



Molenaar Edition

Discursum

Carlos Pellicer

E

Concert Band
01.3329.06.0
03:00
Recorded on Yellow (311130720)

Colofon

Molenaar Edition BV

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Molenaar Edition Original Generations Mini Score

Discursum

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- | | |
|---------------------------|------------------|
| 1 Full Score | 2 Percussion I |
| 1 Piccolo | 2 Percussion II |
| 3 Flute I | 1 Percussion III |
| 3 Flute II | 1 Percussion IV |
| 2 Oboe | 1 Timpani |
| 2 Bassoon | |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Flugelhorn | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 1 Trombone IV C | |
| 1 Trombone IV Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 1 Harp | |



Score Band

Discursum

Music for a proclamation

Carlos Pellicer

Energico $\text{♩} = 76$

Score Band parts including: Piccolo C, Flute 1-2, Oboe 1-2, Bassoon, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 in F, Alto Saxophone 2 in F, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2-3 in Bb, Horn 1-3 in F, Horn 2-4 in F, Trombone 1 in C, Trombone 2-3 in C, Bass trombone, Flugel Horn in Bb, Baritone/Euphonium 1-2 in C, Bass Tuba in C, Harp (Cave Synthetizer), Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4.

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a tempo

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Poco meno $\text{♩} = 22$

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a tempo
Con spirito

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Tempo 1 $\text{♩} = \text{♩}$

Fl. 1,2; Ob. 1,2; Bsn.; Cl. E♭; Cl. B♭; B. Cl.; A. Sax. 1; A. Sax. 2; T. Sax.; Bar. Sax.; Tpt. 1; Tpt. 2,3; Hrn. 1,3; Hrn. 2,4; Trbn. 1; Trbn. 2,3; B. Trbn.; Flg.; Bar./Euph. 1,2; B. Tuba; Harp (Cont. Synth.); Tmp.; Perc. 1; Perc. 2; Perc. 3; Perc. 4

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Fl. 1,2; Ob. 1,2; Bsn.; Cl. E♭; Cl. B♭; B. Cl.; A. Sax. 1; A. Sax. 2; T. Sax.; Bar. Sax.; Tpt. 1; Tpt. 2,3; Hrn. 1,3; Hrn. 2,4; Trbn. 1; Trbn. 2,3; B. Trbn.; Flg.; Bar./Euph. 1,2; B. Tuba; Harp (Cont. Synth.); Tmp.; Perc. 1; Perc. 2; Perc. 3; Perc. 4

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a tempo

Fl. 1,2; Ob. 1,2; Bsn.; Cl. E♭; Cl. B♭; B. Cl.; A. Sax. 1; A. Sax. 2; T. Sax.; Bar. Sax.; Tpt. 1; Tpt. 2,3; Hrn. 1,3; Hrn. 2,4; Trbn. 1; Trbn. 2,3; B. Trbn.; Flg.; Bar./Euph. 1,2; B. Tuba; Harp (Cont. Synth.); Tmp.; Perc. 1; Perc. 2; Perc. 3; Perc. 4

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Brilliant $\text{♩} = \text{♩}$

Fl. 1,2; Ob. 1,2; Bsn.; Cl. E♭; Cl. B♭; B. Cl.; A. Sax. 1; A. Sax. 2; T. Sax.; Bar. Sax.; Tpt. 1; Tpt. 2,3; Hrn. 1,3; Hrn. 2,4; Trbn. 1; Trbn. 2,3; B. Trbn.; Flg.; Bar./Euph. 1,2; B. Tuba; Harp (Cont. Synth.); Tmp.; Perc. 1; Perc. 2; Perc. 3; Perc. 4

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