



Molenaar Edition

Matt Bianco Medley

Danny White/Mark Reilly
Anton Burger

D

Concert Band
01.3321.06.0
05:00

Recorded on Yellow (311130720)

Colofon

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Mini - Score

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Matt Bianco Medley

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arr: Anton Burger



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Matt Bianco Medley

Mark Reilly/Danny White
arr: Anton Burger

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- | | |
|---------------------------|-----------|
| 1 Full Score | 2 Drums |
| 3 Flute I | 1 Timpani |
| 3 Flute II | |
| 2 Oboe | |
| 2 Bassoon | |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Baritone I C | |
| 2 Baritone I Bb (BC/TC) | |
| 2 Baritone II C | |
| 2 Baritone II Bb (BC/TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 4 Tuba C | |
| 1 Stringbass | |
| 1 Percussion I | |
| 1 Percussion II | |



Matt Bianco Medley



Arr: Anton Burger

♩ = 84 Straight

Flute 1, 2 in C

Oboe in C

Bassoon in C

Clarinet in Eb

Clarinet 1 in Eb

Clarinet 2, 3 in Bb

Bass Clarinet in Bb

Alto Sax 1, 2 in Eb

Tenor Sax 1, 2 in Bb

Baritone Sax in Eb

Horn in F 1, 2

Horn in F 3, 4

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1, 2 in C

Bass Trombone in C

Baritone 1, 2 in Bb

Tuba in C

Timpani

Cymbal

Tambourin

Wood Block

Glockenspiel

Drums

Acoustic Bass (Opt.)

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A $\text{♩} = 84$

Musical score for section A, page 2. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B.Cl., Alto 1,2, Tenor 1,2, B.Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B.Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

B

Musical score for section B, page 3. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B.Cl., Alto 1,2, Tenor 1,2, B.Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B.Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for section A, page 4. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B.Cl., Alto 1,2, Tenor 1,2, B.Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B.Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for section B, page 5. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B.Cl., Alto 1,2, Tenor 1,2, B.Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B.Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

C

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bsn.



molto rit.

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bsn.



D

$\text{♩} = 108$

E

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bsn.



F

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bsn.



G

Musical score for section G, measures 75-84. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B.Cl., Alto 1,2, Tenor 1,2, B.Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. Dynamics include *mf*, *fp*, and *f*.

Musical score for section G, measures 85-94. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B.Cl., Alto 1,2, Tenor 1,2, B.Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. Dynamics include *mf*, *fp*, and *p*.

H

Musical score for section H, measures 95-104. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B.Cl., Alto 1,2, Tenor 1,2, B.Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. Dynamics include *f*.

I

Musical score for section I, measures 105-114. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B.Cl., Alto 1,2, Tenor 1,2, B.Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. Dynamics include *f*, *mf*, and *fp*.

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

L $\text{♩} = 100$ Swing

FL 1, 2
Ob.
Bas.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Ho. 1, 2
Ho. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

M

FL 1, 2
Ob.
Bas.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Ho. 1, 2
Ho. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

N

FL 1, 2
Ob.
Bas.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Ho. 1, 2
Ho. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

O

FL 1, 2
Ob.
Bas.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Ho. 1, 2
Ho. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

P

Musical score for page 22, section P. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B. Cl., Alto 1,2, Tenor 1,2, B. Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B. Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 23, section P. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B. Cl., Alto 1,2, Tenor 1,2, B. Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B. Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

Q

Musical score for page 24, section Q. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B. Cl., Alto 1,2, Tenor 1,2, B. Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B. Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

R

Musical score for page 25, section R. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B. Cl., Alto 1,2, Tenor 1,2, B. Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B. Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

Fl. 1,2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2,3
B. Cl.
Alto 1,2
Tenor 1,2
B. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1,2
B. Tbn.
Bar. 1,2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

Mini Score

Fl. 1,2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2,3
B. Cl.
Alto 1,2
Tenor 1,2
B. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1,2
B. Tbn.
Bar. 1,2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

Mini Score