



Molenaar Edition

Halleluja

Leonard Cohen
Dean Jones



Concert Band
01.3355.07.0
05:59

Recorded on Moby Dick (311137720)

Colofon

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Mini - Score

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arr: Dean Jones



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Halleluja

Leonard Cohen
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- 1 Full Score
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 1 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 2 Drums
- 1 Timpani



Hallelujah



Dean Jones

Misterioso J = 56

Con espress. J = 64

Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st Baritone Bb

2nd Baritone Bb

Bass Tuba in Eb

Bass Tuba in Bb

Timpani

Tabular Bells

Drums

Percussion

Written by: Leonard Cohen
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A a tempo

Full orchestral score for section A, measures 1-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Horns (1st Hn., 2nd Hn., 3rd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Basses (Bass E., Bass B.), Timpani (Timp.), Snare Drum (Tab. B.), Cymbals (Cym.), and Percussion (Perc.). The score features dynamic markings such as *mp*, *p*, and *f*, and includes performance instructions like *rall.* and *Cut Baritone Saxophone*.

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Continuation of the full orchestral score for section A, measures 24-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Horns (1st Hn., 2nd Hn., 3rd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Basses (Bass E., Bass B.), Timpani (Timp.), Snare Drum (Tab. B.), Cymbals (Cym.), and Percussion (Perc.). The score features dynamic markings such as *mp*, *p*, and *f*, and includes performance instructions like *Cut Baritone Saxophone*.

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Full orchestral score for section B, measures 1-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Horns (1st Hn., 2nd Hn., 3rd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Basses (Bass E., Bass B.), Timpani (Timp.), Snare Drum (Tab. B.), Cymbals (Cym.), and Percussion (Perc.). The score features dynamic markings such as *mp*, *p*, and *f*, and includes performance instructions like *Cut Baritone Saxophone*.

01.3355.07

Continuation of the full orchestral score for section B, measures 24-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Horns (1st Hn., 2nd Hn., 3rd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Basses (Bass E., Bass B.), Timpani (Timp.), Snare Drum (Tab. B.), Cymbals (Cym.), and Percussion (Perc.). The score features dynamic markings such as *mp*, *p*, and *f*, and includes performance instructions like *Cut Baritone Saxophone*.

01.3355.07

C

FL. *mp*

Ob.

Bsn. *mp*

1st CL. *mp*

2nd CL. *mp*

3rd CL. *mp*

B. CL. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Hr. *mp*

2nd Hr. *mp*

3rd Hr. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Bass Eb *mp*

Bass Bb *mp*

Temp. *mp*

Tab. B. *mp*

Dr. *mp*

Perc. *mp*

rit.



FL. *mp*

Ob.

Bsn. *mp*

1st CL. *mp*

2nd CL. *mp*

3rd CL. *mp*

B. CL. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Hr. *mp*

2nd Hr. *mp*

3rd Hr. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Bass Eb *mp*

Bass Bb *mp*

Temp. *mp*

Tab. B. *mp*

Dr. *mp*

Perc. *mp*



D

FL. *mp*

Ob.

Bsn. *mp*

1st CL. *mp*

2nd CL. *mp*

3rd CL. *mp*

B. CL. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Hr. *mp*

2nd Hr. *mp*

3rd Hr. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Bass Eb *mp*

Bass Bb *mp*

Temp. *mp*

Tab. B. *mp*

Dr. *mp*

Perc. *mp*



E

FL. *mp*

Ob.

Bsn. *mp*

1st CL. *mp*

2nd CL. *mp*

3rd CL. *mp*

B. CL. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Hr. *mp*

2nd Hr. *mp*

3rd Hr. *mp*

1st Tpt. *mp* *straight mtr.*

2nd Tpt. *mp* *straight mtr.*

3rd Tpt. *mp* *straight mtr.*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Bass Eb *mp*

Bass Bb *mp*

Temp. *mp*

Tab. B. *mp*

Dr. *mp*

Perc. *mp*



Musical score for page 10, measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Bass (Bass Eb, Bass Bb), and Percussion (Timp., Tab. B., Dr., Perc.). A large watermark 'Mini Score' is overlaid on the score.

F

Musical score for page 11, measures 32-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Bass (Bass Eb, Bass Bb), and Percussion (Timp., Tab. B., Dr., Perc.). A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 12, measures 42-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Bass (Bass Eb, Bass Bb), and Percussion (Timp., Tab. B., Dr., Perc.). A large watermark 'Mini Score' is overlaid on the score.

G

Musical score for page 13, measures 52-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (1st Bar., 2nd Bar.), Bass (Bass Eb, Bass Bb), and Percussion (Timp., Tab. B., Dr., Perc.). A large watermark 'Mini Score' is overlaid on the score.

114

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Bass Eb

Bass Bb

Temp.

Tab. B.

Dr.

Perc.

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H

122

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Bass Eb

Bass Bb

Temp.

Tab. B.

Dr.

Perc.

01.3355.07

130

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Bass Eb

Bass Bb

Temp.

Tab. B.

Dr.

Perc.

01.3355.07

I

138

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

3rd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Bar.

2nd Bar.

Bass Eb

Bass Bb

Temp.

Tab. B.

Dr.

Perc.

01.3355.07

J

rit.

Musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl., Ob., Bas., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Hr., 2nd Hr., 3rd Hr., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st Bar., 2nd Bar., Bass Eb., Bass Bb., Timp., Tab. B., Dr., and Perc. The score includes dynamic markings such as *pp* and *rit.*. A large, diagonal watermark reading "Mini Score" is overlaid across the center of the page.