



Molenaar Edition

Back to Normandy

Fred Vogels
Henk Ummels

D

Concert Band
01.3346.07.0
09:00

Recorded on Back to Normandy (311131720)

Colofon

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Back to Normandy

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01.3346.07

- | | |
|-----------------------|------------------|
| 1 Full Score | 1 Percussion II |
| 1 Piccolo | 1 Percussion III |
| 3 Flute I | 1 Mallets |
| 3 Flute II | 1 Timpani |
| 2 Oboe | |
| 2 Bassoon | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 4 Tuba C | |
| 2 Percussion | |
| 1 Percussion I | |



Back to Normandy

Fred Vogels
instr. Henk Ummels

0:00 Introduction, tribute to the veterans

The musical score is arranged in a standard concert band format. It includes staves for Piccolo in C, Flutes I and II in C, Oboe in C, Bassoon in C, Clarinets I, II, and III in Bb, Bass Clarinet in Bb, Alto Saxophones I and II in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpets I, II, and III in Bb, Horns I in Eb and II in F, Trombones I in C and II in Bb, Bass Trombone in C, Euphonium in C, Bass Tuba in C, Timpani, and Marimba. The score begins with an introduction and is marked 'Introduction, tribute to the veterans'.



6

J = 60

PKC.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Temp.

Mar.

S. D.

Cym.

B. D.

Mini Score

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7

J = 60

PKC.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Temp.

Mar.

S. D.

Cym.

B. D.

Cresc. solo

Mini Score

01.3346.07

8

J = 60

PKC.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Temp.

Mar.

S. D.

Cym.

B. D.

rit. rit. solo

long note solo

mp 2nd voice, cor. Barit. Clarinet

Mini Score

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9

J = 60

Hymn to the beautiful country side of Normandy after the battle of Normandy badly damaged

PKC.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Barit. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Temp.

Mar.

S. D.

Cym.

B. D.

Mini Score

01.3346.07

Musical score for page 10, measures 55-76. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Bass Trombone, Snare Drum, Maracas, S. D., Cymbals, and Bass Drum. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 11, measures 77-98. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Bass Trombone, Snare Drum, Maracas, S. D., Cymbals, and Bass Drum. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 12, measures 77-98. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Bass Trombone, Snare Drum, Maracas, S. D., Cymbals, and Bass Drum. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 13, measures 77-98. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Bass Trombone, Snare Drum, Maracas, S. D., Cymbals, and Bass Drum. A large watermark 'Mini Score' is overlaid on the page.

18

120

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Trmp.

Mrc.

S. D.

Gang.

B. D.

01.3346.07

19

121

312

213

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Trmp.

Mrc.

S. D.

Gang.

B. D.

01.3346.07

20

122

313

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Trmp.

Mrc.

S. D.

Gang.

B. D.

01.3346.07

21

123

314

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Tuba

Trmp.

Mrc.

S. D.

Gang.

B. D.

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134

3-2

with metal scraper

Mini Score

01.3346.07

139

Death on the beach (Oles Trac, Day of Wrath)

Tremolo

with metal scraper

Mini Score

01.3346.07

144

more on

Mini Score

01.3346.07

151

The machine guns on the beach

Stacc Drum

more on

Mini Score

01.3346.07

Musical score for page 26, measures 154-163. The score includes parts for Piccolo, Flutes (1st, 2nd, 3rd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Bass Trombone, Timpani, Maracas, Snare Drum (S.D.), Gong, and Bass Drum (B.D.). The score features various dynamics and articulations, with a 'Cong' section and a note 'with large gong tones' at measure 163.

Musical score for page 27, measures 162-171. The score includes parts for Piccolo, Flutes (1st, 2nd, 3rd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Bass Trombone, Timpani, Maracas, Snare Drum (S.D.), and Gong. The score features various dynamics and articulations, with a 'molto rall.' marking at measure 162.

Musical score for page 28, measures 167-176. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Bass Trombone, Timpani, Maracas, Snare Drum (S.D.), and Gong. The score features various dynamics and articulations, with a '4-6 First Flutes in the sand on the beach' marking at measure 167.

Musical score for page 29, measures 177-186. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Bass Trombone, Timpani, Maracas, Snare Drum (S.D.), and Gong. The score features various dynamics and articulations, with a 'Hymn to our freedom' marking at measure 177.

197 2-80 Tribute to the veterans

Musical score for page 30, measures 197-200. The score is for a piece titled "Tribute to the veterans" with a tempo of 2-80. It features a full orchestral arrangement including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Bass Trombone, Timpani, Maracas, Snare Drum, Cymbals, and Bass Drum. The score includes various dynamics and articulation markings.

198 Para a peça crescendo

Musical score for page 31, measures 197-200. The score is for a piece titled "Para a peça crescendo" with a tempo of 2-80. It features a full orchestral arrangement including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Bass Trombone, Timpani, Maracas, Snare Drum, Cymbals, and Bass Drum. The score includes various dynamics and articulation markings.

200 Moment of contemplation

Musical score for page 32, measures 200-203. The score is for a piece titled "Moment of contemplation" with a tempo of 4-65. It features a full orchestral arrangement including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Bass Trombone, Timpani, Maracas, Snare Drum, Cymbals, and Bass Drum. The score includes various dynamics and articulation markings.