



Molenaar Edition

Duat

Alex Poelman

D

Concert Band
01.3364.08.0
07:48

Recorded on Concerto pour Grand Orchestre d'Harmonie (311133720)

Colofon

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Duat

Alex Poelman

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- | | | | |
|---|-------------------------|---|---------------|
| 1 | Full Score | 2 | Bas Bb (BC) |
| 1 | Piccolo | 2 | Bas Eb (TC) |
| 3 | Flute I | 2 | Bas Eb (BC) |
| 3 | Flute II | 2 | Tuba C |
| 1 | Oboe I | 2 | Tuba C II |
| 1 | Oboe II | 1 | Stringbass |
| 1 | English Horn | 2 | Percussion I |
| 1 | Bassoon I | 2 | Percussion II |
| 1 | Bassoon II | 1 | Mallets |
| 1 | Clarinet Eb | 1 | Timpani |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC/TC) | | |
| 2 | Euphonium II C | | |
| 2 | Euphonium II Bb (BC/TC) | | |
| 2 | Bas Bb (TC) | | |



N

Wanneer een Egyptische soldaat de heldendood stierf kwam hij in Duat, de onderwereld, waar hij zijn laatste taak moest vervullen: alle poorten passeren die bewaakt worden door monsters, om in Arau, het paradijs, te komen. De compositie start met de fatale klap voor de held. Na zijn avontuurlijke reis door Duat komt de laatste poort, waar zijn hart op een weegschaal geplaatst wordt met een veer (symbool van Gerechtigheid). Hij wiens hart even licht is als de veer mag Arau binnengaan.

E

When an Egyptian hero fell on the battlefield he entered the underworld named Duat. There he had to fulfill his last task: pass through all the gates guarded by monstrous creatures and enter Arau (paradise). The composition starts with the killing blow dealt to the hero. On his journey through Duat he travels through large halls with pillars of jade and lakes of steaming lava. At the last gate his heart is placed on a balance next to a feather (symbolizing Justice). One whose heart balances the feather may enter Arau.

F

Quand un soldat Egyptien mourrait en héros il entrait Duat, l'enfer, où il devait effectuer sa dernière tâche : passer toutes les portes gardées par des monstres, pour arriver à Arau, le paradis. La composition commence avec le coup fatal pour le héros. Après son voyage aventureux à travers Duat il arrive à la dernière porte, où son cœur est mis sur la balance avec une plume (symbole de la Justice). Celui dont le cœur est aussi léger qu'une plume peut entrer Arau.

D

Wenn ein ägyptischer Soldat den Heldenod starb, kam er in die Duat, die Unterwelt, wo er seine letzten Aufgaben erfüllen musste: Alle Türen passieren, die von Monstern bewacht wurden, um so ins Arau, das Paradies zu kommen. Die Komposition beginnt mit dem tödlichen Schlag des Helden. Nach seiner abenteuerlichen Reise durch die Duat steht er an der letzten Tür, wo sein Herz mit einer Feder (Symbol der Gerechtigkeit) aufgewogen wird. Ist das Herz so leicht wie die Feder, darf er das Arau betreten.



Duat

Musea Parthenon

4-54 Here's End

Flute in C
1st Flute in C
2nd Flute in C
1st Oboe in C
2nd Oboe in C
Cor Anglais in F
1st & 2nd Bassoon in C
Clarinet in Bb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st & 2nd Alto Saxophone in Bb
1st & 2nd Tenor Saxophone in Bb
Baritone Saxophone in Bb
1st & 2nd Horn in F
2nd & 4th Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd & 4th Trumpet in Bb
1st Tenor Trombone in C
2nd Tenor Trombone in C
3rd Tenor Trombone in C
Bass Trombone in C
1st & 2nd Euphonium in Bb
Bass in Bb (1st Tube)
Bass in Bb (2nd Tube)
String Solo
Timpani
1st Percussion
2nd Percussion
Horns

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01.3364.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
Mini Score

poco accel.
poco rit.
molto rit.

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C.A.
1st Bas.
2nd Bas.
3rd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Aho. Sa.
2nd Aho. Sa.
3rd Aho. Sa.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
B. Trb.
1st Euph.
2nd Euph.
Bsn.
Strng. S.
Timp.
T.C.
B.D.
Cmb.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
Mini Score

4-60 Last Breath

Entering Duat

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C.A.
1st Bas.
2nd Bas.
3rd Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Aho. Sa.
2nd Aho. Sa.
3rd Aho. Sa.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
B. Trb.
1st Euph.
2nd Euph.
Bsn.
Strng. S.
Timp.
T.C.
B.D.
Cmb.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
Mini Score

01.3364.08

01.3364.08

4

Fin.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C.A.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Abn Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st Euph.

Drum

1st Mtr.

2nd Mtr.

3rd Mtr.

T.C.

B.D.

Chmb.

01.3364.08

4

Fin.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C.A.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Abn Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st Euph.

Drum

1st Mtr.

2nd Mtr.

3rd Mtr.

T.C.

B.D.

Chmb.

