



Molenaar Edition

Sequences for Band

Carlos Pellicer

E

Concert Band
01.3347.09.0
16:00

Recorded on Back to Normandy (311131720)

Colofon

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Mini Score

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Sequences for band

Carlos Pellicer

Score Band

Sequences for Band

Carlos Pellicer

01.3347.09

- | | |
|------------------------|------------------------|
| 1 Full Score | 2 Euphonium II Bb (TC) |
| 1 Piccolo | 2 Bas Bb (TC) |
| 3 Flute I | 2 Bas Bb (BC) |
| 3 Flute II | 2 Bas Eb (TC) |
| 2 Oboe I + II | 2 Bas Eb (BC) |
| 2 Bassoon | 4 Tuba C |
| 1 Clarinet Eb | 1 Percussion I |
| 4 Clarinet I | 1 Percussion II |
| 4 Clarinet II | 1 Percussion III |
| 4 Clarinet III | 1 Mallets |
| 1 Bass Clarinet | 1 Timpani |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Flugelhorn I and II | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I + III Eb | |
| 2 Horn I + III F | |
| 2 Horn II + IV Eb | |
| 2 Horn II + IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC) | |
| 2 Euphonium I Bb (TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC) | |



10 Come prima

11

12

13

14

15

16

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18

19

20

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21 Poco più mosso

22

23

24 Allegro giusto

25

26

27

28

29

30

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31

32 G.C.F.

33

34

35

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41

42 G.C.F.

43

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48

49

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Musical score for page 6, measures 33-43. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1, 3, 2, 4), Trombones (Tbn. 1, 2, 3), and Timpani (Timp.). A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 7, measures 44-54. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1, 3, 2, 4), Trombones (Tbn. 1, 2, 3), and Timpani (Timp.). A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 8, measures 55-65. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1, 3, 2, 4), Trombones (Tbn. 1, 2, 3), and Timpani (Timp.). A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 9, measures 66-76. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1, 3, 2, 4), Trombones (Tbn. 1, 2, 3), and Timpani (Timp.). A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 10, featuring various instruments including Percussion, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Basses, and Timpani. The score includes dynamic markings such as *mp* and *pp*.

Musical score for page 11, continuing the orchestral arrangement with instruments like Percussion, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Basses, and Timpani. The score includes dynamic markings such as *pp* and *ppp*.

Musical score for page 12, featuring instruments such as Percussion, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Basses, and Timpani. The score includes dynamic markings such as *mp* and *pp*.

Musical score for page 13, featuring instruments such as Percussion, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Basses, and Timpani. The score includes dynamic markings such as *pp* and *ppp*, and includes performance directions like *poco rit.* and *al tempo*.

Perc.
 Fl. 1, 2
 Ob. 1, 2 (B♭/A)
 Bsn.
 B♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1, 2
 Bar.Sax.
 Trp. 1
 Trp. 2, 3
 Hu. 1, 3
 Hu. 2, 4
 Tbn. 1
 Tbn. 2, 3
 B.Tbn.
 Flug. 1, 2
 Bar./Euph. 1, 2
 B. Tuba
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

01.3347.09

Perc.
 Fl. 1, 2
 Ob. 1, 2 (B♭/A)
 Bsn.
 B♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1, 2
 Bar.Sax.
 Trp. 1
 Trp. 2, 3
 Hu. 1, 3
 Hu. 2, 4
 Tbn. 1
 Tbn. 2, 3
 B.Tbn.
 Flug. 1, 2
 Bar./Euph. 1, 2
 B. Tuba
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

01.3347.09

Perc.
 Fl. 1, 2
 Ob. 1, 2 (B♭/A)
 Bsn.
 B♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1, 2
 Bar.Sax.
 Trp. 1
 Trp. 2, 3
 Hu. 1, 3
 Hu. 2, 4
 Tbn. 1
 Tbn. 2, 3
 B.Tbn.
 Flug. 1, 2
 Bar./Euph. 1, 2
 B. Tuba
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

01.3347.09

Perc.
 Fl. 1, 2
 Ob. 1, 2 (B♭/A)
 Bsn.
 B♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1, 2
 Bar.Sax.
 Trp. 1
 Trp. 2, 3
 Hu. 1, 3
 Hu. 2, 4
 Tbn. 1
 Tbn. 2, 3
 B.Tbn.
 Flug. 1, 2
 Bar./Euph. 1, 2
 B. Tuba
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

01.3347.09

18

multi reed...

