've got you under my skin
I've got you
Deep in the heart of me
So deep in my heart that you're really a part
Of me I've got you under my skin
I tried so not to give in
I said to myself this unfair

D¨Œ"Š7 D¨6 F‹7 B¨7(#5)B¨7(b9) E¨‹7 A¨7("4) A¨7(#5) D¨% D¨%
E¨‹7/D¨ E¨‹7/D¨ D¨% D¨% E¨‹7(b5)
I do just the thought of you makes me stop before I begin Cause I've got you under my skin

G

mf f

f

f mf

mf f

G7 B9 C6 D7

In 2

F7(b5) B7(#5) B7(b9) E7 A7("4)

G7 B9 C6 D7

In 2

F7(b5) B7(#5) B7(b9) E7 A7("4)

Cymbal

01.3294.05
sacri
e the an
y thing come what might for the sake of hav ing you near in spite of a warn ing voice that
comes in the night and re peats and re peats in my ear Don't you know you fool you nev er can win
use your men
tal i ty wake up to re al i ty But each time
<table>
<thead>
<tr>
<th>1st/2nd Flute</th>
<th>1st/2nd Clar.</th>
<th>1st/3rd Horn</th>
<th>1st Trump.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Flute</td>
<td>1st Clar.</td>
<td>2nd/3rd Horn</td>
<td>2nd/3rd Trump.</td>
</tr>
<tr>
<td>B. Cl.</td>
<td>B. Sax.</td>
<td>2nd/4th Horn</td>
<td>2nd/3rd Trombone</td>
</tr>
<tr>
<td>Bsn.</td>
<td>1st/3rd Horn</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1st Ob.</td>
<td>2nd/4th Horn</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perc.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glock.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gtr.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pno.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Bass</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Vocal

Skin Cause I've got you under my skin

mf p

D♭ % B♭7 B♭7 E♭7 A♭7 ("4")

D♭ % (♭11)

mf p

Cup Mute

Closed Hi-hat Cymbal