01.3364.08

Just The Last Journey

4

Fin.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C.A.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Abn Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st Euph.

Drum

1st Mtr.

2nd Mtr.

3rd Mtr.

T.C.

B.D.

Chmb.

01.3364.08

4

Fin.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C.A.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Abn Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st Euph.

Drum

1st Mtr.

2nd Mtr.

3rd Mtr.

T.C.

B.D.

Chmb.

01.3364.08

4
The Gates score. J=60
Flu.
1st FL.
2nd FL.
1st Ob.
2nd Ob.
C.A.
12 Bsn.
12 Cl.
1st CL.
2nd CL.
3rd CL.
B. CL.
12 Alto Sax.
12 Ten. Sax.
Barit. Sax.
12 Bbn.
24 Bbn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trbn.
12 Euph.
12 Bar.
Bsn.
Strngs I.
Trp.
T.C.
B.D.
Chn.
01.3364.08

5
Flu.
1st FL.
2nd FL.
1st Ob.
2nd Ob.
C.A.
12 Bsn.
12 Cl.
1st CL.
2nd CL.
3rd CL.
B. CL.
12 Alto Sax.
12 Ten. Sax.
Barit. Sax.
12 Bbn.
24 Bbn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trbn.
12 Euph.
12 Bar.
Bsn.
Strngs I.
Trp.
T.C.
B.D.
Chn.
01.3364.08

11
Flu.
1st FL.
2nd FL.
1st Ob.
2nd Ob.
C.A.
12 Bsn.
12 Cl.
1st CL.
2nd CL.
3rd CL.
B. CL.
12 Alto Sax.
12 Ten. Sax.
Barit. Sax.
12 Bbn.
24 Bbn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trbn.
12 Euph.
12 Bar.
Bsn.
Strngs I.
Trp.
T.C.
B.D.
Chn.
01.3364.08

11
Flu.
1st FL.
2nd FL.
1st Ob.
2nd Ob.
C.A.
12 Bsn.
12 Cl.
1st CL.
2nd CL.
3rd CL.
B. CL.
12 Alto Sax.
12 Ten. Sax.
Barit. Sax.
12 Bbn.
24 Bbn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trbn.
2nd Trbn.
3rd Trbn.
B. Trbn.
12 Euph.
12 Bar.
Bsn.
Strngs I.
Trp.
T.C.
B.D.
Chn.
01.3364.08

13

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C.A.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Abn. Sax.
1st Ten. Sax.
2nd Ten. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bar.
Bass
Cym.
Tub.
T.C.
B.D.
Cbn.

01.3364.08

14

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C.A.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Abn. Sax.
1st Ten. Sax.
2nd Ten. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bar.
Bass
Cym.
Tub.
T.C.
B.D.
Cbn.

01.3364.08

14

rit.

Weging the Heart

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C.A.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Abn. Sax.
1st Ten. Sax.
2nd Ten. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bar.
Bass
Cym.
Tub.
T.C.
B.D.
Cbn.

01.3364.08

15

acc.

Flu.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C.A.
1st Bsn.
2nd Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Abn. Sax.
1st Ten. Sax.
2nd Ten. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bar.
Bass
Cym.
Tub.
T.C.
B.D.
Cbn.

01.3364.08

16

01-59 Entering Arms

Flu.

1st FL.

2nd FL.

1st Ob.

2nd Ob.

C.A.

12 Bsn.

D.C.

1st C.

2nd C.

3rd C.

4th C.

B.C.

12 Alto Sax.

12 Ten. Sax.

Bar. Sax.

1st Bsn.

2nd Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

12 Euph.

D. Bsn.

Bsn.

Strngs I.

Thnp.

Cym.

B. D.

Glock.

ff.

01.3364.08

17

01-66 Arms

Flu.

1st FL.

2nd FL.

1st Ob.

2nd Ob.

C.A.

12 Bsn.

D.C.

1st C.

2nd C.

3rd C.

B.C.

12 Alto Sax.

12 Ten. Sax.

Bar. Sax.

1st Bsn.

2nd Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

12 Euph.

D. Bsn.

Bsn.

Strngs I.

Thnp.

Cym.

B. D.

Glock.

01.3364.08

18

01-68

Flu.

1st FL.

2nd FL.

1st Ob.

2nd Ob.

C.A.

12 Bsn.

D.C.

1st C.

2nd C.

3rd C.

4th C.

B.C.

12 Alto Sax.

12 Ten. Sax.

Bar. Sax.

1st Bsn.

2nd Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

12 Euph.

D. Bsn.

Bsn.

Strngs I.

Thnp.

Cym.

B. D.

Glock.

01.3364.08

19

01-70

Flu.

1st FL.

2nd FL.

1st Ob.

2nd Ob.

C.A.

12 Bsn.

D.C.

1st C.

2nd C.

3rd C.

4th C.

B.C.

12 Alto Sax.

12 Ten. Sax.

Bar. Sax.

1st Bsn.

2nd Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

12 Euph.

D. Bsn.

Bsn.

Strngs I.

Thnp.

Cym.

B. D.

Glock.

01.3364.08