Fl. 1, 2

Ob. 1, 2 (B♭/A)

Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bas. Sax.

Typ. 1

Typ. 2-3

Hr. 1, 3

Hr. 2, 4

Trsn. 1

Trsn. 2-3

B. Trsn.

Flg. 1, 2

Bsn./Euph. 1, 2

B. Tuba

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

01.3347.09

19

Misterioso # 72

Fl. 1, 2

Ob. 1, 2 (B♭/A)

Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bas. Sax.

Typ. 1

Typ. 2-3

Hr. 1, 3

Hr. 2, 4

Trsn. 1

Trsn. 2-3

B. Trsn.

Flg. 1, 2

Bsn./Euph. 1, 2

B. Tuba

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

01.3347.09

20

Solo English II (no other?)

Fl. 1, 2

Ob. 1, 2 (B♭/A)

Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bas. Sax.

Typ. 1

Typ. 2-3

Hr. 1, 3

Hr. 2, 4

Trsn. 1

Trsn. 2-3

B. Trsn.

Flg. 1, 2

Bsn./Euph. 1, 2

B. Tuba

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

01.3347.09

21

Fl. 1, 2

Ob. 1, 2 (B♭/A)

Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bas. Sax.

Typ. 1

Typ. 2-3

Hr. 1, 3

Hr. 2, 4

Trsn. 1

Trsn. 2-3

B. Trsn.

Flg. 1, 2

Bsn./Euph. 1, 2

B. Tuba

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

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Change Oboe

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Poco meno

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Picc.
 Fl. 1, 2
 Ob. 1, 2 (Bb/Bo)
 Bsn.
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1, 2
 Bar. Sax.
 Trp. 1
 Trp. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1
 Tbn. 2, 3
 B. Tbn.
 Flug. 1, 2
 Bar./Euph. 1, 2
 B. Tuba
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

poco rit. *Allegro giusto*

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Picc.
 Fl. 1, 2
 Ob. 1, 2 (Bb/Bo)
 Bsn.
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1, 2
 Bar. Sax.
 Trp. 1
 Trp. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1
 Tbn. 2, 3
 B. Tbn.
 Flug. 1, 2
 Bar./Euph. 1, 2
 B. Tuba
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

01.3347.09

Picc.
 Fl. 1, 2
 Ob. 1, 2 (Bb/Bo)
 Bsn.
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1, 2
 Bar. Sax.
 Trp. 1
 Trp. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1
 Tbn. 2, 3
 B. Tbn.
 Flug. 1, 2
 Bar./Euph. 1, 2
 B. Tuba
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

mp

01.3347.09

Picc.
 Fl. 1, 2
 Ob. 1, 2 (Bb/Bo)
 Bsn.
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1, 2
 Bar. Sax.
 Trp. 1
 Trp. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1
 Tbn. 2, 3
 B. Tbn.
 Flug. 1, 2
 Bar./Euph. 1, 2
 B. Tuba
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

mp

01.3347.09

Picc.
Fl. 1.2
Ob. 1.2 (B♭/A)
Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1.2
Bar. Sax.
Tpt. 1
Tpt. 2-3
Hr. 1.3
Hr. 2.4
Tbn. 1
Tbn. 2-3
B. Tbn.
Flg. 1.2
Bar./Euph. 1.2
B. Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

01.3347.09

Picc.
Fl. 1.2
Ob. 1.2 (B♭/A)
Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1.2
Bar. Sax.
Tpt. 1
Tpt. 2-3
Hr. 1.3
Hr. 2.4
Tbn. 1
Tbn. 2-3
B. Tbn.
Flg. 1.2
Bar./Euph. 1.2
B. Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

01.3347.09

Picc.
Fl. 1.2
Ob. 1.2 (B♭/A)
Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1.2
Bar. Sax.
Tpt. 1
Tpt. 2-3
Hr. 1.3
Hr. 2.4
Tbn. 1
Tbn. 2-3
B. Tbn.
Flg. 1.2
Bar./Euph. 1.2
B. Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

01.3347.09

Picc.
Fl. 1.2
Ob. 1.2 (B♭/A)
Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1.2
Bar. Sax.
Tpt. 1
Tpt. 2-3
Hr. 1.3
Hr. 2.4
Tbn. 1
Tbn. 2-3
B. Tbn.
Flg. 1.2
Bar./Euph. 1.2
B. Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

