



Molenaar Edition

The Best of Michael Jackson

Michael Jackson
Henk Ummels

B

Concert Band/5 Parts Flexible and Percussion
01.3295.06.0
09.25
Recorded on Easy Band Volume 5 (311124720)

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

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- | | | | |
|---|--------------------|---|--------------------|
| 1 | Full Score | 4 | Piccolo + Flute |
| 1 | Oboe | 1 | Soprano Saxophone |
| 1 | Tenor Saxophone II | 1 | Cornet Eb |
| 2 | Percussion I | 2 | Percussion II |
| 1 | Drums | 5 | Part 1 in Bb |
| 2 | Part 1 in Eb | 5 | Part 2 in Bb |
| 2 | Part 2 in Eb | 3 | Part 3 in C (BC) |
| 3 | Part 3 in Bb (BC) | 3 | Part 3 in Bb (TC) |
| 3 | Part 3 in Eb (TC) | 2 | Part 3 in F |
| 3 | Part 4 in Bb (TC) | 3 | Part 4 in C (BC) |
| 3 | Part 4 in Eb (TC) | 3 | Part 4 in Bb (BC) |
| 2 | Part 4 in F | 2 | Part 5 in Bb (BC) |
| 2 | Part 5 in Bb (TC) | 2 | Part 5 in C (BC) |
| 2 | Part 5 in Eb (TC) | 2 | Part 5 in Eb, (BC) |

The Best of Michael Jackson

Arr. Henk Ummels

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Don't Stop 'Til You Get Enough, Words and Music by Michael Jackson, © 1979 Miran Publishing Corp, USA
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all arranged by Henk Ummels



MOLENAAR EDITION



The Best of Michael Jackson

arr. Henk Ummels

Part 1
Piccolo, Flute, Oboe
Soprano Sax.
Cornet, Clarinet in Eb
1st Clarinet, Trumpet, Flagehorn
(60) Alto Sax.
Saxo, Roman Sax (BB)

Part 2
2nd Clarinet, Trumpet, Flagehorn
2nd/3rd Clarinet (BB)
Flagehorn (BB)
1st Alto Sax.

Part 3
1st Trombone, Baritone, Euphonium
2nd Alto Sax.
1st Horn
1st Tenor Sax.
All Horns (BB)

Part 4
Alto Clarinet, 2nd Horn
2nd Trombone, Baritone, Euphonium
2nd Tenor Sax.
1st Bassoon, English Horn

Part 5
Bass Tuba
Bass Clarinet
String Bass
2nd Bassoon
Baritone Sax.

140 Beat it

Clap hands **ad lib**

Clap hands

Clap hands

mf

Drum Set

f

Percussion 1

Chimes

Floor Tom

Percussion 2

mf

9 **last time**

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

f

f

f

(splash)

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13

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

f

f

f

Susp. Cymb.

p

23

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

f

f

f

p

p

18 **Segno** (Segno: Without repeat)

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

28

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

f

f

f



4 33

to $\text{\textcircled{D}}$

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

8

8

p

42 rit. $\text{\textcircled{D}}$ =120

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

mp *mf* *f*

p *mf* *mp* *mp*

38

Dal Segno (bar 18)

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

4

4

p

Mini Score

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46

Smooth Criminal

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

mp *mf* *p* *mf* *mf* *mp*

egg shaker

Mini Score

01.02.04.3295.06

50

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

mf *mf* *mf* *mp*

Cowbell

4

58

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

2

2

2

4

To Tamb.

54

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

mf *mp* *mf*

Mini Score

01.02.04.3295.06

64

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

sim. *sim.*

Tambouring

Mini Score

01.02.04.3295.06

8 68

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

72

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

egg shaker

01.02.04.3295.06

10 84

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

Susp. Cymb.

88

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

Cowbell
Tambourine

01.02.04.3295.06

76 9

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

80

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

Cowbell

01.02.04.3295.06

90 11

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

94

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

01.02.04.3295.06

12 98 $\text{♩} = 80$

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

107 13

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

2nd time only

103 Heal the World

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.02.04.3295.06

111

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

play (both times)

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.02.04.3295.06

14 115

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

Horns/Alto sax
Low brass

122 to $\text{♩} = 100$ 15

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

118

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.02.04.3295.06

125

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.02.04.3295.06

Dal Segno
(bar 107)

16

129

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

136

17

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

133

rit.

$\text{♩} = 100$ Another part of me

f 2nd time only

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

Mini Score

01.02.04.3295.06

140

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

Mini Score

01.02.04.3295.06

144

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

152

19

f Horns/Alto sax

f Low brass

2nd time only

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

148

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

Mini Score

01.02.04.3295.06

155

1

2

3

4

5

Dr.

Perc. 1

Perc. 2

Mini Score

01.02.04.3295.06

Musical score for measures 1-5, measures 158-165. Includes staves for strings (1-5), Drums, Percussion 1 (Cymbals), and Percussion 2.

Musical score for measures 1-5, measures 165-172. Includes staves for strings (1-5), Drums, Percussion 1 (Congas), and Percussion 2. Includes the instruction "Impovise!".

161 $\text{♩} = 120$ Don't Stop 'till You Get Enough

Musical score for measures 1-5, measures 161-168. Includes staves for strings (1-5), Drums, Percussion 1 (egg shaker), and Percussion 2. Includes dynamic markings like "mf" and "mp".

Musical score for measures 1-5, measures 168-175. Includes staves for strings (1-5), Drums, Percussion 1, and Percussion 2. Includes first and second endings.

Musical score for measures 1-5, measures 172-179. Includes staves for strings (1-5), Drums, Percussion 1, and Percussion 2.

Musical score for measures 1-5, measures 182-189. Includes staves for strings (1-5), Drums, Percussion 1, and Percussion 2.

Musical score for measures 1-5, measures 177-184. Includes staves for strings (1-5), Drums, Percussion 1, and Percussion 2.

Musical score for measures 1-5, measures 187-194. Includes staves for strings (1-5), Drums, Percussion 1, and Percussion 2. Includes the instruction "lead".

190

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

197

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

big fill!

193

1
2
3
4
5
Dr.
Perc. 1
Perc. 2

Mini Score

01.02.04.3295.06

Mini Score - Mini Score - Mini Score

01.02.04.3295.06