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mus. score for page 34, measures 1-32. Includes parts for Perc., Fl. 1.2, Ob. 1.2 (Bb), Bsn., Dp Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1.2, Bar. Sax., Trp. 1, Trp. 2-3, Hn. 1.3, Hn. 2.4, Tbn. 1, Tbn. 2-3, B. Tbn., Fag. 1.2, Bar./Euph. 1.2, B. Tuba, Tmp., Mdl., Perc. 1, Perc. 2, Perc. 3. Performance markings include *molto rit.* and *diminuendo*.



mus. score for page 35, measures 33-64. Includes parts for Perc., Fl. 1.2, Ob. 1.2 (Bb), Bsn., Dp Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1.2, Bar. Sax., Trp. 1, Trp. 2-3, Hn. 1.3, Hn. 2.4, Tbn. 1, Tbn. 2-3, B. Tbn., Fag. 1.2, Bar./Euph. 1.2, B. Tuba, Tmp., Mdl., Perc. 1, Perc. 2, Perc. 3. Performance markings include *Lento espressivo*, *pp*, and *Solo*.



mus. score for page 36, measures 65-96. Includes parts for Perc., Fl. 1.2, Ob. 1.2 (Bb), Bsn., Dp Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1.2, Bar. Sax., Trp. 1, Trp. 2-3, Hn. 1.3, Hn. 2.4, Tbn. 1, Tbn. 2-3, B. Tbn., Fag. 1.2, Bar./Euph. 1.2, B. Tuba, Tmp., Mdl., Perc. 1, Perc. 2, Perc. 3. Performance markings include *poco rit.*, *Solo*, *pp*, and *ppp*.



mus. score for page 37, measures 97-128. Includes parts for Perc., Fl. 1.2, Ob. 1.2 (Bb), Bsn., Dp Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1.2, Bar. Sax., Trp. 1, Trp. 2-3, Hn. 1.3, Hn. 2.4, Tbn. 1, Tbn. 2-3, B. Tbn., Fag. 1.2, Bar./Euph. 1.2, B. Tuba, Tmp., Mdl., Perc. 1, Perc. 2, Perc. 3. Performance markings include *a tempo*, *pp*, *ppp*, and *Solo*.



Perc.
 Fl. 1, 2
 Ob. 1, 2 (Bb/low)
 Bsn.
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1, 2
 Bar. Sax.
 Trp. 1
 Trp. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1
 Tbn. 2, 3
 B. Tbn.
 Flug. 1, 2
 Bar./Euph. 1, 2
 B. Tuba
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Perc.
 Fl. 1, 2
 Ob. 1, 2 (Bb/low)
 Bsn.
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1, 2
 Bar. Sax.
 Trp. 1
 Trp. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1
 Tbn. 2, 3
 B. Tbn.
 Flug. 1, 2
 Bar./Euph. 1, 2
 B. Tuba
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Perc.
 Fl. 1, 2
 Ob. 1, 2 (Bb/low)
 Bsn.
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1, 2
 Bar. Sax.
 Trp. 1
 Trp. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1
 Tbn. 2, 3
 B. Tbn.
 Flug. 1, 2
 Bar./Euph. 1, 2
 B. Tuba
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Perc.
 Fl. 1, 2
 Ob. 1, 2 (Bb/low)
 Bsn.
 Bb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1, 2
 Bar. Sax.
 Trp. 1
 Trp. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1
 Tbn. 2, 3
 B. Tbn.
 Flug. 1, 2
 Bar./Euph. 1, 2
 B. Tuba
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 46, measures 1-10. The score includes staves for Percussion, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bso.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Snare Drum (Timp.), Cymbals (Mall.), and Triangle (Perc. 1, 2, 3). The score features various musical notations including dynamics (mf, f), articulation (acc), and performance instructions.

Musical score for page 47, measures 1-10. The score includes staves for Percussion, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bso.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Snare Drum (Timp.), Cymbals (Mall.), and Triangle (Perc. 1, 2, 3). The score features various musical notations including dynamics (mf, f), articulation (acc), and performance instructions.

Musical score for page 48, measures 1-10. The score includes staves for Percussion, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bso.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Snare Drum (Timp.), Cymbals (Mall.), and Triangle (Perc. 1, 2, 3). The score features various musical notations including dynamics (mf, f), articulation (acc), and performance instructions.

Musical score for page 49, measures 1-10. The score includes staves for Percussion, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bso.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2; T. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Snare Drum (Timp.), Cymbals (Mall.), and Triangle (Perc. 1, 2, 3). The score features various musical notations including dynamics (mf, f), articulation (acc), and performance instructions. A tempo change is indicated at the top right: *Agitato e risoluto*.

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